



PARMIGIANI
FLEURIER

PARMIGIANI FLEURIER

TIME IS FLYING





Guido Terreni, CEO Parmigiani Fleurier & Michel Parmigiani,
Founder and Master Watchmaker

PRIVATE LUXURY, TIMELESSLY CRAFTED

At Parmigiani Fleurier, luxury is an intimate art where purity guides innovation, and centuries of horological knowledge are transformed into objects of serene beauty.

For us, horological tradition is not a heritage to preserve, but a living intelligence to refine. We strip away the superfluous to reveal the essence: the elegance of proportion, the truth of materials, and the serenity of function.

Our timepieces are created for those who value silence over noise, craftsmanship over spectacle, and meaning over affectation.

Each detail is refined to serve a singular purpose: to stir emotions that are deep, enduring, and profoundly personal. A celebration of time, lived with intention.

Guido Terreni, CEO Parmigiani Fleurier

“THE MOVEMENTS OF WATCHES
ARE LIKE THOSE OF NATURE:
PRECISE, HARMONIOUS, AND
IN CONSTANT RENEWAL. EACH
MECHANICAL BEAT REFLECTS
THE PERFECT RHYTHM THAT
NATURE TEACHES US.”



PARMIGIANI FLEURIER

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MICRO-ROTOR ROSE GOLD

TONDA *PF*

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TORIC COLLECTION

SARTORIAL HOROLOGY

TORIC PETITE SECONDE PLATINUM
TORIC PETITE SECONDE ROSE GOLD

TORIC CHRONOGRAPH ROSE GOLD

13



TORIC PETITE SECONDE

PLATINUM & ROSE GOLD

Parmigiani Fleurier redefines contemporary elegance by launching its new Toric collection, a harmonious blend of understated luxury and modern style. This collection encapsulates the evolving codes of masculine sophistication, where timeless craftsmanship meets a liberated, effortless approach to dressing.

A NEW DEFINITION OF STYLE AND ELEGANCE

The new Toric captures the spirit of today's sartorial ethos—a seamless fusion of refinement and versatility. Whether paired with a perfectly tailored suit or a relaxed cashmere sweater, the Toric is an effortless extension of the wearer, reflecting the rhythm of modern life.

This timepiece is not just an accessory but a statement of style that resonates with the liberated codes of contemporary luxury, where sophistication is defined by personal expression rather than rigid formality.

TORIC PETITE SECONDE

THE RARE CRAFTS OF PARMIGIANI FLEURIER

The Toric collection profoundly redefines the classic watch, blending artisanal excellence with traditional craftsmanship. This mastery in watchmaking is revered by discerning collectors and enthusiasts of exclusive, rare, and discreet high-end timepieces.

The bridges of the movement are adorned with the *Côtes de Fleurier* pattern, derived from the crossed *Côtes de Genève*. This intricate finishing is meticulously executed to the brand's exacting standards on 18-carat rose gold plates.

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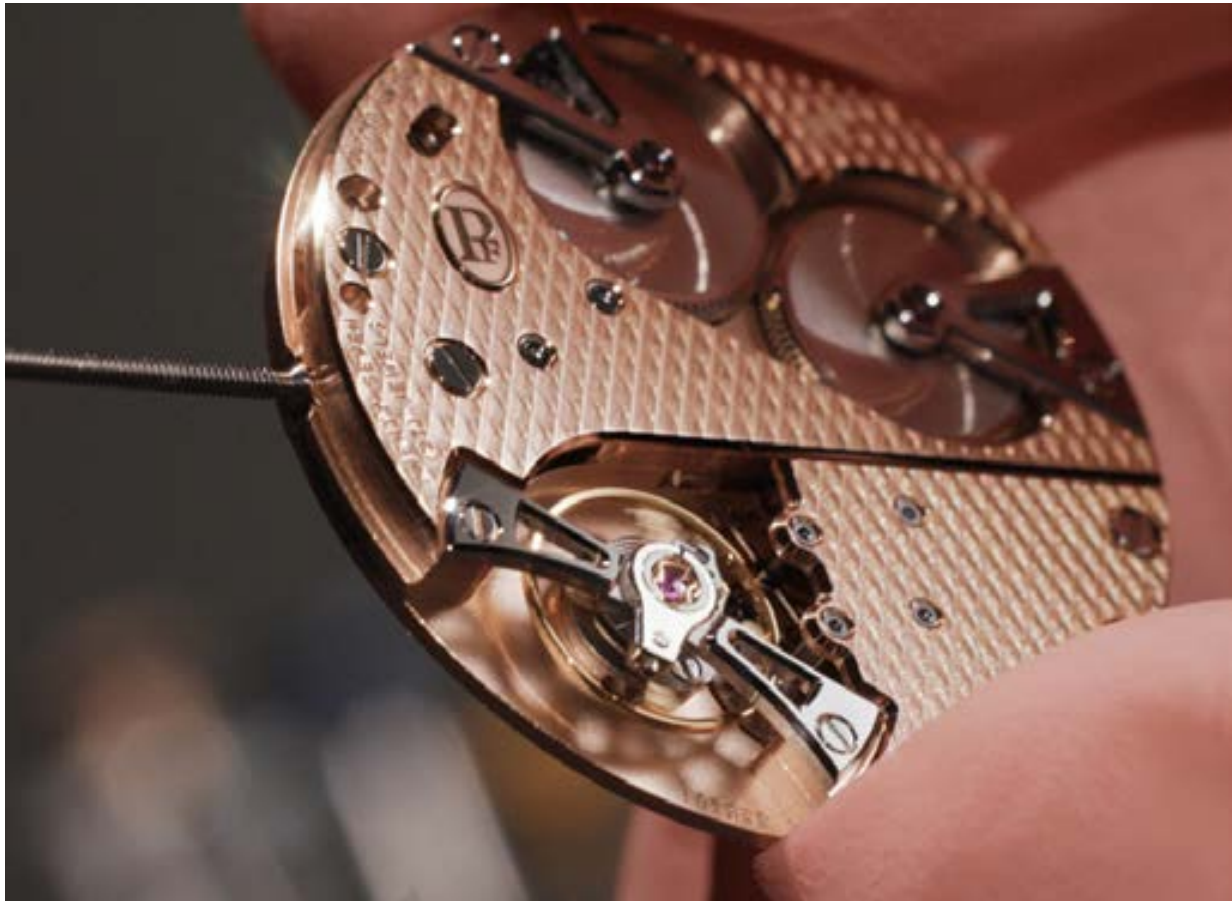
The Toric collection embodies a concentration of know-how and added value in all its elements. The bracelet, often overlooked, is given full prominence in this collection, treated with the same reverence as the gold movements and hand-grained dials



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TORIC CHRONOGRAPH RATTRAPANTE



TORIC CHRONOGRAPH RATTRAPANTE

THE RARE ART OF GOLD MOVEMENTS

Exceptional collections demand exceptional movements, and Parmigiani Fleurier excels in this domain. The Toric collection, Chronograph Rattrapante, and Petite Seconde showcase this mastery. Both models feature movements crafted from 18-carat rose gold, a rarity in luxury watchmaking, as Parmigiani Fleurier is among the few brands to utilise this precious metal.

The Chronograph Rattrapante's bridges are open-worked, while the manufacture movement is meticulously chiselled, shaped, and decorated to the highest standards of watchmaking tradition. The art of skeletonisation, which involves removing material without compromising the functional rigidity of the components, adds complexity. When performed on 18-carat rose gold, the result is both delicate and spectacular.

The bridges form a harmonious ensemble of precious arabesques, satin-finished and bevelled by hand, enhancing the overall aesthetic.

The Toric Chronograph Rattrapante's movement is crafted from 18-carat rose gold. It beats at a high frequency (5Hz) and incorporates a double-column wheel. Its structural elements, skeletonized to suggest an arabesque, leave ample room for the visual appreciation of its moving components.

This genuine competition-class machine invites an absolute immersion in gold, concealing a world-class masterpiece calibre but in a resolutely Haute Horlogerie iteration. This movement integrates 285 components, 35 jewels, and a 65-hour power reserve.

The tenth-of-a-second precision and the challenge of shaping such a malleable material as gold are assets that every devotee of the finest watchmaking will appreciate.

It is a tribute to the zenith of horological artistry. It is not just a movement; it is a narrative of passion, expertise, and the relentless pursuit of perfection.





TORIC CHRONOGRAPH RATTRAPANTE





TONDA *PF* MICRO-ROTOR

THE ELEGANCE IN MOTION

TONDA *PF* MICRO-ROTOR PLATINUM
TONDA *PF* MICRO-ROTOR NO DATE

TONDA *PF* MICRO-ROTOR STAINLESS STEEL
TONDA *PF* MICRO-ROTOR ROSE GOLD

TONDA *PF* MICRO-ROTOR FOUNDING COLLECTION

At the origin of the Tonda PF lies a singular belief: that refinement is not in addition, but in subtraction.

The Tonda PF Micro-Rotor is the inaugural expression of this ethos—a piece that defined the codes of a new connoisseur watchmaking. Pure in line, minimal in function, and radical in its restraint, it embodies the Maison's pursuit of quiet excellence.

Its ultra-slim movement, the PF703, beats with a discreet confidence beneath a dial of guilloché so fine it seems etched in light. The full platinum micro-rotor—integrated within the structure of the calibre—is a technical feat that vanishes from view, leaving only harmony on the wrist.

Every curve, every surface, every detail is calibrated to express the essential. Nothing interrupts the flow: not even the date, which blends seamlessly with the minute track. The 40 mm profile, just 7.8 mm high, brings elegance into everyday life—never shouting, always resonating.

