



### PARMIGIANI FLEURIER

Watches & Wonders 2025





## TIME IS FLYING



Novelties 2025 Watches & Wonders, download press kit



## PRIVATE LUXURY, TIMELESSLY CRAFTED

At Parmigiani Fleurier, luxury is an intimate art where purity guides innovation, and centuries of horological knowledge are transformed into objects of serene beauty.

For us, horological tradition is not a heritage to preserve, but a living intelligence to refine. We strip away the superfluous to reveal the essence: the elegance of proportion, the truth of materials, and the serenity of function.

Our timepieces are created for those who value silence over noise, craftsmanship over spectacle, and meaning over affectation.

Each detail is refined to serve a singular purpose: to stir emotions that are deep, enduring, and profoundly personal. A celebration of time, lived with intention.

Guido Terreni, CEO Parmigiani Fleurier



# TORIC QUANTIEME PERPETUEL

PLATINUM & ROSE GOLD

Limited to only 50 pieces each





### **COAXIAL ELEGANCE**

After boldly and subtly redefining the codes of modern masculine elegance in 2024, the Toric Collection continues to explore new horizons, with a new, rare piece vibrant with emotion: the Toric Quantième Perpétuel. Offered in two highly exclusive editions of only 50 pieces each, this watch affirms Parmigiani Fleurier's contemporary vision: distilling the essence of time with incomparable sensory elegance.

Available in two ultra-exclusive executions – 18ct rose gold and platinum limited to only 50 pieces each, this novelty fully embodies Parmigiani Fleurier's contemporary spirit, combining a luminous aesthetic with a unique coaxial display, thus preserving the dial's purity. Rare and vibrant with emotions, they capture the very essence of time with incomparable sensory elegance.

### **CAPTURING THE EPHEMERAL**

Michel Parmigiani has long been driven by a profound fascination with calendars and their poetic ability to tame the course of time. Today, the Toric Collection celebrates his passion for this fleeting and elusive concept with a Perpetual Calendar thoughtfully redesigned to offer unique visual and emotional purity. This watch naturally joins the prestigious family of Gregorian, Chinese, and Muslim calendars already offered by the House.

### **PURITY & READABILITY**

The dial of a Perpetual Calendar wristwatch is too often cluttered with the multitude of information typical of this complication. True to its minimalist vision, Parmigiani Fleurier boldly simplifies this aesthetic challenge through an ingenious coaxial display: all essential information – day and date on one hand, month and leap years on the other – are harmoniously grouped on two counters positioned at 4 and 8 o'clock. This intuitive layout generously preserves the central space for the fundamental hour and minute indications as well as the House's distinctive emblem. Three correctors discreetly located on the case side facilitate smooth adjustment of the calendar functions. This aesthetic purity provides an immediate sense of serenity and rare visual clarity, perfectly embodying Parmigiani Fleurier's quest for balance.





### THE ART OF AN 18-CARAT ROSE GOLD MANUFACTURE MOVEMENT

A "grand complication" indeed, and a very refined watch. Toric Quantième Perpétuel remains true to the spirit that guided its renaissance in 2024. For both versions, the manufacture movement is crafted in 18-carat rose gold. The case is offered in either 18-carat rose gold or 950 platinum, while the dial is made of 18-carat rose gold or 18-carat white gold.

The sapphire caseback reveals its beauty. Large 18-carat rose gold surfaces serve as bridges, arranged in a pure geometric perspective and decorated with the distinctive *Côtes de Fleurier* decorative finish, offering a delicate visual contrast with the sandblasted mainplate. Only the two barrels and the regulating organ are visible. This innovative development, featuring a novel architecture, embraces the great watchmaking tradition while presenting a minimalist and contemporary aesthetic. Its striking graphic construction serves as a key style element, contributing to the overall watch design.

### CHROMATIC VIBRATIONS & SENSORY EMOTION

The overall lines of the case, pure and minimalist, testify to the aesthetic quest it has undergone. No protrusions or aggressive angles, just a natural elegance visible from every perspective—whether viewed in profile or from the front. In line with all the novelties presented by the brand in 2025, the Toric Quantième Perpétuel features dials that are beautifully hand-grained using an ancient technique. They showcase two colours with immediate emotional appeal: an ultra-luminous blue, radiating positive energy for the platinum version, and a "Golden Hour" shade, soft and warm like a gentle caress on the skin, for the rose gold version.

