



PARMIGIANI  
FLEURIER



PARMIGIANI FLEURIER

Novelties 2025







TIME IS FLYING







## PRIVATE LUXURY, TIMELESSLY CRAFTED

At Parmigiani Fleurier, luxury is an intimate art where purity guides innovation, and centuries of horological knowledge are transformed into objects of serene beauty.

For us, horological tradition is not a heritage to preserve, but a living intelligence to refine. We strip away the superfluous to reveal the essence: the elegance of proportion, the truth of materials, and the serenity of function.

Our timepieces are created for those who value silence over noise, craftsmanship over spectacle, and meaning over affectation.

Each detail is refined to serve a singular purpose: to stir emotions that are deep, enduring, and profoundly personal. A celebration of time, lived with intention.

Guido Terreni, CEO Parmigiani Fleurier





# TORIC QUANTIÈME PERPETUEL

PLATINUM & ROSE GOLD

Limited to only 50 pieces each



TORIC QUANTIEME PERPETUEL  
PLATINUM & ROSE GOLD





# TORIC QUANTIEME PERPETUEL

## PLATINUM & ROSE GOLD

### COAXIAL ELEGANCE

After boldly and subtly redefining the codes of modern masculine elegance in 2024, the Toric Collection continues to explore new horizons, with a new, rare piece vibrant with emotion: the Toric Quantième Perpétuel. Offered in two highly exclusive editions of only 50 pieces each, this watch affirms Parmigiani Fleurier's contemporary vision: distilling the essence of time with incomparable sensory elegance.

Available in two ultra-exclusive executions – 18ct rose gold and platinum limited to only 50 pieces each, this novelty fully embodies Parmigiani Fleurier's contemporary spirit, combining a luminous aesthetic with a unique coaxial display, thus preserving the dial's purity. Rare and vibrant with emotions, they capture the very essence of time with incomparable sensory elegance.



### CAPTURING THE EPHEMERAL

Michel Parmigiani has long been driven by a profound fascination with calendars and their poetic ability to tame the course of time. Today, the Toric Collection celebrates his passion for this fleeting and elusive concept with a Perpetual Calendar thoughtfully redesigned to offer unique visual and emotional purity. This watch naturally joins the prestigious family of Gregorian, Chinese, and Muslim calendars already offered by the House.

### PURITY & READABILITY

The dial of a Perpetual Calendar wristwatch is too often cluttered with the multitude of information typical of this complication. True to its minimalist vision, Parmigiani Fleurier boldly simplifies this aesthetic challenge through an ingenious coaxial display: all essential information – day and date on one hand, month and leap years on the other – are harmoniously grouped on two counters positioned at 4 and 8 o'clock. This intuitive layout generously preserves the central space for the fundamental hour and minute indications as well as the House's distinctive emblem. Three correctors discreetly located on the case side facilitate smooth adjustment of the calendar functions. This aesthetic purity provides an immediate sense of serenity and rare visual clarity, perfectly embodying Parmigiani Fleurier's quest for balance.





# TORIC QUANTIÈME PERPETUEL

## PLATINUM & ROSE GOLD

### THE ART OF AN 18-CARAT ROSE GOLD MANUFACTURE MOVEMENT

A “grand complication” indeed, and a very refined watch. Toric Quantième Perpétuel remains true to the spirit that guided its renaissance in 2024. For both versions, the manufacture movement is crafted in 18-carat rose gold. The case is offered in either 18-carat rose gold or 950 platinum, while the dial is made of 18-carat rose gold or 18-carat white gold.



The sapphire caseback reveals its beauty. Large 18-carat rose gold surfaces serve as bridges, arranged in a pure geometric perspective and decorated with the distinctive *Côtes de Fleurier* decorative finish, offering a delicate visual contrast with the sandblasted mainplate. Only the two barrels and the regulating organ are visible. This innovative development, featuring a novel architecture, embraces the great watchmaking tradition while presenting a minimalist and contemporary aesthetic. Its striking graphic construction serves as a key style element, contributing to the overall watch design.