The Tonda PF Micro-Rotor collection is for those who choose less, when less means everything.





TONDA *PF* MICRO-ROTOR PLATINUM STONE BLUE

THE WEIGHT OF LIGHTNESS

Can purity be the boldest statement of all?

Entirely sculpted in 950 platinum, the Tonda PF Micro-Rotor Platinum Stone Blue is an ode to those who seek the essence. No ostentation. No compromise. Just the quiet force of a watch that speaks only to those who know.

Limited to 25 pieces, this creation is not made to be seen—it is made to be understood.

The dial, in a sandblasted Stone Blue, offers a surface of contemplation. Evocative, mineral, and luminous, it suggests inner landscapes—where architecture meets emotion. The palette, inspired by Le Corbusier's theory of colour and light, reinforces the radical elegance of the whole: refined, chromatic restraint in service of the essential.

The ultra-thin micro-rotor movement, beating beneath this purity, is a lesson in mechanical sophistication hidden behind silence.



TONDA *PF*

MICRO-ROTOR NO DATE

EARTH IN ITS MOST REFINED FORM

There are colours that speak louder than words. Golden Siena is one of them—a shade born from the earth, but elevated by light.

With its moiré effects and deep, mineral glow, this dial evokes Tuscan landscapes at sunset, raw pigments in motion, the warmth of sienna clay under a refined gaze. It brings a quiet energy to the Tonda PF, asserting presence with rare restraint.

The “*Grain d’Orge*” guilloché—so subtle it demands stillness to be seen—amplifies this effect. A texture that breathes, catching light like fabric. To preserve this purity, all has been reduced to the essential: only hours and minutes remain.

NO NUMERALS. NO DATE.

Just form, texture, colour—and the mechanical soul within.

In Golden Siena, the Tonda PF Micro-Rotor becomes an object of serene power. A timepiece that doesn’t decorate the wrist, but completes it.



TONDA *PF* MICRO-ROTOR
FOUNDING COLLECTION

LIMITED EDITION NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF* MICRO-ROTOR
FOUNDING COLLECTION

NOVELTY 2024



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF* MICRO-ROTOR
FOUNDING COLLECTION





TONDA *PF* GMT RATTRAPANTE

SYNCHRONICITY
WITH THE WORLD

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TONDA *PF* GMT RATTRAPANTE ROSE GOLD

TONDA *PF* GMT RATTRAPANTE STAINLESS STEEL

TONDA *PF*

GMT RATTRAPANTE

WORLD PREMIERE

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TONDA *PF* GMT RATRAPANTE

CAN A GESTURE BRING YOU CLOSER TO SOMEONE FAR AWAY?

With the Tonda PF GMT Rattrapante, Parmigiani Fleurier reimagines the art of dual time—not as a complication, but as a connection. A world-first mechanism, hidden beneath the surface, allows two hours hands to dance around the dial in perfect synchronicity. One single push separates them. Another brings them back together.

It is a complication that disappears when no longer needed. A display that reveals itself only in the moment it serves.

THIS IS MORE THAN TRAVEL.IT IS PRESENCE.

Crafted entirely in 18-carat rose gold, the Tonda PF GMT Rattrapante is graced with a deep Milano Blue dial, finely guilloché with Parmigiani Fleurier's signature "*Grain d'Orge*" pattern. The warmth of the metal and the serenity of the colour create a watch that is both grounded and elevated—an object of movement, yet of stillness.

It shows only the hours and minutes. Nothing more. No clutter, no compromise. Just an instinctive reading of time, aligned with life's rhythms.

Behind this apparent simplicity lies a complex mechanical ballet two superimposed hands, one for home time, the other for local time, jumping apart or realigning on command. This invisible sophistication reflects a new kind of luxury: one that exists only for those who need it, and disappears for those who don't.

TONDA *PF* GMT RATTRAPANTE

CONNECTING THOSE WHO ARE FAR AWAY

The Tonda PF GMT Rattrapante speaks to those who travel not only across time zones, but between moments and meanings. Those who value discretion over display, and intimacy over information.

It is a timepiece that connects without saying a word.

A watch that remembers what matters: home, distance, and return.



“This is not just another complication—it is a more human and elegant way of experiencing time.”

Guido Terreni, CEO Parmigiani Fleurier

TONDA *PF* GMT RATTRAPANTE

WORLD PREMIERE



WORLD PREMIERE







TONDA PF MINUTE RATTRAPANTE

A COMPLETELY NEW WAY
TO READ AND MASTER TIME

TONDA *PF* MINUTE RATTRAPANTE STAINLESS STEEL

THE PARMIGIANI FLEURIER COLLECTION



TONDA *PF*

MINUTE RATRAPANTE

INNOVATIVE COMPLICATIONS EASY TO USE AND TRUE TO THE SPIRIT OF THE BRAND

Parmigiani Fleurier presents the Tonda PF Minute Rattrapante, a new world premiere following the Tonda PF GMT Rattrapante. The Tonda PF GMT Rattrapante caused a sensation as a world premiere, reinterpreting the meaning of horological “complication” by propelling it towards intuitive innovation. Parmigiani Fleurier is naturally pursuing this theme by presenting a new world premiere: the Tonda PF Minute Rattrapante. Its birth was guided by the idea of reimagining one of the most common watchmaking functions while helping it evolve to become an absolute innovation. The basic premise: to perform the function usually operated by the graduated bezel on a diver’s watch via the movement itself. The result: user-friendliness, excellent legibility, and apparent simplicity right through to the function’s activation.

While the Tonda PF GMT Rattrapante enables a distinction between local and home time in one-hour increments, this new development of the function displays the minutes in five- and one-minute increments, respectively.

The dial features an hour hand and two superimposed minute hands – of which the premiere in rhodium-plated gold indicates real time coupled with the hour hand. It conceals the other hand

in 18-carat rose gold, which calculates minutes in five or one-minute increments on demand. In both cases, pressing on either pusher will make the rose gold hand jump according to the desired increment: five minutes by the pusher at 8 o’clock and one minute by the one positioned at 10 o’clock. The time period to be measured will have elapsed when the rhodium-plated hand has reached the position of the 18-carat rose gold hand. It is returned to its position using the crown-integrated pusher in a similar way to the split-seconds function.

The function enables on-demand fine calibration of the minutes over a specific period of time for any occasion or event requiring measurement of the minutes count. The contrast is striking. This is very much a complication, yet in the Parmigiani Fleurier spirit. The Tonda PF Minute Rattrapante is graced with pure and essential proportions, complemented by sophisticated aesthetic codes and finishes.

Intuitive, efficient, and extremely simple to use, the complication perfectly aligns with the guiding spirit of the brand. Much like a tailor crafting the drape of fabric, the Manufacture shapes the silhouette of the Tonda PF Minute Rattrapante. This watch, marked by its formal simplicity, is designed to resonate with aesthetes who embrace it as their own.





TONDA *PF* SKELETON

MECHANICAL ARTS FOR
WATCH PURISTS

TONDA *PF* SKELETON PLATINUM

TONDA *PF* SKELETON STAINLESS STEEL
TONDA *PF* SKELETON ROSE GOLD

TONDA *PF* SKELETON

A BOLD NEW WORLD

A sculptural object created through the artistic interlacing of openworked platinum. The Tonda PF Skeleton conquered the watchmaking world with its steel and 18-carat rose gold versions. Now, to this exceptional family, this new all-platinum version brings an extra touch of nobility to an already prestigious heritage. With the Tonda PF Skeleton Collection, Parmigiani Fleurier has not just created a watch. It has rethought the age-old art of skeletonization, projecting it into a new era with a resolutely modernist approach.

The movement of the Tonda PF Skeleton Platinum is revealed in all its complexity, offering a transparency reminiscent of contemporary architectural masterpieces. Each component is designed to play with light, transforming the mechanism into a visual dance where solids and voids intermingle.

It owes much of its allure to the movement's openwork, which delicately balances materials and transparencies.

The technique involves opening up the movement as much as possible, allowing the eye to see into the inner workings, while ensuring that the structural elements retain sufficient rigidity. The artistic openwork of the Tonda PF Skeleton Platinum reveals the movement's life and architecture while preserving its balance and volume.



TONDA *PF* SKELETON
THE COLLECTION

NOVELTIES 2024



TONDA *PF* SKELETON
THE COLLECTION





TONDA *PF*

FLYING TOURBILLON

DISCRETION AT ITS FINEST



TONDA *PF*

FLYING TOURBILLON

Platinum rules once again, in a version combining the precious metal with one of the supreme Haute Horlogerie complications: the Tourbillon. Following on from the 25-piece limited edition. The Tonda PF Tourbillon features a special characteristic: its platinum dial appears in a Milano blue notte shade that is a favourite with Parmigiani Fleurier.

The choice of colours highlights the generous opening at 7 o'clock, allowing one to admire the magic of the perpetual moving regulating organ.

This new interpretation remains true to the brand spirit, magnificently expressing the stylistic vision of the Maison and its approach distinguished by discreet yet strong added value. The Tonda PF Tourbillon embodies perfect purity.

76 Concealed beneath the Milano blue dial, the calibre developed within the Watchmaking Centre – a flying tourbillon movement with automatic winding via a platinum micro-rotor – reveals some of its 207 components through the transparent case back. Designed, produced and assembled by the artisans of the Watchmaking Centre, this 32.6 mm-diameter Reference Calibre PF517 movement is accurate, lastingly reliable and finished to the highest fine watchmaking standards (bevelling, circular-graining, *Côtes de Genève*). It measures a mere 3.4 mm thick.