The choice of incomparably soft nubuck straps completes this sensory experience, providing an exceptional touch that is both warm and contemporary.

### HOROLOGICAL SARTORIALITY AS A SIGNATURE

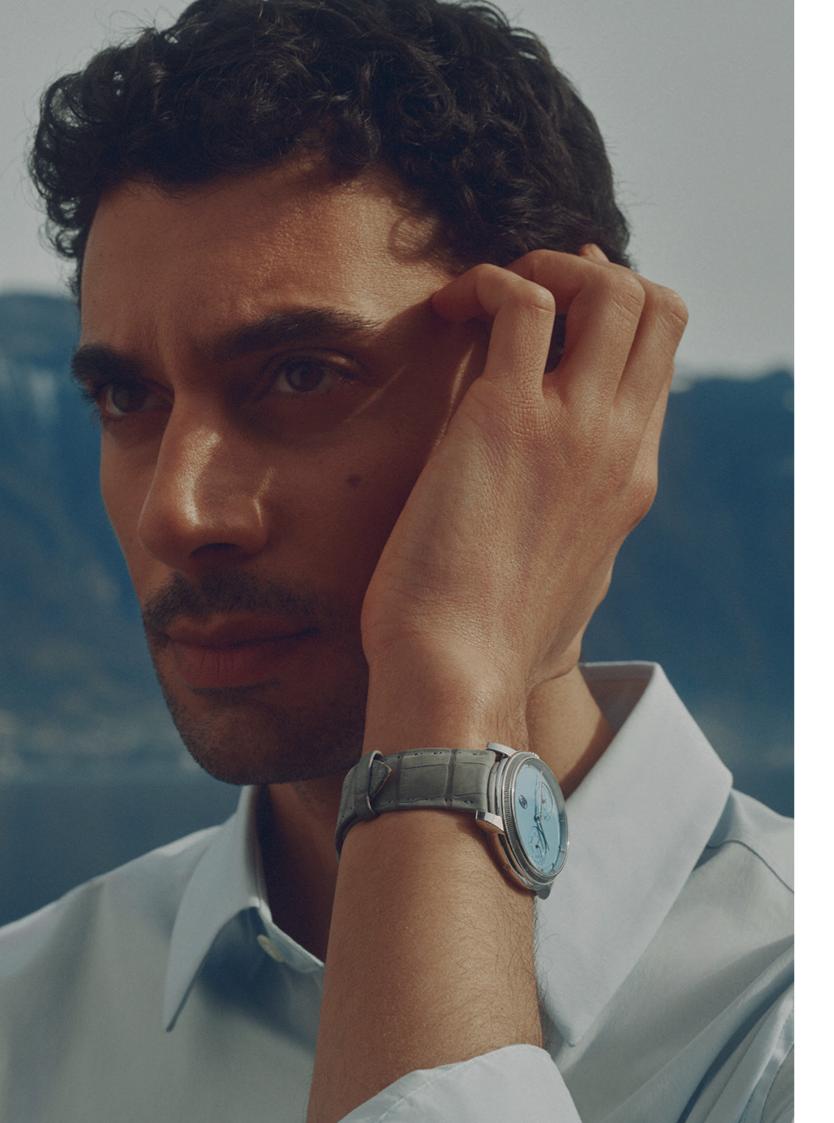
Produced in a limited series of 50 pieces per model, these two creations fully express Parmigiani Fleurier's idea of contemporary luxury: a rare elegance, deeply personal, designed for those who seek both pure emotion and perfect mastery of time.











TIME DOESN'T SPEAK TO ME.
IT BREATHES WITH ME.
IN THAT STILL MOMENT
I HEAR KAIROS.