# TORIC QUANTIEME PERPETUEL

## PLATINUM & ROSE GOLD

### CHROMATIC VIBRATIONS & SENSORY EMOTION

The overall lines of the case, pure and minimalist, testify to the aesthetic quest it has undergone. No protrusions or aggressive angles, just a natural elegance visible from every perspective—whether viewed in profile or from the front. In line with all the novelties presented by the brand in 2025, the Toric Quantième Perpétuel features dials that are beautifully hand-grained using an ancient technique. They showcase two colours with immediate emotional appeal: an ultra-luminous blue, radiating positive energy for the platinum version, and a “Golden Hour” shade, soft and warm like a gentle caress on the skin, for the rose gold version.

The choice of incomparably soft nubuck straps completes this sensory experience, providing an exceptional touch that is both warm and contemporary.

### HOROLOGICAL SARTORIALITY AS A SIGNATURE

Produced in a limited series of 50 pieces per model, these two creations fully express Parmigiani Fleurier's idea of contemporary luxury: a rare elegance, deeply personal, designed for those who seek both pure emotion and perfect mastery of time.







TIME DOESN'T SPEAK TO ME.  
IT BREATHES WITH ME.  
IN THAT STILL MOMENT  
I HEAR KAIROS.







#### FUNCTIONS:

hours, minutes, perpetual calendar

#### HANDS

Hours and minutes: 18ct rose gold

Perpetual calendar: steel rhodium-plated

#### STRAP

Akoya Grey hand-stitched nubuck alligator leather

Closure: platinum 950 pin buckle

#### CALIBER

PF733 - MANUAL WINDING MANUFACTURE  
MOVEMENT WITH PERPETUAL CALENDAR IN  
18CT ROSE GOLD

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 265

Total diameter: 31.5 mm

Thickness: 5.15

Decoration: *Côtes de Fleurier*, hand-bevelled steel  
bridges

# TORIC QUANTIEME PERPETUEL PLATINUM MORNING BLUE

50-PIECES LIMITED EDITION



#### DIAL

Color: Morning Blue

Material: 18ct white gold

Finishing: *hand-grained*

Indices: hand-applied 18ct gold rhodium-plated appliques

Platinum

PFH952-2010002-3001811

#### CASE

Polished platinum 950 with knurled bezel

Diameter: 40.6 mm

Thickness: 10.9 mm

Crown: Ø 6 mm

Glass: ARunic anti-reflective sapphire

Case back: ARunic anti-reflective sapphire

Engraving on case back: serial number – “SWISS  
MADE” – “PARMIGIANI FLEURIER” – “EDITION  
LIMITEE XX/50”

Water resistance: 30 m







#### FUNCTIONS:

hours, minutes, perpetual calendar

#### HANDS

Hours and minutes: 18ct rose gold

Perpetual calendar: rose gold-plated steel

#### STRAP

Arctic Grey hand-stitched nubuck alligator leather

Closure: 18ct rose gold pin buckle

#### CALIBER

PF733 – MANUAL WINDING MANUFACTURE  
MOVEMENT WITH PERPETUAL CALENDAR IN  
18CT ROSE GOLD

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 265

Total diameter: 31.5 mm

Thickness: 5.15

Decoration: *Côtes de Fleurier*, hand-bevelled steel  
bridges

# TORIC QUANTIEME PERPETUEL

## ROSE GOLD GOLDEN HOUR

50-PIECES LIMITED EDITION



#### DIAL

Color: Golden Hour

Material: 18ct rose gold

Finishing: *hand-grained*

Indices: hand-applied 18ct rose gold  
appliques

Rose Gold

PFH952-2010001-300181

#### CASE

Polished 18ct rose gold with knurled bezel

Diameter: 40.6 mm

Thickness: 10.9 mm

Crown: Ø 6 mm

Glass: ARunic anti-reflective sapphire

Case back: ARunic anti-reflective sapphire

Engraving on case back: serial number – “SWISS  
MADE” – “PARMIGIANI FLEURIER” – “EDITION  
LIMITEE XX/50”