The Tonda PF Flying Tourbillon belongs to the exclusive circle of iconic timepieces, a stature accentuated by its finely knurled and polished platinum bezel.



TONDA *PF*
CHRONOGRAPH
TAILORED PERFORMANCE



TONDA *PF* CHRONOGRAPH

The Tonda PF Chronograph combines a popular high complication with a design architecture of understated elegance, an exercise in style that is very challenging. The model is a precision machine: Its integrated manufacture Calibre PF070 beats at a high frequency, 5 Hz; incorporates a column wheel; and displays the classic indications of small seconds, minutes and hours. The back of the watch reveals the movement and its openworked oscillating weight in 22-carat rose gold, adorned with the floating PF logo.

CONTROLLED VOLUMES AND PROPORTIONS

80 The new Milan Blue dial, with its signature “*Grain d’Orge*” guilloché pattern, has three sub-dial counters arranged on its surface. Their railroad-style borders have a fine, smoothly sandblasted circular finish. The deeper blue of these framed sub-dials helps facilitate the reading of elapsed times. A technical and sporty piece *par excellence*, the Tonda PF Chronograph retains a refined elegance thanks to its integrated overall aesthetic’s masterful volumes and proportions.

The pushers are a natural extension of the horns, which flow naturally into the Milano Blue alligator leather strap, elegantly extending the rose gold case. The Tonda PF Chronograph: an elegant eveningwear statement for a sporty timepiece.



TONDA *PF* CHRONOGRAPH



TONDA *PF* CHRONOGRAPH ALLIGATOR





TONDA PF SPLIT-SECONDS CHRONOGRAPH



TONDA *PF*

SPLIT-SECONDS CHRONOGRAPH



TONDA *PF* SPLIT-SECONDS CHRONOGRAPH

An absolute immersion in rose gold that conceals a world-class masterpiece calibre, but in a resolutely Haute Horlogerie iteration. Dedicated to short-time measurement, the manual winding Tonda PF Chronograph Rattrapante, with its two column wheels, belongs in the category of exceptional watchmaking instruments and is powered by a movement beating at 5 Hz or 36,000 Vph. This reinterpretation comes with an entirely 18-carat rose gold case and bracelet, delivered with an additional alligator leather strap secured by a pin buckle. This model allows the wearer to admire the 18-carat rose gold movement with a barrel featuring the signature of Michel Parmigiani, who created it to mark his brand's 20th anniversary.

Split-seconds chronographs represent the best of this complication category. Designed to measure intermediate (split) times, they are equipped with two superimposed chronograph hands. Activating the 1 o'clock pusher makes the two hands turn together. Pressing the 4 o'clock pusher stops the upper hand while the lower hand continues running. Another press at 4 o'clock brings the upper hand back to the second one in a move that has led to the French term "rattrapante" ("catch-up") for this function. The split time is measured at the first stop. This highly sophisticated function is one of the most difficult complications to create.

LIMITED EDITION



TONDA *PF* SPLIT-SECONDS CHRONOGRAPH

The Tonda PF Chronograph Rattrapante is all about performance. Its integrated Manufacture movement includes all the indispensable attributes of a sophisticated mechanism. A high 5 Hz frequency and two column wheels play different roles: one dedicated to the chronograph and the other to operating the split-seconds function via the crown-integrated pusher. The Calibre PF361 naturally incorporates a vertical clutch. The balance is held in place by a cross-through bridge in 18-carat rose gold – a material featured on the entire structure (baseplate and bridges) holding the moving parts. The movement of the Tonda Split-Seconds Chronograph is a “racing machine” with 309 components, 35 jewels and a 65-hour power reserve. This timepiece single-handedly symbolises the expertise of an integrated Manufacture. In addition to the chronograph measurement, the dial displays tachymeter and pulsometer scales, while the split-seconds hands adopt different colours, as do the counters appearing slightly above the crown axis.

The tenth-of-a-second precision and the challenge of shaping gold, which is such a malleable material, are assets that every devotee of fine watchmaking will appreciate. The construction is designed to ensure the movement's longevity and enable it to withstand shocks. The decorations adorning the movement components meet the exacting standards of Haute Horlogerie, reflecting the exceptional craftsmanship synonymous with Parmigiani Fleurier. This creation displays all the aesthetic elements of the Tonda PF collection.





TONDA *PF* CULTURAL CALENDARS

AT THE FOREFRONT OF
CALENDAR COMPLICATIONS

TONDA *PF* HIJRI PERPETUAL CALENDAR
STAINLESS STEEL
TONDA *PF* GREGORIAN ANNUAL CALENDAR
STAINLESS STEEL
TONDA *PF* GREGORIAN ANNUAL CALENDAR
ROSE GOLD

TONDA *PF* XIALI CHINESE CALENDAR
STAINLESS STEEL

TONDA *PF* CULTURAL CALENDARS

IS IT POSSIBLE TO TELL THE TIME OF HUMANITY—NOT JUST THE HOUR?

At Parmigiani Fleurier, calendar complications are not simply technical feats. They are bridges between civilizations, echoes of sacred rhythms, and expressions of how humanity has sought to order the cosmos.

The Hijri Perpetual Calendar, the Xiali Chinese Calendar, and the Gregorian Annual Calendar are three exceptional timepieces that do more than mark days. They embody the spirit of cultures. They reflect beliefs, agricultural rituals, ancestral philosophies, and the poetry of celestial cycles.

While time is universal, its interpretation is profoundly cultural. Civilizations have read the skies differently—some by the path of the sun, others by the phases of the moon. And in these readings, they found meaning, order, and transcendence.

“A calendar is the mirror of a civilization.”

These words by Michel Parmigiani encapsulate a foundational belief of the Maison: that to craft a calendar complication is to honour the soul of a people.

Parmigiani Fleurier’s calendar watches are not only examples of horological excellence—they are cultural artefacts, infused with humanistic values. They extend the reach of Swiss watchmaking beyond precision, into the realm of mechanical philosophy. They join art mechanics—an intangible heritage recognised by UNESCO—with contemporary savoir-faire and emotion. In an age of acceleration, these timepieces invite contemplation. In a world of standardization, they celebrate difference. In the language of hours, they whisper the story of humankind. To own one is to carry not only time—but meaning.



TONDA *PF*

XIALI CHINESE CALENDAR

WORLD PREMIERE WITH A CHINESE
COMPLETE CALENDAR



TONDA *PF*

XIALI CHINESE CALENDAR

Parmigiani Fleurier presents the new Tonda PF Xiali Chinese Calendar – a World Premiere with a complete Chinese calendar. More than just a calendar, Xiali is an ode to the calendars and civilizations of the world through the Swiss mechanical art so dear to Parmigiani Fleurier since its founding. With all the poetry and culture it represents, Xiali takes its name from the translation of “Chinese Traditional Complete Calendar.”

Throughout history, man has sought to control time, predict and chart its flow, and better organize the rhythm of social, religious, and agricultural life. The calendar, which is universal, allows us to identify dates that are inscribed like milestones in the flow of time.

Parmigiani Fleurier has long been fascinated by this cultural phenomenon and presents the Tonda PF Xiali Chinese Calendar, an extremely complex creation that follows up other special editions devoted to re-creating the Gregorian and Muslim Calendars and which is the third to have been developed by Parmigiani Fleurier in one of its unparalleled areas of expertise.

Calendar functions are among the most fascinating. They mirror civilizations and societies, are receptacles of belief, and are indefinable phenomena, such as the movement of shadows, the alternation of seasons, and the mysteries of the lunar cycle. Together, such phenomena play a vital role in human activity.



TONDA *PF*
XIALI CHINESE CALENDAR

WORLD PREMIERE
NOVELTY 2025



WORLD PREMIERE



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF*

HIJRI PERPETUAL CALENDAR

A HOROLOGICAL ODE
TO A GREAT CIVILIZATION





TONDA *PF*

HIJRI PERPETUAL CALENDAR

THE SACREDNESS OF TIME

The Tonda PF Hijri Perpetual Calendar is a horological expression of the Tabular Islamic calendar, which Muslim scholars and astronomers developed in the 8th century. This system makes it possible for historians to convert Islamic dates to Gregorian dates and also makes the Hijri Perpetual Calendar possible. The first year of the Hijri Perpetual Calendar corresponds to 622 CE and is marked by the Prophet Muhammad's Hijrah (Arabic for "migration") from Mecca to Medina in modern-day Saudi Arabia.

The lunar Hijri Perpetual Calendar is based on the cycles of the moon in comparison to the solar Gregorian Annual Calendar and lunisolar Chinese Xiali calendar. This makes for a 30-year cycle, with each year consisting of 12 months that are 29 or 30 days long. In each 30-year cycle, there are 19 common years consisting of 354 days and 11 abundant years consisting of 355 days.

TONDA *PF*

HIJRI PERPETUAL CALENDAR

ISLAMIC CALENDAR

Three of these sacred months occur consecutively, beginning with the 11th month of the year, Dhul-Qa'dah (denoted by ١١ on the month sub-dial), followed by Dhul-Hijjah (denoted by ١٢), and then the first month of the new year which is Muharram (denoted by ١). These three sacred months being consecutive makes sense when one considers that Dhul-Hijjah is when the Hajj pilgrimage to Mecca occurs, with the months before and after ensuring peaceful journeys to Mecca and back home. Finally, there is Rajab (denoted by ٧), the seventh month of the year. Landing right in the middle of the year, Rajab is also a time for peace and reflection in the lead-up to Ramadan and a time for the voluntary pilgrimage to Mecca, known as an Umrah.