THE PARMIGIANI FLEURIER COLLECTION



### **FUNCTIONS**:

hours, minutes, perpetual calendar

### **HANDS**

Hours and minutes: 18ct gold rhodium-plated Seconds: steel rhodium-plated

### **STRAP**

Akoya Grey hand-stitched nubuck alligator leather

Closure: platinum 950 pin buckle

### **CALIBER**

PF733 - MANUAL WINDING MANUFACTURE MOVEMENT WITH PERPETUAL CALENDAR IN 18CT ROSE GOLD

Power reserve: 60 hours Frequency: 28,800 Vph (4 Hz) Jewels: 29 No. of components: 265 Total diameter: 31.5 mm

Thickness: 5.15

Decoration: *Côtes de Fleurier*, hand-bevelled steel bridges

## TORIC QUANTIEME PERPETUEL PLATINUM MORNING BLUE

50-PIECES LIMITED EDITION



### DIAL

Color: Morning Blue Material: 18ct white gold Finishing: hand-grained Indices: hand-applied 18ct gold rhodiumplated appliques

Platinum

PFH952-2010002-3001811

### **CASE**

Polished platinum 950 with knurled bezel Diameter: 40.6 mm
Thickness: 10.9 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – "SWISS
MADE" – "PARMIGIANI FLEURIER" – "EDITION
LIMITEE XX/50"
Water resistance: 30 m



### **FUNCTIONS:**

hours, minutes, perpetual calendar

### **HANDS**

Hours and minutes: 18ct rose gold Seconds: rose gold-plated steel

### **STRAP**

Arctic Grey hand-stitched nubuck alligator leather

Closure: 18ct rose gold pin buckle

### **CALIBER**

PF733 – MANUAL WINDING MANUFACTURE MOVEMENT WITH PERPETUAL CALENDAR IN 18CT ROSE GOLD

Power reserve: 60 hours Frequency: 28,800 Vph (4 Hz) Jewels: 29

No. of components: 265 Total diameter: 31.5 mm

Thickness: 5.15

Decoration: *Côtes de Fleurier*, hand-bevelled steel bridges

## TORIC QUANTIEME PERPETUEL ROSE GOLD GOLDEN HOUR

50-PIECES LIMITED EDITION



### DIAL

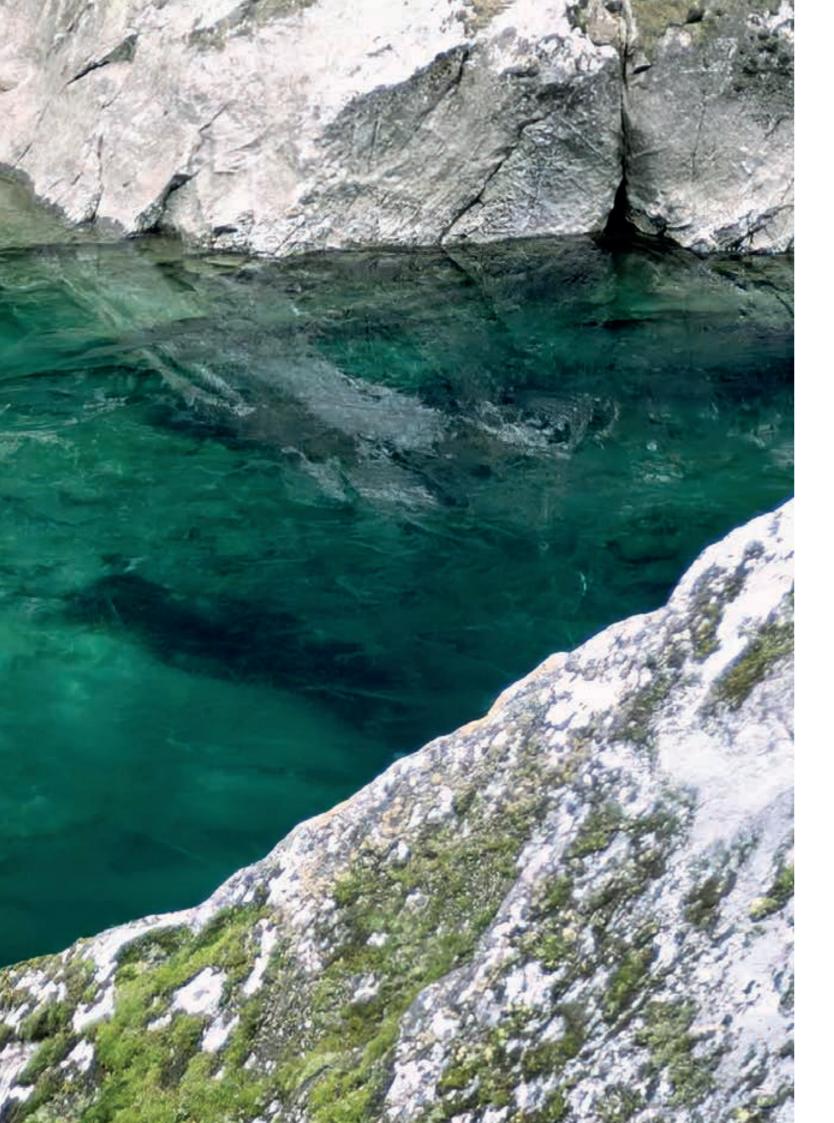
Color: Golden Hour Material: 18ct rose gold Finishing: hand-grained Indices: hand-applied 18ct rose gold appliques