Water resistance: 30 m







# TONDA *PF* GMT RATTRAPANTE

STAINLESS STEEL  
VERZASCA



# TONDA *PF*

## GMT RATTRAPANTE

STAINLESS STEEL  
VERZASCA





# TONDA *PF* GMT RATTRAPANTE

## STAINLESS STEEL VERZASCA

### SYNCHRONICITY WITH THE WORLD

In 2022, Parmigiani Fleurier marked a turning point in watchmaking history with a world-first that remains unmatched: the Tonda PF GMT Rattrapante. With a single gesture, time aligns with your world, providing elegance and fluidity never seen before in a GMT complication.

This instantaneous and reversible display is designed for an era where time races as swiftly as our nomadic lives. Yet, this innovation extends beyond technical mastery. The mesmerising Verzasca Green dial, inspired by the crystal-clear, mineral-rich waters of the Verzasca Valley, where time seems suspended, invites reflection. It celebrates the delicate balance between movement and stillness.

While physical distances may seem insurmountable, Parmigiani Fleurier offers a unique approach, bridging geographical and emotional divides. With the Tonda PF GMT Rattrapante, a simple gesture bridges continents, seamlessly uniting people, places, and moments.





# TONDA *PF* GMT RATTRAPANTE

## STAINLESS STEEL VERZASCA



### VERZASCA GREEN: THE ENERGY OF NATURE

A dial inspired by an exceptional natural setting. Colour plays a central role at Parmigiani Fleurier. The Tonda PF GMT Rattrapante's Verzasca Green dial, a distinctive and majestic shade, captures the pristine beauty of the crystal-clear waters of Val Verzasca, a protected valley where time appears to stand still. In this serene setting, rivers carve paths through ancient rock while light dances on a spectrum of deep greens and emerald reflections. The pure air resonates with a mineral silence.

This hue is a crucial element in Parmigiani Fleurier's chromatic spectrum, an artistic endeavour in perpetual search of harmony, notably inspired by Le Corbusier's colour palette. Each colour in the collection is conceived as a signature, a visual and emotional resonance, translating bespoke, subtle, and timeless luxury.

Finely hand-guilloché with the iconic "*Grain d'Orge*" pattern, the dial showcases the artisanal craftsmanship of Parmigiani Fleurier. Its 40 mm case, extended by a polished and satin-finished steel bracelet, is encircled by its knurled bezel in platinum 950, while its rose gold rhodiumed hand captures every glimmer of light with absolute delicacy.





ONE PUSH  
AND I'M HOME,  
EVEN WHEN I'M FAR AWAY.  
KAIROS KNOWS THE WAY.







# TONDA *PF* GMT RATTRAPANTE

## STAINLESS STEEL VERZASCA



### DIAL

Color: Verzasca

Finishing: *Grain d'Orge* hand-guilloché

Indices: hand-applied 18ct gold rhodium-plated appliques

Stainless Steel

PFC905-1020002-100182

### FUNCTIONS

hours, minutes, split GMT

### HANDS

Local time hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped

Home time hours: 18ct rose gold skeletonized delta-shaped

### BRACELET

Polished and satin-finished stainless steel bracelet

Closure: stainless steel folding clasp

### MOVEMENT

PF051 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH SPLIT GMT FUNCTION AND ROSE GOLD MICRO-ROTOR

Power reserve: 48 hours

Frequency: 21,600 Vph (3 Hz)

Jewels: 31

No. of components: 215

Total diameter: 32 mm

Thickness: 4.9 mm

Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges

Oscillating weight: 22ct rose gold micro-rotor, *Grain d'Orge* guilloché

### CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel

Diameter: 40 mm

Thickness: 10.7 mm

Crown: Ø 5.5 mm with 18ct rose gold “Back-home” pusher

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER”