Denoted by ١ in red is the month of Ramadan during which Muslims fast from sunrise to sundown for either 29 or 30 days. The month culminates with Eid al-Fitr which is the first of two major Islamic holidays, the second of which being is Eid Al-Adha which always lands on the tenth day of the last month of the year.

The Tonda PF Hijri Perpetual Calendar is equipped with the Calibre PF009 automatic movement, which operates at 28,800 vibrations per hour (4 Hz) and has a power reserve of 48 hours. The intricate movement has bevelled bridges. The skeletonized rotor is chiselled from platinum with a polished

and sandblasted finish. Like the case and dial, it is meticulously finished with *Côtes de Genève* and *Perlage* throughout.

The Tonda PF Hijri Perpetual Calendar displays all the information on the dial. The 12 o'clock sub-dial shows the 30-year cycle with the abundant 355-day years in beige and the standard 354-day years in white. The 3 o'clock sub-dial indicates the numbered months of the year with the ninth month of Ramadan highlighted in bright red. The 9 o'clock sub-dial shows the days of the month with an aperture indicating whether it is a 30-day abundant month or a 29-day common month. A green aperture indicates a 29-day month. The activated beige aperture indicates a 30-day month, with the number 30 in beige and written in Arabic as ٣٠. Finally, the 6 o'clock sub-dial features the blue aventurine moon phase display, which shows the position of the moon in the northern and southern hemispheres.





“THE CALENDAR IS A HUMAN
CREATION, DESIGNED TO
HARMONIZE WITH THE
RHYTHMS OF THE SEASONS AND
THE CYCLES OF OUR PLANET.
THE ANNUAL CALENDAR AND
ITS MOON PHASE MIRROR THE
COSMIC ORDER THAT GUIDES
OUR EXISTENCE.”

TONDA *PF*

GREGORIAN ANNUAL CALENDAR

THE RETROGRADE DATE



TONDA *PF*

GREGORIAN ANNUAL CALENDAR

THE TIME OF THE CHRISTIAN OCCIDENT

Established by Pope Gregory XIII in 1582 to replace the Julian calendar of Julius Caesar, the Gregorian Annual Calendar is widely used today. It is an essential element in the Parmigiani Fleurier catalogue, a testament to Michel Parmigiani's abiding passion for calendar complications.

The Tonda PF Annual Calendar displays a retrograde annual calendar and a precision moon phase. These two joint complications make the Tonda PF Annual Calendar a piece of fine watchmaking resolutely dedicated to astronomy and the transcription of the earth's revolutions around the sun and in relation to the moon.

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TONDA *PF*

GREGORIAN ANNUAL CALENDAR

THE RETROGRADE DATE

The genius of the retrograde annual calendar is in its mechanism, which requires only one adjustment per year. The date automatically adjusts to changes in the number of days in each month – 30 or 31 days – but counts 29 days for the month of February regardless of the year. Only once at the end of February in leap years, which occur every four years, does the wearer of the Tonda PF Annual Calendar have to set the date manually. It then continues flawlessly for the next 365 days. Equipped with a retrograde date indicator, the spotlight is nonetheless on the enchanting moon-phase complication prominently displayed at 6 o'clock. Day and month windows are at 9 o'clock and 3 o'clock, respectively.

MOON PHASE: CORRECTION EVERY 122 YEARS!

The moon phase of the Tonda PF Annual Calendar complements its date display. It is called a “precision moon” because it requires correction only every 122 years. This remarkable accuracy involves compensating for the gap between a classic lunar cycle (29 days and 12 hours) and the actual lunar cycle (29 days, 12 hours, 44 minutes and 2.8 seconds). Poetically evoking a sparkling galaxy filled with stars, the solid rose-gold moon counter and moon pastilles appear against an aventurine glass sky.

Champion of Time Mastery
Man has long sought to master the course of time and solve its mysteries. The measurement of time is as old as the cultures and civilizations that have shaped human history, and the highest levels of watchmaking have been devoted to this quest. Parmigiani Fleurier demonstrated its expertise in this ancient craft with the Tonda PF Annual Calendar, now outfitted with a brown alligator leather strap to harmonize with the deep grey dial — a subtle chromatic combination for a watch that is just as elegant in its 18-carat rose gold iteration.

The sophisticated mechanism inside the Tonda PF Annual Calendar delivers a wealth of complex information while consistently adhering to the clarity and readability standards traditionally expected of an Annual Calendar. The devil is in the details: the balanced layout of the “*Grain d'Orge*” guilloché dial embodies subtlety of design while also demonstrating a clear devotion to the legibility of its various displays.

The 42mm case houses one of the most poetic complications in Haute Horlogerie. The Calibre PF339 displays a retrograde date, day, month, and moon phase with a precision of 122 years in both hemispheres.

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TONDA *PF*
GREGORIAN ANNUAL CALENDAR



TONDA *PF*
GREGORIAN ANNUAL CALENDAR
ALLIGATOR







TONDA *PF* AUTOMATIC 36MM

THE PULSE OF A NEW ERA

TONDA *PF* AUTOMATIC 36MM STAINLESS
STEEL

TONDA *PF* AUTOMATIC 36MM ROSE GOLD SET

TONDA *PF* AUTOMATIC 36MM ROSE GOLD
TONDA *PF* AUTOMATIC 36MM STEEL-ROSE
GOLD

TONDA *PF* AUTOMATIC 36MM

THE AWAKENING OF A FREE GENERATION.

What if elegance no longer needed permission?

With its pure 36mm silhouette, the Tonda PF opens a new chapter—one where form, proportion, and presence speak a universal language. Neither feminine nor masculine, but simply essential. A watch for those who seek clarity in a world of noise. Subtlety in a culture of excess.

The Stone Blue dial adds a whisper of depth. Calm, mineral, luminous—it captures a suspended moment, like the sky before the storm or the sea at rest. It brings softness to steel, poetry to precision.

Here, every element serves a purpose: the refined knurled bezel in platinum, the supple bracelet that flows like fabric, the grain d'orge guilloché that plays gently with the light. Nothing is added, nothing is superfluous.

The Tonda PF 36MM is not a watch made for categories—it is a companion for those who seek beauty without compromise, identity without labels.

It is a free gesture. A new standard. A quiet revolution.





TONDA *PF* AUTOMATIC 36MM

WHEN BEAUTY CARRIES WEIGHT. AND MOVEMENT, MEANING.

From the beginning, Parmigiani Fleurier has upheld a radical conviction: that women deserve the same excellence in watchmaking as men. No compromise. No shortcuts. Only the highest standards—mechanical, aesthetic, and ethical.

This philosophy gave birth to the Maison's first ladies' collection in 1996, already equipped with Haute Horlogerie movements, gold cases, and hand-finished details. A quiet revolution, far from stereotypes. Today, that same spirit lives on—refined, confident, and more resonant than ever.

The Tonda PF Automatic 36MM, in its precious new iterations, speaks to a generation of women who embrace contrast.

Discretion and presence. Purity and radiance. Fluidity of form and complexity of substance.





TONDA *PF* AUTOMATIC 36MM

These timepieces float with grace, yet contain a world of intricacy. Whether in full rose gold with baguette-cut diamond hour markers or in a delicate fusion of steel and gold, each piece is guided by a singular rule: the essential prevails over the superfluous. Every detail—be it the fine guilloché, the ethical materials, or the subtle setting—serves clarity, not ornament.

THERE IS NO NEED FOR EXCESS WHEN MASTERY IS EVIDENT.

At the intersection of minimalism and affluence, the Tonda PF 36MM defines a new grammar of femininity. One that is not imposed, but chosen. One that values depth over noise, intention over spectacle.

These are watches for those who wear strength with softness, and beauty with intelligence.

TONDA *PF* AUTOMATIC 36MM

NOVELTY 2025



TONDA *PF* AUTOMATIC 36MM

NOVELTY 2024



NOVELTY 2024



TONDA *PF* AUTOMATIC 36MM

NOVELTY 2024



NOVELTY 2024



TONDA *PF* AUTOMATIC 36MM



TONDA PF AUTOMATIC 36MM







TONDA *PF SPORT* CHRONOGRAPH

THE SPORTY HEDONIST

TONDA *PF SPORT* CHRONOGRAPH
STAINLESS STEEL
TONDA *PF SPORT* CHRONOGRAPH
ROSE GOLD

TONDA *PF SPORT* AUTOMATIC
STAINLESS STEEL
TONDA *PF SPORT* AUTOMATIC ROSE GOLD

TONDA *PF SPORT* CHRONOGRAPH

A sports watch in its essence and nature, but whose appearance and treatment place it more on the side of elegant watches reserved for purists. The Tonda PF Sport Chronograph 2024 is adorned with fresh and refined colours and compelling contrasts between dials, counters and bracelets. Sporty certainly in terms of functions, but ever so casual and chic in its overall aesthetics.

Everything about the Tonda PF Sport Chronograph exudes relaxation and personal downtime away from the arena in a world of hedonistic elegance. The three variations – Milano Blue, Arctic Grey, and London Grey – stand out immediately because of their quiet strength and absolute serenity. This comes from the colour accords of the counters and bracelets and the perfect balance between the perfectly integrated case and bracelet assembly design. All is one.