Rose Gold

PFH952-2010001-300181

### **CASE**

Polished 18ct rose gold with knurled bezel
Diameter: 40.6 mm
Thickness: 10.9 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – "SWISS
MADE" – "PARMIGIANI FLEURIER" – "EDITION
LIMITEE XX/50"
Water resistance: 30 m



## TONDA PF GMT RATTRAPANTE

STAINLESS STEEL VERZASCA

# TONDA PF GMT RATTRAPANTE

STAINLESS STEEL VERZASCA



## TONDA PF GMT RATTRAPANTE STAINLESS STEEL VERZASCA

### SYNCHRONICITY WITH THE WORLD

In 2022, Parmigiani Fleurier marked a turning point in watchmaking history with a world-first that remains unmatched: the Tonda PF GMT Rattrapante. With a single gesture, time aligns with your world, providing elegance and fluidity never seen before in a GMT complication.

This instantaneous and reversible display is designed for an era where time races as swiftly as our nomadic lives. Yet, this innovation extends beyond technical mastery. The mesmerising Verzasca Green dial, inspired by the crystal-clear, mineral-rich waters of the Verzasca Valley, where time seems suspended, invites reflection. It celebrates the delicate balance between movement and stillness.

While physical distances may seem insurmountable, Parmigiani Fleurier offers a unique approach, bridging geographical and emotional divides. With the Tonda PF GMT Rattrapante, a simple gesture bridges continents, seamlessly uniting people, places, and moments.



## TONDA PF GMT RATTRAPANTE STAINLESS STEEL VERZASCA



### **VERZASCA GREEN: THE ENERGY OF NATURE**

A dial inspired by an exceptional natural setting. Colour plays a central role at Parmigiani Fleurier. The Tonda PF GMT Rattrapante's Verzasca Green dial, a distinctive and majestic shade, captures the pristine beauty of the crystal-clear waters of Val Verzasca, a protected valley where time appears to stand still. In this serene setting, rivers carve paths through ancient rock while light dances on a spectrum of deep greens and emerald reflections. The pure air resonates with a mineral silence.

This hue is a crucial element in Parmigiani Fleurier's chromatic spectrum, an artistic endeavour in perpetual search of harmony, notably inspired by Le Corbusier's colour palette. Each colour in the collection is conceived as a signature, a visual and emotional resonance, translating bespoke, subtle, and timeless luxury.

Finely hand-guilloché with the iconic "Grain d'Orge" pattern, the dial showcases the artisanal craftsmanship of Parmigiani Fleurier. Its 40 mm case, extended by a polished and satin-finished steel bracelet, is encircled by its knurled bezel in platinum 950, while its rose gold rhodied hand captures every glimmer of light with absolute delicacy.



ONE PUSH AND I'M HOME, EVEN WHEN I'M FAR AWAY. KAIROS KNOWS THE WAY.





### **FUNCTIONS**

hours, minutes, split GMT

### **HANDS**

Local time hours and minutes: 18ct gold rhodiumplated skeletonized delta-shaped Home time hours: 18ct rose gold skeletonized delta-shaped

### **BRACELET**

Polished and satin-finished stainless steel bracelet

Closure: stainless steel folding clasp

### **MOVEMENT**

PF051 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH SPLIT GMT FUNCTION AND ROSE GOLD MICRO-ROTOR

Power reserve: 48 hours Frequency: 21,600 Vph (3 Hz)

Jewels: 31

No. of components: 215 Total diameter: 32 mm

Thickness: 4.9 mm

Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges

Oscillating weight: 22ct rose gold micro-rotor, *Grain d'Orge* guilloché

## TONDA PF GMT RATTRAPANTE STAINLESS STEEL VERZASCA



### DIAL

Color: Verzasca Finishing: *Grain d'Orge* hand-guilloché Indices: hand-applied 18ct gold rhodium-plated appliques