Water resistance: 60m







**TONDA *PF***  
CHRONOGRAPH  
NO DATE 40MM

STAINLESS STEEL  
MINERAL BLUE



# TONDA *PF* CHRONOGRAPH NO DATE 40 MM

STAINLESS STEEL  
MINERAL BLUE





# TONDA *PF* CHRONOGRAPH

## NO DATE 40MM

### STAINLESS STEEL MINERAL BLUE

#### MORE COMPACT. EQUALLY STUNNING.

Size, substance, style: these three words define the Tonda PF Chronograph, a measuring instrument of absolute sophistication with a COSC-certified integrated manufacture movement, a case resized to 40 mm, and a superlative execution faithful to the exacting standards of Parmigiani Fleurier.

The question of case size is a perennial topic in watchmaking, evolving in tandem with shifting tastes and trends. For Parmigiani Fleurier, the question is asked differently: how to give life to a chronograph endowed with values of elegance and refinement, with a soul and a sensibility? The new Tonda PF Chronograph is the result of this reflection.

Its 40mm case fits comfortably on all wrists, meets the requirements of perfect ergonomics, and is suitable for all those moments that forge daily individual life – formal, or more casual. Parmigiani Fleurier's pursuit of purity is reflected in the watch's design, where the absence of a date display allows for a cleaner aesthetic and prioritises the chronograph sub-dials for precise time measurement.







I DON'T WANT MORE TIME.  
I WANT TO FEEL THE TIME I HAVE.  
I NEED KAIROS.







# TONDA *PF* CHRONOGRAPH

## NO DATE 40MM

### STAINLESS STEEL MINERAL BLUE

#### A NEW MARKER OF TIME

Beyond a mere measuring instrument, this new creation is a timepiece that captures the zeitgeist, reflecting contemporary aesthetic sensibilities and cultural evolutions

It embodies the duality of time: Chronos, that accelerates and measures, and Kairos, that suspends the moment and invites one to grasp its full depth.

The Mineral Blue dial expresses this tension between movement and contemplation. Inspired by the sky, it soothes the chronograph's dynamic intensity and invites one to slow down, to refocus on the essential. The colour, constantly changing under light and enhanced by the *Grain d'Orge* guilloché pattern, magnifies textures and reveals a living, vibrant relief. An opening towards infinity, a perfect balance between mastering time and the emotion it evokes.



# TONDA *PF* CHRONOGRAPH

## NO DATE 40MM

### STAINLESS STEEL MINERAL BLUE

#### BEAUTIFUL MECHANICS

An exceptionally ultra-precise measurement: the integrated high-frequency chronograph manufacture movement (36,000 vibrations per hour) that powers the Tonda PF Chronograph is certified by the Official Swiss Chronometer Control (COSC), the international reference in terms of performance and precision.

Only 6.95 mm thick, this ultra-high-performance mechanism with 65 hours of power reserve benefits from the brand's own finishes: bevelled satin-finished bridges and an openworked oscillating weight in polished and sandblasted 22-carat rose gold.







# TONDA *PF* CHRONOGRAPH

## NO DATE 40MM

### STAINLESS STEEL MINERAL BLUE



#### DIAL

Color: Mineral Blue  
Finishing: *Grain d'Orge* hand-guilloché  
Indices: hand-applied 18ct gold rhodium-plated appliques

Stainless Steel

PFC917-1020001-100182

#### FUNCTIONS:

hours, minutes, small seconds and chronograph

#### HANDS

Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped  
Chronograph and small seconds: rhodium-plated steel

#### BRACELET

Polished and satin-finished stainless steel  
Closure: stainless steel folding clasp

#### CALIBER

PF070 – COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 288  
Total diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished open worked bridges, bevelled  
Oscillating weight: skeletonized, 22ct rose gold, polished and sand-blasted

#### CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel  
Diameter: 40 mm  
Thickness: 12.72 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “36'000 Alt/h”  
Water resistance: 100 m







# TONDA *PF* SKELETON

STAINLESS STEEL  
SLATE GREEN

Limited to 50 pieces



# TONDA *PF* SKELETON

STAINLESS STEEL SLATE GREEN

## ARCHITECTURAL FORCE

A sculptural object, an artistic interweaving of metal, an open-sky mechanism. For two years, the Tonda PF Skeleton, available in platinum, 18-carat rose gold, and steel, has embodied the essence of contemporary skeletonisation.

With this edition strictly limited to 50 pieces, Parmigiani Fleurier projects centuries-old expertise into an era of transparency and light. The movement of the Tonda PF Skeleton reveals itself in all its complexity, offering an aesthetic reminiscent of contemporary architectural masterpieces. Each component is designed to play with light, transforming the mechanism into a visual dance where solids and voids intertwine.

The Tonda PF Skeleton Slate Green pushes this quest even further, introducing a new chromatic dimension that elevates the mechanical architecture of the PF 777 calibre. Its openworked dial, in a luminous green inspired by Le Corbusier's architectural palette, captures light and reveals every detail of the movement.







# TONDA *PF* SKELETON

## STAINLESS STEEL SLATE GREEN

### A WORK OF ART IN MOTION

Skeletonizing the load-bearing structural elements unveils the intricate vitality of the high-end watchmaking movement.

The Tonda PF Skeleton Slate Green exposes itself to the gaze without modesty, allowing the eye to appreciate the intricacies of a mechanism in constant action. It pays homage to the traditional art of skeletonisation, believed to have first appeared in the mid-17th century, and Parmigiani Fleurier continues to uphold it, in line, year after year, with the brand's enduring spirit.





YOU SEE A DIAL.  
I SEE KAIROS.  
A QUIET REVOLUTION.  
SKELETON SOUL.  
ARCHITECT OF EMOTION.





# TONDA *PF* SKELETON

## STAINLESS STEEL SLATE GREEN

### A CONTEMPORARY INTERPRETATION OF SKELETONISATION

The Tonda PF Skeleton Slate Green's skeletonisation honours watchmaking tradition while embracing a modern aesthetic, reflecting Parmigiani Fleurier's innovative spirit.

The openworked elements reveal the movement components in action and the extreme level of finishing that the mechanism's constituents undergo. For a part of the components, they are satin and hand-bevelled finished and adorn the openworked bridges, while satin-finished and polished steels ensure that the entire mechanism adheres to the rigorous standards of Haute Horlogerie.

### COLOUR, LIGHT, AND READABILITY

The Slate Green hue, inspired by Le Corbusier's colour palette, confers an architectural and artistic depth to the ensemble.

Metallic reflections and plays of shadow create a dynamic transparency effect, where light seems to animate the movement.

Readability, a major challenge for skeletonized watches, is here enhanced by suspended indexes and openworked hands, which amplify this impression of weightlessness.







# TONDA *PF* SKELETON

## STAINLESS STEEL SLATE GREEN

### A MOVEMENT IN PERPETUAL BALANCE

The PF 777 calibre, the true beating heart of the watch, reveals all the discreet power of high-end watchmaking. It has 187 interacting components, an exceptionally fine latticework, bevelled finishes, and an openworked barrel, where the slow breath of the mainspring can be seen.

Exemplary of optimal performance, the white gold oscillating weight proudly bears the House's logo under a sapphire crystal disc, oscillating fluidly under a transparent sapphire crystal case back.

### A SIGNATURE FOR PURISTS

With a controlled thickness of 8.5 mm, the Tonda PF Skeleton Slate Green exemplifies Parmigiani Fleurier's horological mastery. Its refined aesthetics, inspired by architecture and sculpture, appeal to discerning connoisseurs who recognize the poetic artistry in horological mechanics.