TONDA *PF SPORT* CHRONOGRAPH
THE COLLECTION

NOVELTY 2024



NOVELTY 2024



TONDA *PF SPORT* CHRONOGRAPH
THE COLLECTION

NOVELTY 2024



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF SPORT* CHRONOGRAPH
THE COLLECTION



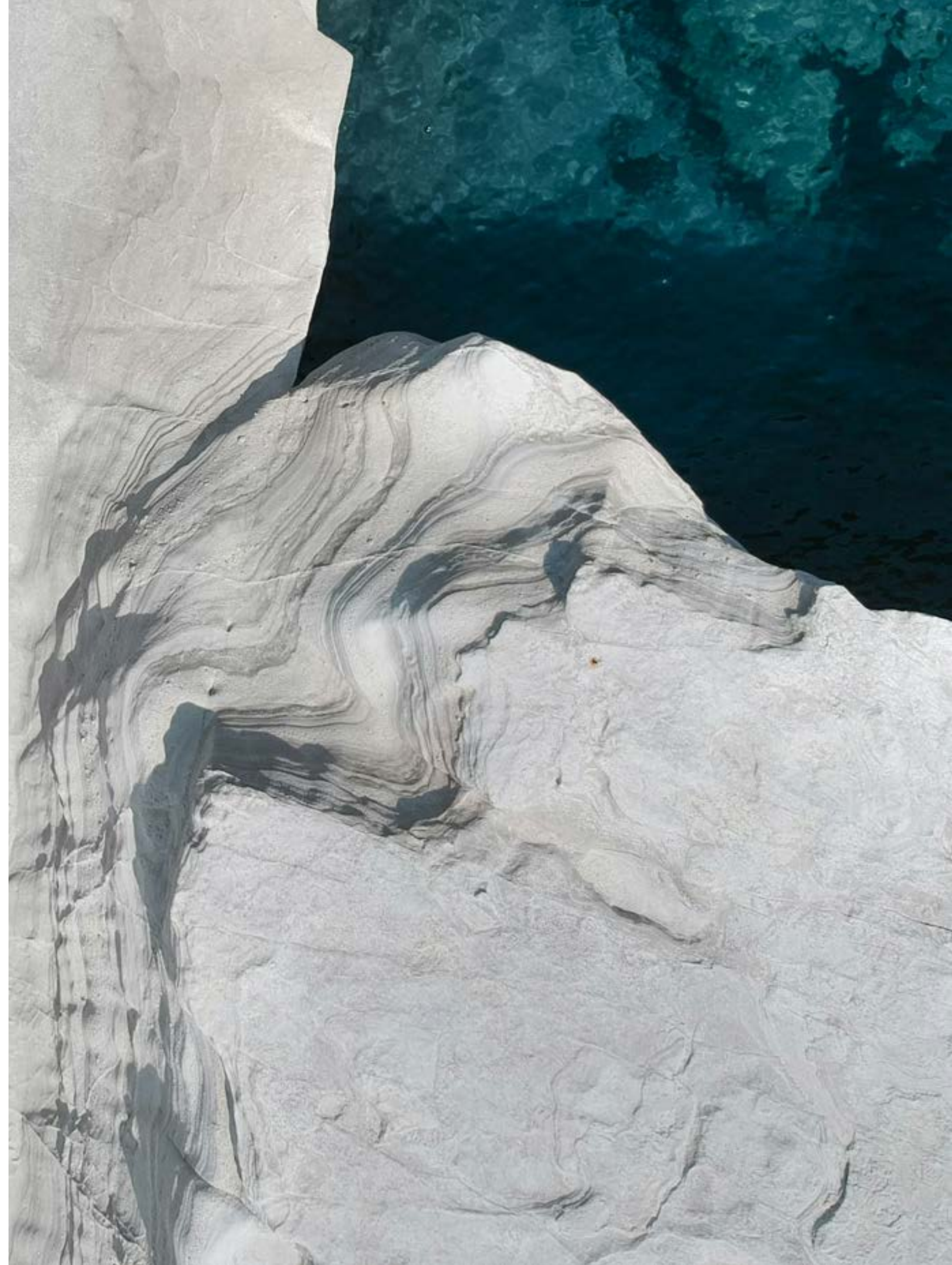
TONDA *PF SPORT*
AUTOMATIC





“NATURE IS THE MISTRESS
OF PERFECT PROPORTIONS;
IT TEACHES US
BALANCE AND HARMONY.”

Michel Parmigiani, Founder and Master Watchmaker



HOROLOGICAL INDEX

TORIC PETITE SECONDE



FUNCTIONS

Hours, minutes, small seconds

HANDS

Hours and minutes: 18-carat gold rhodium-plated
Small seconds: rhodium-plated steel

STRAP

Sand Gold hand-stitched Nubuck alligator leather
Closure: platinum 950 pin buckle

MOVEMENT

PF780 – MANUAL WINDING MANUFACTURE
MOVEMENT IN 18-CARAT ROSE GOLD WITH
SMALL SECONDS
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 27
No. of components: 157
Overall diameter total: 28.4 mm
Thickness: 3.15 mm
Decoration: *Côtes de Fleurier*, hand-bevelled steel
bridges



DIAL

Colour: Grey Celadon
Material: 18-carat white gold
Finishing: hand-grained
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum

PFC940-2010004-300181

CASE

Polished platinum 950 with knurled bezel
Diameter: 40.6 mm
Thickness: 8.8 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on Case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 30 m



TORIC PETITE SECONDE



DIAL
Colour: Sand Gold
Material: 18-carat rose gold
Finishing: hand-grained
Indexes: hand-applied 18-carat rose gold appliques

Rose Gold
PFC940-2010001-300181

FUNCTIONS
Hours, minutes, small seconds

HANDS
Hours and minutes: 18-carat rose gold
Small seconds: rose gold-plated steel

STRAP
Grey Celadon hand-stitched Nubuck
alligator leather
Closure: 18-carat rose gold pin buckle

MOVEMENT
PF780 – MANUAL WINDING MANUFACTURE
MOVEMENT IN 18-CARAT ROSE GOLD WITH SMALL
SECONDS
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 27
No. of components: 157
Overall diameter total: 28.4 mm
Thickness: 3.15 mm
Decoration: *Côtes de Fleurier*, hand-bevelled steel
bridges

CASE
Polished 18-carat rose gold with knurled
bezel Diameter: 40.6 mm
Thickness: 8.8 mm Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 30 m





TORIC CHRONOGRAPH RATTRAPANTE

LIMITED EDITION OF 30 WATCHES



DIAL
Colour: Natural Umber
Material: 18-carat rose gold
Finishing: hand-grained
Indexes: hand-applied 18-carat rose gold appliques

Rose Gold
PFH951-2010001-300181

FUNCTIONS
Hours, minutes, small seconds, split-seconds chronograph

HANDS
Hours and minutes: 18-carat rose gold Chronograph and small seconds: rhodium or rose gold-plated steel

STRAP
Sand gold hand-stitched Nubuck alligator leather
Closure: 18-carat rose gold pin buckle

MOVEMENT
PF361 – MANUAL WINDING MANUFACTURE MOVEMENT IN 18-CARAT ROSE GOLD WITH INTEGRATED SPLIT-SECONDS CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 35
No. of components: 285
Overall diameter: 30.6 mm
Thickness: 7.35 mm
Decoration: satin-finished openworked bridges, hand-bevelled

CASE
Polished 18-carat rose gold with knurled bezel
Diameter: 42.5 mm
Thickness: 14.4 mm
Crown: Ø 7.2 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – “Edition limitée X/30” – “PARMIGIANI FLEURIER” – “36'000 Alt/h”
Water resistance: 30 m



TONDA *PF*

MICRO-ROTOR NO DATE

FUNCTIONS
Hours, minutes



DIAL
Colour: Golden Siena
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated appliques

HANDS
18-carat gold rhodium-plated skeletonized delta-shaped

BRACELET
Polished and satin-finished stainless-steel
Closure: stainless-steel folding clasp

Stainless steel
PFC914-1020021-100182

CASE
Polished and satin-finished stainless steel with platinum 950 with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100m

MOVEMENT
PF703 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 166
Overall diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève, Perlage*, bevelled bridges
Oscillating weight: platinum 950 micro-rotor, “*Grain d’Orge*” guilloché

LIMITED EDITION OF 25 WATCHES



DIAL
Color: Stone Blue
Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18ct gold rhodium-plated appliques

HANDS
18ct gold rhodium-plated skeletonized delta-shaped

BRACELET
Polished and satin-finished platinum 950 bracelet
Closure: 18ct white gold folding clasp

Platinum
PFC914-2020022-200182

CASE
Polished and satin-finished platinum 950 with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “1 of 25”
Water resistance: 100 m



CASE

Polished and satin-finished platinum 950 with knurled bezel
Overall diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100m

TONDA *PF*

MICRO-ROTOR PLATINUM



DIAL

Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum

PFC914-2020002-200182

FUNCTIONS

Hours, minutes, date

HANDS

18-carat gold rhodium-plated, skeletonized, and delta-shaped

BRACELET

Polished and satin-finished platinum 950
Closure: 18-carat white gold folding clasp

MOVEMENT

PF703 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT WITH PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 176
Total diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: platinum 950 micro-rotor, “*Grain d’Orge*” guilloché

TONDA PF MICRO-ROTOR

FOUNDING COLLECTION

FUNCTIONS

Hours, minutes, date



DIAL

Colour: Warm Grey
Finishing: “Grain d’Orge” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS

18-carat gold rhodium-plated, skeletonized, and delta-shaped

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

Stainless steel

PFC914-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT

PF703 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 176
Overall diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: platinum 950 micro-rotor – “Grain d’Orge” hand-guilloché



DIAL

Colour: Warm Grey
Finishing: “Grain d’Orge” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS

18-carat rose gold skeletonized delta-shaped

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold

PFC914-2020001-200182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

TONDA *PF* AUTOMATIC 36MM

FUNCTIONS

Hours, minutes



DIAL

Colour: Sand Grey
Finishing: “*Grain d’Orge*” hand-guilloch 
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS

18-carat gold rhodium-plated, skeletonized delta-shaped

Stainless steel

PFC804-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *C tes de Gen ve*, bevelled bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Warm Grey
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, FG-VVS –0.36 carats
Finishing: “*Grain d’Orge*” hand-guilloch 

HANDS

18-carat gold rhodium-plated, skeletonized delta-shaped

Stainless-steel

PFC804-1020002-100182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp



TONDA *PF* 36MM AUTOMATIC STONE BLUE



DIAL
Color: Stone Blue
Finishing: *Grain d'Orge* hand-guilloché
Indices: hand-applied 18ct gold rhodium-plated
appliques

Stainless Steel
PFC804-1020005-100182

FUNCTIONS

Hours, minutes

HANDS

18ct gold rhodium-plated, skeletonized delta-shaped

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 179

Total diameter: 26.2 mm

Thickness: 3.9 mm

Decoration: *Côtes de Genève*, bevelled bridges

Oscillating weight: 22ct rose gold, skeletonized,
polished and sandblasted

CASE

Polished and satin-finished stainless steel
with platinum 950 knurled bezel

Diameter: 36 mm

Thickness: 8.6 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number –

“PARMIGIANI FLEURIER”

Water resistance: 100 m



FUNCTIONS

Hours, minutes

HANDS

18-carat rose gold, skeletonized and delta-shaped

BRACELET

Polished and satin-finished 18-carat rose gold, set with 232 diamonds, D-G / IF-VVS – 1.803 carat
Closure: 18-carat rose gold folding clasp

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT

Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted

TONDA *PF* AUTOMATIC 36MM ROSE GOLD SET



DIAL
Colour: Sand Gold
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 carats

CASE
Polished and satin-finished 18-carat rose gold with knurled bezel, set with 116 diamonds, D-G / IF-VVS – 1.063 carats
Diameter: 36 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER” Water resistance: 100 m

Rose gold
PFC804-2120002-210182



DIAL
Colour: Warm Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 carats

Rose gold
PFC804-2120001-200182



FUNCTIONS

Hours, minutes

HANDS

18-carat rose gold skeletonized and delta-shaped

BRACELET

Polished and satin-finished 18-carat rose gold and stainless steel
Closure: stainless-steel folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted

TONDA *PF* AUTOMATIC 36MM
STEEL-ROSE GOLD



DIAL

Colour: White Citrine
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 carats

CASE

Polished and satin-finished 18-carat rose gold and stainless-steel with knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

Rose gold and stainless steel
PFC804-1020004-100182



DIAL

Colour: Sand Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

Rose gold and stainless steel
PFC804-1020004-100182



FUNCTIONS

Hours, minutes

HANDS

18-carat rose gold, skeletonized delta-shaped

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

STRAP

Ruby alligator leather
Closure: 18-carat rose gold folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 179

Total diameter: 26.2 mm

Thickness: 3.9 mm

Decoration: *Côtes de Genève*, bevelled bridges

Oscillating weight: 22-carat rose gold, skeletonized,
polished and sandblasted

TONDA *PF* AUTOMATIC 36MM

ROSE GOLD

DEEP RUBY DIAL



DIAL

Colour: Deep Ruby

Finishing: “*Grain d’Orge*” hand-guilloché

Indexes: hand-applied rhodium-plated appliques set with
12 baguette diamonds, FG-VVS – 0.36 carats

CASE

Polished and satin-finished 18-carat

rose gold with knurled bezel

Diameter: 36mm

Thickness: 8.6 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number –

“PARMIGIANI FLEURIER”

Water resistance: 100 m

Rose gold

PFC804-2020001-200182



DIAL

Colour: Deep Ruby

Finishing: “*Grain d’Orge*” hand-guilloché

Indexes: hand-applied rhodium-plated appliques
set with 12 baguette diamonds, FG-VVS – 0.36 carats

Rose gold

PFC804-2020001-200182

TONDA *PF* GMT RATRAPANTE

FUNCTIONS

Hours, minutes, split GMT



DIAL

Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS

Local time hours and minutes: 18-carat rose gold skeletonized and delta-shaped
Home time hours: 18-carat gold rhodium-plated, skeletonized, and delta-shaped

Rose gold
PFC905-2020001-200182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with “Back-home” pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 60m

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

MOVEMENT

PF051 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
WITH SPLIT GMT FUNCTION AND ROSE GOLD MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 31
No. of components: 215
Total diameter: 32 mm
Thickness: 4.9 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: 22-carat rose gold micro-rotor, “*Grain d’Orge*” guilloché



DIAL

Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS

Local time hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped
Home time hours: 18-carat rose gold skeletonized and delta-shaped

WORLD PREMIERE

Stainless steel
PFC905-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with 18-carat rose gold “Back-home” pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 60m

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp



FUNCTIONS

Hours, minutes, minute rattrapante

HANDS

Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped
Minute rattrapante: 18-carat rose gold skeletonized and delta-shaped

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

MOVEMENT

PF052 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT WITH MINUTE RATRAPANTE
FUNCTION AND ROSE GOLD MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 35
No. of components: 271
Total diameter: 32 mm
Thickness: 4.9 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: 22-carat rose gold micro-rotor, *“Grain d’Orge”* guilloché

TONDA *PF* MINUTE RATRAPANTE



DIAL

Colour: Sand Grey
Finishing: *“Grain d’Orge”* hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

WORLD PREMIERE

Platinum

PFC904-1020001-100182

CASE

Polished and satin-finished stainless-steel
with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with 18-carat rose gold pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 60m

TONDA *PF* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds,
date and chronograph



DIAL

Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated
appliques

HANDS

Hours and minutes: 18-carat gold rhodium-plated,
skeletonized, and delta-shaped. Chronograph and
small seconds: rhodium-plated steel

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

Stainless steel

PFC915-1020001-100182

CASE

Polished and satin-finished stainless-steel with
platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 12.4 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI
FLEURIER” & “36’000 Alt/h”
Water resistance: 100 m

MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC
MANUFACTURE MOVEMENT WITH INTEGRATED
CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 315
Diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished openworked bridges, hand-
bevelled
Oscillating weight: skeletonized, 22-carat rose gold,
polished and sandblasted



DIAL

Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS

Hours and minutes: 18-carat rose gold skeletonized
delta-shape Chronograph and small seconds:
rose gold plated steel

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold

PFC915-2020001-200182



CASE

Polished and satin-finished 18-carat rose gold with
knurled bezel
Diameter: 42 mm
Thickness: 12.4 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI
FLEURIER” & “36’000 Alt/h”
Water resistance: 100 m

STRAP

Blue alligator leather
Closure: 18-carat rose gold folding clasp

Rose gold

PFC915-2020001-300182

TONDA *PF*

XIALI CHINESE CALENDAR

FUNCTIONS

Hours, minutes, complete Chinese calendar and precision moon phase



DIAL

Color: Imperial Red
Indexes: 18-carat rose gold skeleton delta-shaped
Finishing: *Grain d'Orge* hand-guilloché
Moon phase: blue aventurine

HANDS

Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped
Calendar: rhodium-plated steel

WORLD PREMIERE

Rose gold
pfh982-2022501-200182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 42 mm
Thickness: 12.2 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”
Water resistance: 100 m

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18ct rose gold folding clasp

MOVEMENT

PF008 – COMPLETE CHINESE CALENDAR, MOON PHASE INDICATOR
Power reserve: 54 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 42
No. of components: 353
Overall diameter: 32.6 mm
Thickness: 6.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Color: Imperial Red
Indexes: 18-carat gold rhodium-plated appliques
Finishing: *Grain d'Orge* hand-guilloché
Moon phase: blue aventurine

HANDS

Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped
Calendar: rhodium-plated steel

WORLD PREMIERE

Stainless steel
PFH982-1022501-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 12.2 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”
Water resistance: 100 m

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp



FUNCTIONS

Hours, minutes, seconds, Hijri perpetual calendar and precision moon phase

HANDS

Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped
Seconds and calendar: rhodium-plated steel

BRACELET

Polished and satin-finished stainless-steel
Closure: stainless-steel folding clasp

MOVEMENT

PF009 – HIJRI PERPETUAL CALENDAR, MOON PHASE INDICATOR

Power reserve: 48 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 32

No. of components: 310

Overall diameter: 33.8 mm

Thickness: 5.7 mm

Decoration: *Côtes de Genève* and snailed, bevelled bridges

Oscillating weight: platinum, skeletonized, polished and sandblasted

TONDA *PF*

HIJRI PERPETUAL CALENDAR



DIAL

Colour: Viridian Green

Finishing: “*Grain d’Orge*” hand-guilloché

Indexes: 18-carat gold rhodium-plated appliques

Moon phase: blue aventurine

Stainless steel

PFH983-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel

Diameter: 42 mm

Thickness: 11.2 mm

Crown: Ø 6 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER”

Water resistance: 100 m

TONDA PF GREGORIAN ANNUAL CALENDAR

FUNCTIONS

Hours, minutes, seconds, retrograde annual calendar and precision moon phase



DIAL

Colour: Warm Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rhodium-plated appliques

HANDS

Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped
Calendar and seconds: rhodium-plated steel

BRACELET

Polished and satin-finished stainless-steel
Closure: Stainless-steel folding clasp