Stainless Steel

PFC905-1020002-100182

### CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel Diameter: 40 mm Thickness: 10.7 mm Crown: Ø 5.5 mm with 18ct rose gold "Back-

home" pusher Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – "PARMIGIANI FLEURIER"

"PARMIGIANI FLEURIER"
Water resistance: 60m



# TONDA PF CHRONOGRAPH NO DATE 40MM

STAINLESS STEEL MINERAL BLUE

# TONDA PF CHRONOGRAPH NO DATE 40 MM

STAINLESS STEEL MINERAL BLUE



## TONDA PF CHRONOGRAPH NO DATE 40MM STAINLESS STEEL MINERAL BLUE

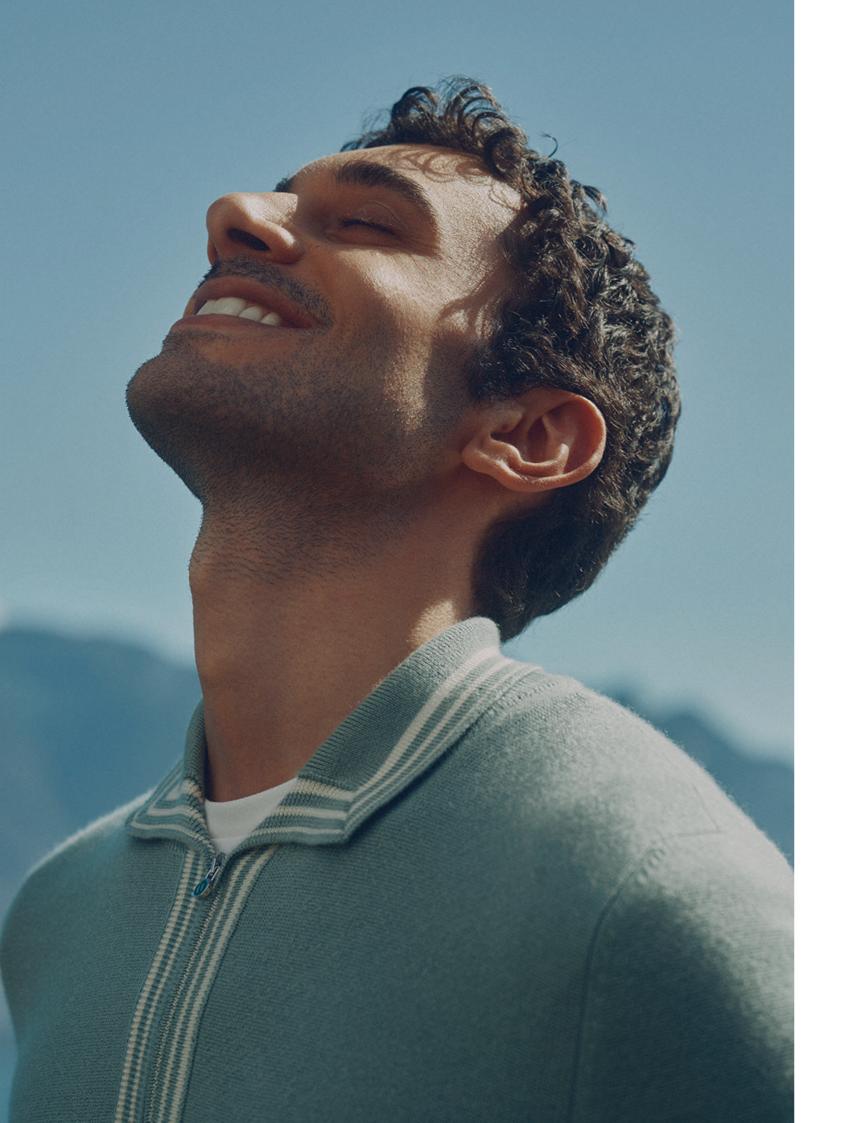
### MORE COMPACT. EQUALLY STUNNING.

Size, substance, style: these three words define the Tonda PF Chronograph, a measuring instrument of absolute sophistication with a COSC-certified integrated manufacture movement, a case resized to 40 mm, and a superlative execution faithful to the exacting standards of Parmigiani Fleurier.