# TONDA *PF* SKELETON

## STAINLESS STEEL SLATE GREEN

50-PIECES LIMITED EDITION



### DIAL

Color: Slate Green

Finishing: sandblasted and satin-finished

Indices: hand-applied 18ct gold rhodium-plated appliques

Stainless steel

PFC912-1020002-100182

### FUNCTIONS

hours, minutes

### HANDS

18ct gold rhodium-plated skeletonized delta-shaped

### BRACELET

Polished and satin-finished stainless steel bracelet

Closure: stainless steel folding clasp

### CALIBER

PF777 – AUTOMATIC WINDING MANUFACTURE MOVEMENT

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 192

Total diameter: 30.6 mm

Thickness: 3.9 mm

Decoration: satin-finished open worked bridges, hand-bevelled

Oscillating weight: 22ct white gold, skeletonized, polished and sand-blasted

### CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel

Diameter: 40 mm

Thickness: 8.5 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

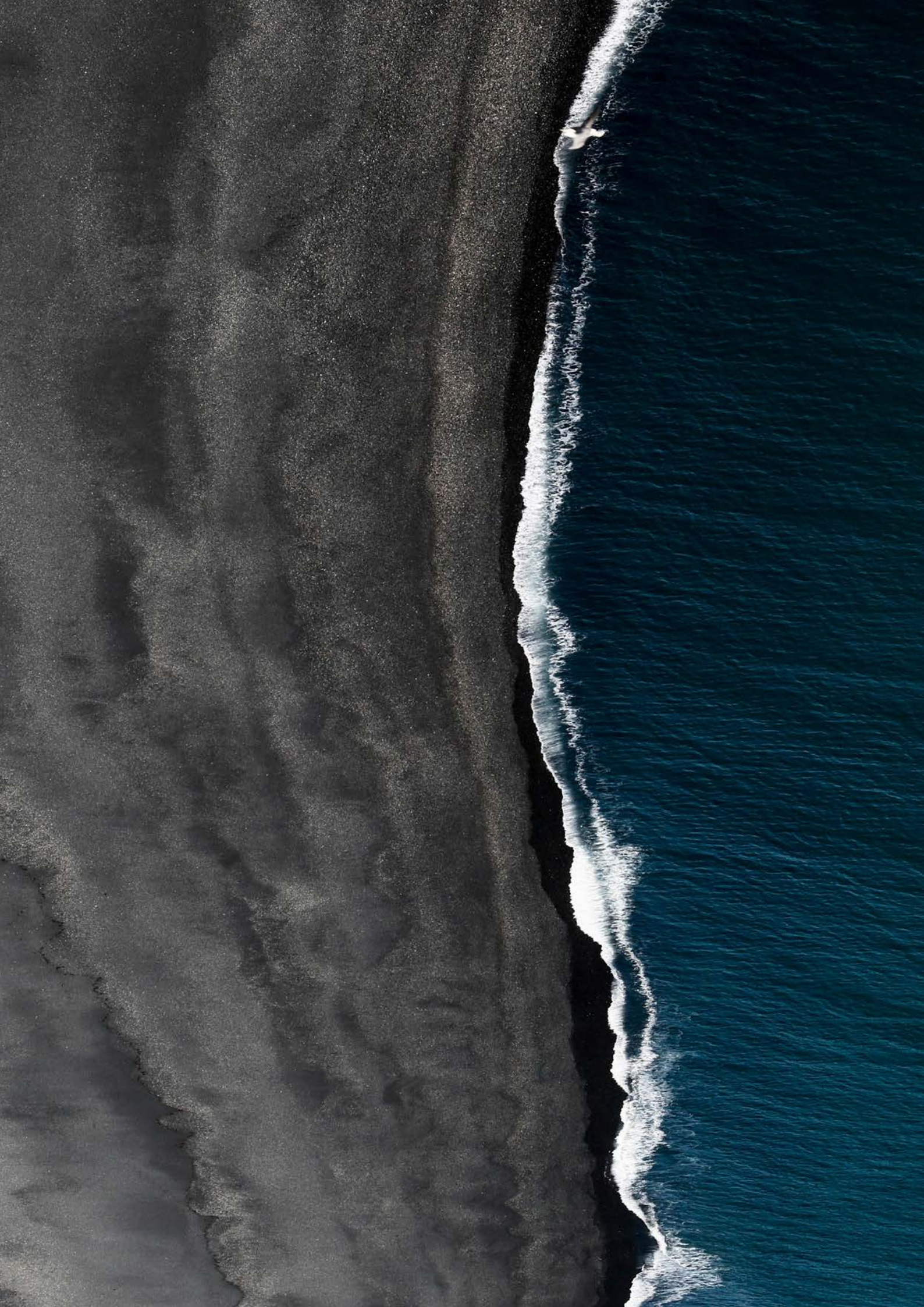
Case back: sapphire glass

Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “1 of 50”

Water resistance: 100 m







**TONDA** *PF SPORT*  
CHRONOGRAPH  
ULTRA-CERMET

LONDON GREY  
& MILANO BLUE



TONDA *PF SPORT*  
CHRONOGRAPH  
ULTRA-CERMET  
LONDON GREY





**TONDA** *PF SPORT* CHRONOGRAPH  
ULTRA-CERMET  
LONDON GREY & MILANO BLUE





# TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

## A HOROLOGICAL METAMORPHOSIS

Ceramic, carbon fibre, and now Cermet: Parmigiani Fleurier eschews the mainstream by introducing a groundbreaking material in luxury watchmaking. This year's Tonda PF Chronograph Sport is entirely crafted in avant-garde material – CER for ceramic and MET for metal. Its development took three years, and it represents a world first: no watchmaking brand to date has used Cermet entirely to shape a timepiece – case, fluted bezel, crown, pushers, and pin buckle. It features the high-frequency, COSC-certified PF070 movement (36,000 vph), with an integrated chronograph and automatic winding.