Stainless steel

PFC907-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 11.1 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT

PF339 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH RETROGRADE ANNUAL CALENDAR AND PRECISION MOON PHASE
Power reserve: 50 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 32
No. of components: 359
Diameter: 30.6 mm
Thickness: 5.5 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: skeletonized, 22-carat rose gold, polished and sandblasted



DIAL

Colour: Warm Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS

Hours and minutes: 18-carat rose gold skeletonized and delta-shaped
Calendar and seconds: rose gold-plated steel

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold

PFC907-2020001-200182



CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 42 mm
Thickness: 11.1 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass Engraving on case back: serial number & “PARMIGIANI FLEURIER”
Water resistance: 100 m

STRAP

Brown alligator leather
Closure: 18-carat rose gold folding clasp

Rose gold

PFC907-2020001-300182



TONDA *PF* SKELETON PLATINUM



DIAL
Colour: Milano Blue
Finishing: sandblasted and satin-finished
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum
PFC912-2020003-200182

FUNCTIONS Hours, minutes	MOVEMENT PF777 – SKELETONIZED AUTOMATIC WINDING MANUFACTURE MOVEMENT Power reserve: 60 hours Frequency: 28,800 Vph (4 Hz) Jewels: 29 No. of components: 187 Total diameter: 30.6 mm Thickness: 3.9 mm Decoration: satin-finished openworked bridges, hand-bevelled Oscillating weight: platinum 950, skeletonized, polished and sandblasted
HANDS 18-carat gold rhodium-plated, skeletonized, and delta-shaped	
BRACELET Polished and satin-finished platinum 950 Closure: 18-carat white gold folding clasp	

CASE
Polished and satin-finished platinum 950 with knurled bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m



FUNCTIONS

Hours, minutes

HANDS

18-carat rose gold skeletonized and delta-shaped

CASE

Polished and satin-finished
stainless-steel platinum 950
rose gold 18-carat with knurled bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back:
serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT

PF777 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 187
Diameter: 30.6 mm
Thickness: 3.9 mm
Decoration: satin-finished openworked bridges, hand-
bevelled
Oscillating weight: 22-carat rose gold, skeletonized,
polished and sandblasted

TONDA *PF* SKELETON



DIAL

Colour: Graphite
Finishing: sandblasted and satin finished
Indexes: hand-applied 18-carat rose gold appliques

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

Stainless steel

PFC912-1020001-100182



DIAL

Colour: Graphite
Finishing: sandblasted
and satin-finished
Indexes: hand-applied 18-carat rose gold appliques

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold

PFC912-2020001-200182

TONDA PF FLYING TOURBILLON



DIAL
Colour: Milano Blue Notte
Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum
PFH921-2020002-200182

FUNCTIONS
Hours, minutes, seconds, tourbillon

HANDS
18-carat gold rhodium-plated skeletonized delta-shaped

BRACELET
Polished and satin-finished platinum 950
Closure: 18-carat white gold folding clasp

MOVEMENT
PF517 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH FLYING TOURBILLON AND PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 207
Total diameter: 32.6 mm
Thickness: 3.4 mm
Decoration: Circular *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: platinum 950 micro-rotor, “*Grain d’Orge*” guilloché

CASE
Polished and satin-finished platinum 950 with knurled bezel
Diameter: 42 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m



TONDA *PF*

SPLIT-SECONDS CHRONOGRAPH



DIAL
Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18-carat rose gold appliques

Rose gold
PFH916-2010002-200182

FUNCTIONS
Hours, minutes, small seconds, split-seconds chronograph

HANDS
Hours and minutes: 18-carat rose gold skeletonized delta-shaped
Chronograph and small seconds: rhodium or rose gold-plated steel

BRACELET
Polished and satin-finished 18-carat rose gold Closure: 18-carat white rose folding clasp

MOVEMENT
PF361 – MANUAL WINDING MANUFACTURE MOVEMENT IN 18-CARAT ROSE GOLD WITH INTEGRATED SPLIT-SECONDS CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 35
No. of components: 309
Total diameter: 30.6 mm
Thickness: 8.45 mm
Decoration: satin-finished openworked bridges, hand-bevelled

CASE
Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 42 mm
Thickness: 15 mm
Crown: Ø 7.2 mm
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “Edition Limitée X/30” – “PARMIGIANI FLEURIER” – “36'000 Alt/h”
Water resistance: 100 m

TONDA *PF SPORT* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds, date and chronograph



DIAL

Colour: Silver & Arctic Grey
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

STRAP

Arctic Grey rubber
Closure: stainless-steel folding clasp

Stainless steel
PFC931-1020003-400182



DIAL

Colour: Silver & London Grey
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

STRAP

London Grey rubber
Closure: stainless-steel folding clasp

Rose gold
PFC907-2020001-200182

HANDS

Hours and minutes: 18-carat gold rhodium-plated skeletonized and delta-shaped with black luminescent coating
Chronograph and small seconds: rhodium-plated steel

CASE

Polished and satin-finished stainless-steel with knurled bezel
Diameter: 42 mm
Thickness: 12.9 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36'000 Alt/h”
Water resistance: 100 m

MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 315
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished openworked bridges, hand-bevelled
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Silver & Milano Blue
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

STRAP

Milano Blue rubber
Closure: stainless-steel folding clasp

Stainless steel
PFC931-1020004-400182

TONDA *PF SPORT* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds, date and chronograph



DIAL

Colour: Silver & Black
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated
appliques with black luminescent coating

HANDS

Hours and minutes: 18-carat gold rhodium-plated,
skeletonized, and delta-shaped with black luminescent
coating
Chronograph and small seconds: rhodium-plated steel

Stainless steel
PFC931-1020001-400182

CASE

Polished and satin-finished stainless-steel
with knurled bezel
Diameter: 42 mm
Thickness: 12.9 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER” – “36’000 Alt/h”
Water resistance: 100 m

STRAP

Black rubber
Closure: stainless-steel folding clasp

MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC
MANUFACTURE MOVEMENT WITH INTEGRATED
CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 315
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished openworked bridges, hand-
bevelled
Oscillating weight: 22-carat rose gold, skeletonized,
polished and sandblasted



DIAL

Colour: Silver & Black
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat rose gold appliques with
black luminescent coating

HANDS

Hours and minutes: 18-carat rose gold skeletonized and
delta-shaped with black luminescent coating
Chronograph and small seconds: rose gold-plated steel

Rose gold
PFC931-2020001-400182

CASE

Polished and satin-finished 18-carat rose gold
with knurled bezel
Diameter: 42 mm
Thickness: 12.9 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER” – “36’000 Alt/h”
Water resistance: 100 m

STRAP

Black rubber
Closure: 18-carat rose gold folding clasp

TONDA *PF SPORT* AUTOMATIC

FUNCTIONS

Hours, minutes, seconds and date



DIAL

Colour: Silver
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated
appliques with black luminescent coating

HANDS

18-carat gold rhodium-plated, skeletonized and delta-shaped with black luminescent coating
Seconds: rhodium-plated steel

Stainless steel
PFC930-1020001-400182

CASE

Polished and satin-finished stainless-steel with knurled bezel
Diameter: 41 mm
Thickness: 9.8 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

STRAP

Black rubber
Closure: stainless-steel folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Silver
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat rose gold appliques with black luminescent coating

HANDS

18-carat rose gold, skeletonized and delta-shaped with black luminescent coating
Seconds: rose gold-plated steel

Rose gold
PFC930-2020001-400182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 41 mm
Thickness: 9.8 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