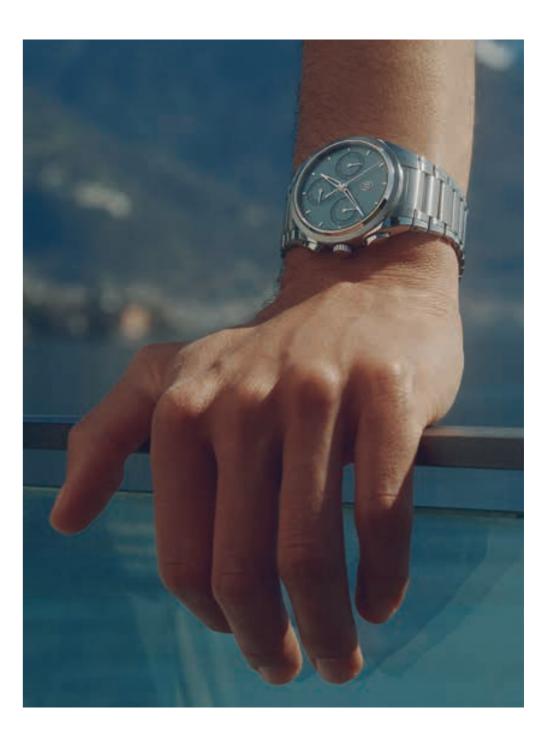
The question of case size is a perennial topic in watchmaking, evolving in tandem with shifting tastes and trends. For Parmigiani Fleurier, the question is asked differently: how to give life to a chronograph endowed with values of elegance and refinement, with a soul and a sensibility? The new Tonda PF Chronograph is the result of this reflection.

Its 40mm case fits comfortably on all wrists, meets the requirements of perfect ergonomics, and is suitable for all those moments that forge daily individual life – formal, or more casual. Parmigiani Fleurier's pursuit of purity is reflected in the watch's design, where the absence of a date display allows for a cleaner aesthetic and prioritises the chronograph sub-dials for precise time measurement.





I DON'T WANT MORE TIME.
I WANT TO FEEL THE TIME I HAVE.
I NEED KAIROS.





## TONDA PF CHRONOGRAPH NO DATE 40MM STAINLESS STEEL MINERAL BLUE

### A NEW MARKER OF TIME

Beyond a mere measuring instrument, this new creation is a timepiece that captures the zeitgeist, reflecting contemporary aesthetic sensibilities and cultural evolutions

It embodies the duality of time: Chronos, that accelerates and measures, and Kairos, that suspends the moment and invites one to grasp its full depth.

The Mineral Blue dial expresses this tension between movement and contemplation. Inspired by the sky, it soothes the chronograph's dynamic intensity and invites one to slow down, to refocus on the essential. The colour, constantly changing under light and enhanced by the *Grain d'Orge* guilloche pattern, magnifies textures and reveals a living, vibrant relief. An opening towards infinity, a perfect balance between mastering time and the emotion it evokes.

## TONDA PF CHRONOGRAPH NO DATE 40MM STAINLESS STEEL MINERAL BLUE

### **BEAUTIFUL MECHANICS**

An exceptionally ultra-precise measurement: the integrated high-frequency chronograph manufacture movement (36,000 vibrations per hour) that powers the Tonda PF Chronograph is certified by the Official Swiss Chronometer Control (COSC), the international reference in terms of performance and precision.

Only 6.95 mm thick, this ultra-high-performance mechanism with 65 hours of power reserve benefits from the brand's own finishes: bevelled satin-finished bridges and an openworked oscillating weight in polished and sandblasted 22-carat rose gold.





### **FUNCTIONS:**

hours, minutes, small seconds and chronograph

### **HANDS**

Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped Chronograph and small seconds: rhodium-plated steel

### **BRACELET**

Polished and satin-finished stainless steel Closure: stainless steel folding clasp

### **CALIBER**

PF070 – COSC-CERTIFIED AUTOMATIC
MANUFACTURE MOVEMENT WITH INTEGRATED
CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 288
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished open worked bridges, hand-bevelled
Oscillating weight: skeletonized, 22ct rose gold, polished and sand-blasted