Cermet is a composite and scratch-resistant material combining the hardness and high-temperature resistant properties of ceramic with the lightness of metal. These exceptional qualities make it a mainstay alloy in aerospace and many cutting-edge technologies.

Available in two captivating shades, Milano Blue and London Grey, this COSC-certified, high-frequency chronograph is a futuristic vision of sophisticated and sporty elegance, performance, and technological boldness.







# TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

**A WORLD FIRST: A CASE ENTIRELY  
MACHINED IN CERMET**

Parmigiani Fleurier is the first watchmaker to craft a complete case in Cermet. From the case middle to the pushers, every detail has been designed with extreme precision, requiring a full day of assembly and 72 distinct components.

Its satin-polished anthracite case subtly captures light, enhancing its modern aesthetic. Cermet's properties allow it to reflect light uniquely, providing metallic reflections while maintaining minimalist elegance.

The dial, treated in Blackor (9-carat gold-nickel deposit), sports a distinctive grey-black hue, enhancing the metallic elegance of the timepiece.





CHRONOS IS THE CLOCK.  
KAIROS IS THE MOMENT.  
ONE BREATH AT A TIME.  
I FIND MY TIME.



THE PARMIGIANI FLEURIER COLLECTION



# TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

## EXCEPTIONAL PERFORMANCE: THE PF070 MOVEMENT

At the heart of this watch beats the PF070 calibre, a COSC-certified, high-frequency integrated chronograph movement (36,000 Vph). Its extreme precision and optimised power reserve meet Parmigiani Fleurier's standards of excellence.