STRAP

Black rubber
Closure: 18-carat rose gold folding clasp

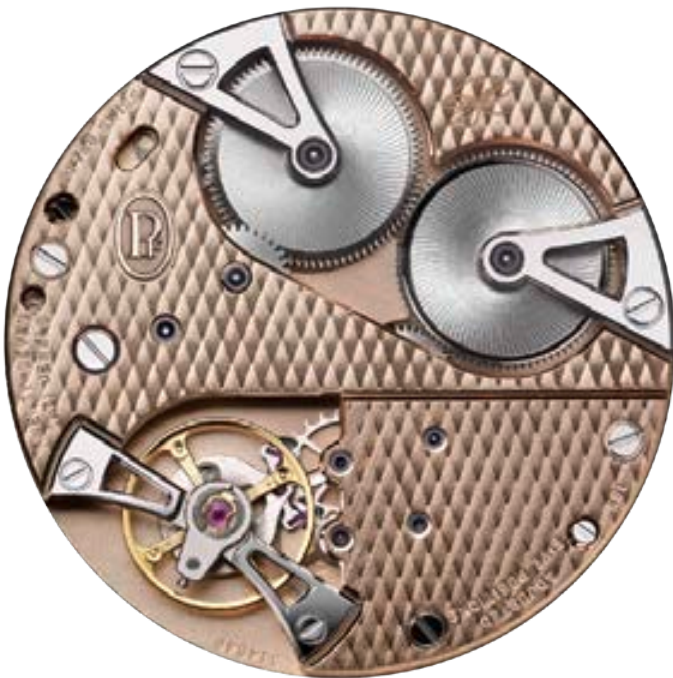
IN-HOUSE MOUVEMENTS

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MOVEMENTS

THE COLLECTION

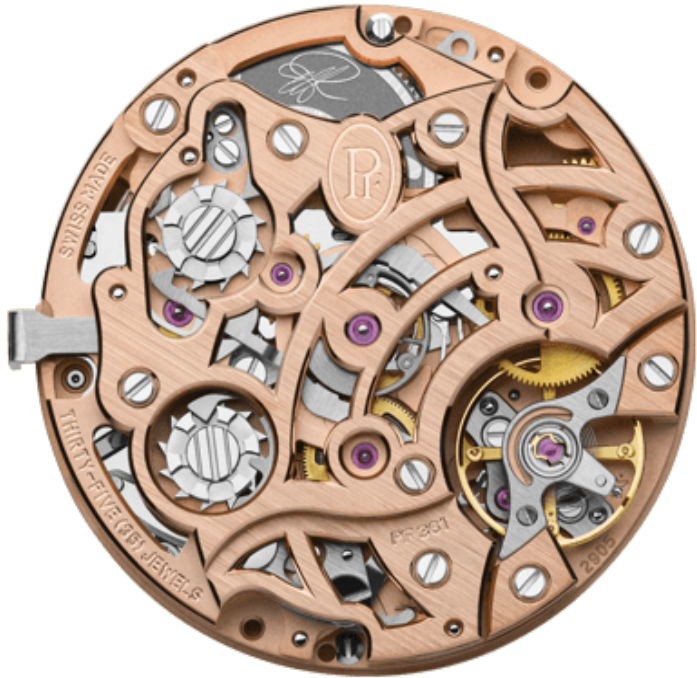
MOVEMENT PF780



The brand-new movement of the Toric Petite Seconde is made of rose gold. Its geometric design, featuring two 18-carat gold bridges, showcases the essential components of the movement: the regulating system and the two barrels. This movement benefits from the finest Swiss watchmaking decorative finishings. The golden bridges are adorned with a Côtes de Fleurier guilloché done by hand, and all the steel parts are polished and hand-bevelled, in keeping with Haute Horlogerie tradition. Striking in its graphics, this design serves as a stylistic focal point for the entire watch. Its structure has been meticulously crafted with an emphasis on aesthetic research, adhering to the formal requirements dictated by elegance. This manual winding manufacture movement, which has a 60-hour power reserve, is characterised by its modernist design.

Housed in the **TORIC** PETITE SECONDE

MOVEMENT PF361



A competition-class machine crafted in 18-carat rose gold. The Toric Split-seconds Chronograph integrated movement is a top-performance engine dressed in precious metal. The gold structure of the movement looks like lace and is skeletonized to suggest an arabesque. This artistic, sophisticated shape leaves ample room for visual appreciation of its moving organs in stunning contrast with the polished and satinated steel components, such as the two-column wheels aimed to command the split-seconds chronograph functions. The movement beats at a high frequency (5Hz). The Toric Split-Seconds Chronograph is a tribute to the zenith of horological artistry.

Housed in the **TORIC** CHRONOGRAPH RATTRAPANTE
TONDA *PF* SPLIT-SECONDS CHRONOGRAPH

MOVEMENT PF777



Skeletonization generally consists of opening up the movement as much as possible to offer the eye a visual perspective through which to gaze. Parmigiani Fleurier takes a different approach. The artistic openworking of the Tonda PF Skeleton reveals the movement’s organic life and architecture while preserving its balance and volume.

Housed in the **TONDA PF SKELETON PLATINUM**
TONDA PF SKELETON GOLD & STEEL

MOVEMENT PF517



Designed, produced and assembled by the artisans of the Parmigiani Fleurier watchmaking division, this 32 mm diameter PF517 movement – accurate, durable and finished to the highest Haute Horlogerie standards (bevelling, circular graining and *Côtes de Genève*) – gives life to a timepiece that is accomplished in every respect.

Housed in the **TONDA PF FLYING TOURBILLON**

MOVEMENT PF703



The Tonda PF Micro-Rotor measures 40 mm in diameter and owes its pure aesthetic to the uncluttered warm grey, matte guilloché dial. It inaugurates a new version of Parmigiani Fleurier’s fundamental movement, the PF703. This ultra-slim, 3 mm thick engine is selfwinding thanks to a full platinum micro-rotor. This diminutive oscillating weight is integrated inside the movement’s structure rather than lying on top of it. The gain in height is considerable. This in turn allows the Tonda PF Micro-Rotor to measure a mere 7.8 mm on the wrist, ensuring comfort and elegance.

Housed in the **TONDA PF MICRO-ROTOR NO DATE**
TONDA PF MICRO-ROTOR

MOVEMENT PF780



The Tonda PF Hijri Perpetual Calendar is the watchmaking expression of the tabular Islamic calendar that Muslim scholars and astronomers developed in the eighth century. The first year of the calendar corresponds to the year 622 CE and is marked by the Hijra (in Arabic, "migration") of the Prophet Muhammad from Mecca to Medina in present-day Saudi Arabia. The Hijri Perpetual Calendar is based on the cycles of the moon. This constitutes a 30-year cycle, with each year consisting of 12 months of 29 or 30 days. Each 30-year cycle has 19 common years of 354 days and eleven abundant years of 355 days. This vast sum of complex information is orchestrated and displayed by the movement of the Tonda PF Hijri Perpetual Calendar. A marvel of micromechanics and precision with a 48-hour power reserve, it boasts the highest finishing standards: *Côtes de Genève*, snail-finished and bevelled bridges. Its skeletonized, polished, and sandblasted oscillating weight is in platinum 950.

Housed in the **TONDA PF HIJRI PERPETUAL CALENDAR**



MOVEMENT PF008



The 42mm Tonda PF Xiali Chinese Calendar is the first complete Chinese calendar. It combines lunar and solar calendars, calculated separately and then synchronized. As the Chinese calendar is not cyclical, the Calibre PF008 complication is mechanically programmed to cover a 12-year period using a cam system. At the end of these 12 years, the watch must be reset for a new equivalent period. During this period, all information is provided without any need for intervention as long as the watch does not stop. If the watch stops, corrections are easily made by adjusting the day and month and using the rapid corrector to address extended periods.

Housed in the **TONDA PF XIALI CHINESE CALENDAR**

MOVEMENT PF339



The 42 mm Tonda PF Annual Calendar transcends the aesthetics that had thus far been associated with Parmigiani Fleurier's annual calendar movement. The Calibre PF339 features a retrograde date, day, month, and 122-year moon phase visible in both hemispheres. These intricate complications are layered over the standard hour, minute, and second hands, challenging the essence of the collection's overall design.

Housed in the **TONDA PF GREGORIAN ANNUAL CALENDAR**

MOVEMENT PF052



This automatic winding manufacture movement, the Calibre PF052, flaunts the split-seconds minute function. It is a world premiere, the second following the GMT Rattrapante launched in 2022. Equipped with a solid rose gold 22ct micro-rotor, the Tonda PF Minute Rattrapante movement displays two minute hands: the first is paired to the hour hand in rhodium, while the split-minute hand is in 18-carat rose gold. Two pushers on the middle case allow the golden hand to move in 5-minute and 1-minute increments.

Housed in the **TONDA PF MINUTE RATTRAPANTE**

MOVEMENT PF051



The Tonda PF GMT Rattrapante measures 40 mm in diameter. This slim 4.9 mm thick automatic mechanism, thanks to its 22ct rose gold micro-rotor, integrates a patented complication which is a world premiere: the split GMT function operated through a pusher integrated into the case at 8 o'clock and displaying both times thanks to the two hands displaying simultaneously local and home time. The Rattrapante push-button integrated into the crown enables the instant resetting of both hands to the home time position. The Tonda PF GMT Rattrapante boasts a Milano Blue guilloché dial surrounded by a knurled platinum bezel, signatures of the brand.

Housed in the **TONDA PF GMT RATTRAPANTE**



MOVEMENT PF070-COSC



The Calibre PF070, a COSC-certified automatic manufacture movement, powers the pace of the Tonda PF Sport Chronograph. Integrated chronograph construction with a column wheel, high-beat frequency with 36,000 Vph (5Hz), offering a 65-hour power reserve. The skeletonized oscillating weight in 22ct rose gold crowns the satin-finished openworked bridges with hand-bevelled edges.

Housed in the **TONDA PF SPORT** CHRONOGRAPH

MOVEMENT PF070



The 42 mm Tonda PF Chronograph exemplifies how a particular design can shift according to the specific requirements of a complication. The 5 Hz Calibre PF070 is an integrated, high-frequency column wheel movement with small seconds and two registers. Integrating three counters on the Tonda PF Chronograph's thinly guilloché dial demands finesse.

Housed in the **TONDA PF** CHRONOGRAPH

MOVEMENT PF770



The new Tonda PF Automatics beats to the rhythm of the Calibre PF770. In accordance with the standards enforced at Parmigiani Fleurier, this new movement, developed to fit into the new 36mm case and endowed with a 60-hour power reserve, meets the highest finishing requirements, including bevelled steel and decorated surfaces.

Housed in the **TONDA PF** AUTOMATIC 36MM,

MOVEMENT PF770



The Tonda PF Sport Automatic is equipped with the PF770 automatic winding manufacture movement. It is series-mounted with a double-barrel delivering a power reserve of 60 hours. This heart meets the highest finishing requirements including bevelled edges and *Côtes de Genève* decorated surfaces. Its oscillating weight is in 22-carat rose gold, skeletonized and sandblasted.

Housed in the **TONDA PF SPORT** AUTOMATIC

“WHEN YOU LEARN TO TRULY
OBSERVE, ART UNVEILS
ITSELF IN EVERY DETAIL.”

— Michel Parmigiani, Founder and Master Watchmaker



Parmigiani Fleurier
Rue du Temple 11
Fleurier 2114, Switzerland
+41 32 862 66 30
info@parmigiani.ch
www.parmigiani.com

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