## WATCHMAKING AVANT-GARDE AT THE SERVICE OF CONTEMPORARY AESTHETES

The Tonda PF Sport Chronograph Ultra-Cermet is crafted for discerning watch enthusiasts seeking a bold declaration of style and innovation. Parmigiani Fleurier masterfully blends artisanal excellence with radical innovation, presenting a compelling alternative to mainstream watchmaking. It embodies a modern vision of haute horlogerie, where material innovation becomes a hallmark of cultural distinction.

This timepiece reflects functional elegance for those who push boundaries, not simply for the challenge, but in pursuit of excellence.







# TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

## CERMET: PIONEERING A NEW ERA IN MATERIALS SCIENCE

Neither pure ceramic nor metal, Cermet (CER for ceramic, MET for metal) offers exceptional scratch resistance while remaining light.

The Cermet of the Tonda PF Sport Chronograph results from a precise alloy of titanium and ceramic. Its manufacture involves an extreme selection of fine powders, comparable to refining the purest sake. With a hardness of 1450 HV (Vickers), it has a cold touch and a unique ability to reflect light, enhancing its luxurious appearance.

This cool sensation to the touch, characteristic of Cermet, adds an unprecedented sensory dimension to the watchmaking experience. The fine structure of the material accentuates its interaction with light, offering subtle visual depth that changes according to the angle and intensity of lighting.

The Tonda PF Sport Chronograph Cermet marks a break in the perception of luxury. Transcending mere ornamentation, the Tonda PF Sport Chronograph Ultra-Cermet redefines luxury through material innovation, seamlessly fusing horological heritage with a bold vision of the future.





# TONDA *PF SPORT* CHRONOGRAPH

## ULTRA-CERMET LONDON GREY



### DIAL

Color: blackor & London Grey  
Finishing: satin-finished  
Indices: hand-applied 18ct gold blackor-plated  
appliques with luminescent coating

Ultra-Cermet

PFC931-1020021-400182

### FUNCTIONS:

hours, minutes, small seconds and chronograph

### HANDS

Hours and minutes: 18ct gold blackor-plated with  
luminescent coating  
Chronograph and small seconds: blackor-plated  
steel

### BRACELET

London Grey rubber  
Closure: Ultra-Cermet pin buckle

### CALIBER

PF070 - COSC-CERTIFIED AUTOMATIC  
MANUFACTURE MOVEMENT WITH INTEGRATED  
CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 288  
Total diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished open worked bridges,  
bevelled  
Oscillating weight: 22ct rose gold, skeletonized,  
polished and sandblasted

### CASE

Polished and satin-finished Ultra-Cermet with  
fluted bezel  
Diameter: 42.5 mm  
Thickness: 13.3 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “SWISS  
MADE” – “PARMIGIANI FLEURIER” – “36'000  
Alt/h”  
Water resistance: 100 m







# TONDA *PF SPORT* CHRONOGRAPH

## ULTRA-CERMET MILANO BLUE



### DIAL

Color: blackor & Milano Blue  
Finishing: satin-finished  
Indices: hand-applied 18ct gold blackor-plated  
appliques with luminescent coating

Ultra-Cermet

PFC931-1020022-400182

### FUNCTIONS:

hours, minutes, small seconds and chronograph

### HANDS

Hours and minutes: 18ct gold blackor-plated with  
luminescent coating  
Chronograph and small seconds: blackor-plated  
steel

### BRACELET

Milano Blue rubber  
Closure: Ultra-Cermet pin buckle

### CALIBER

PF070 - COSC-CERTIFIED AUTOMATIC  
MANUFACTURE MOVEMENT WITH INTEGRATED  
CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 288  
Total diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished open worked bridges,  
bevelled  
Oscillating weight: 22ct rose gold, skeletonized,  
polished and sandblasted

### CASE

Polished and satin-finished Ultra-Cermet with  
knurled bezel  
Diameter: 42.5 mm  
Thickness: 13.3 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “SWISS  
MADE” – “PARMIGIANI FLEURIER” – “36'000  
Alt/h”  
Water resistance: 100 m





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