### TONDA PF CHRONOGRAPH NO DATE 40MM STAINLESS STEEL MINERAL BLUE



#### DIAL

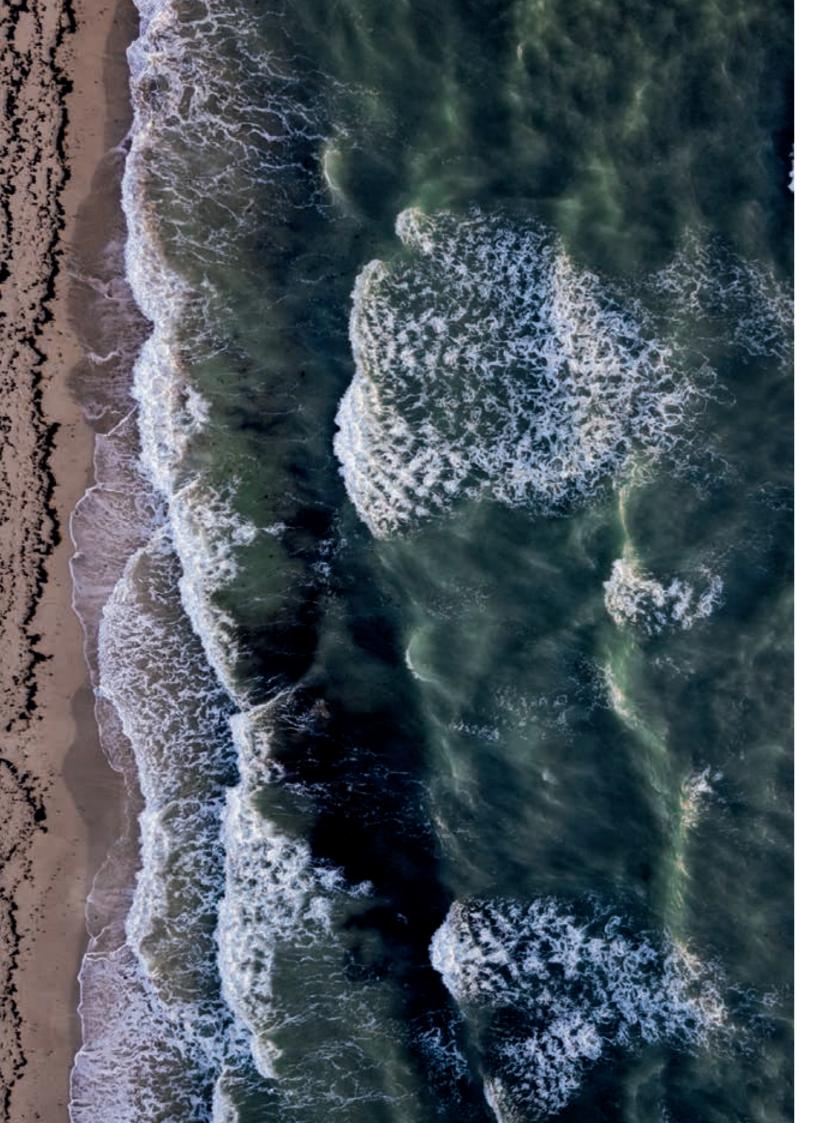
Color: Mineral Blue Finishing: *Grain d'Orge* hand-guilloché Indices: hand-applied 18ct gold rhodium-plated appliques

Stainless Steel

PFC917-1020001-100182

### CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel Diameter: 40 mm
Thickness: 12.72 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – "SWISS MADE" – "PARMIGIANI FLEURIER" – "36'000 Alt/h"
Water resistance: 100 m



## TONDA PF SKELETON

STAINLESS STEEL SLATE GREEN

Limited to 50 pieces

## TONDA PF SKELETON STAINLESS STEEL SLATE GREEN

### ARCHITECTURAL FORCE

A sculptural object, an artistic interweaving of metal, an open-sky mechanism. For two years, the Tonda PF Skeleton, available in platinum, 18-carat rose gold, and steel, has embodied the essence of contemporary skeletonisation.

With this edition strictly limited to 50 pieces, Parmigiani Fleurier projects centuries-old expertise into an era of transparency and light. The movement of the Tonda PF Skeleton reveals itself in all its complexity, offering an aesthetic reminiscent of contemporary architectural masterpieces. Each component is designed to play with light, transforming the mechanism into a visual dance where solids and voids intertwine.

The Tonda PF Skeleton Slate Green pushes this quest even further, introducing a new chromatic dimension that elevates the mechanical architecture of the PF 777 calibre. Its openworked dial, in a luminous green inspired by Le Corbusier's architectural palette, captures light and reveals every detail of the movement.





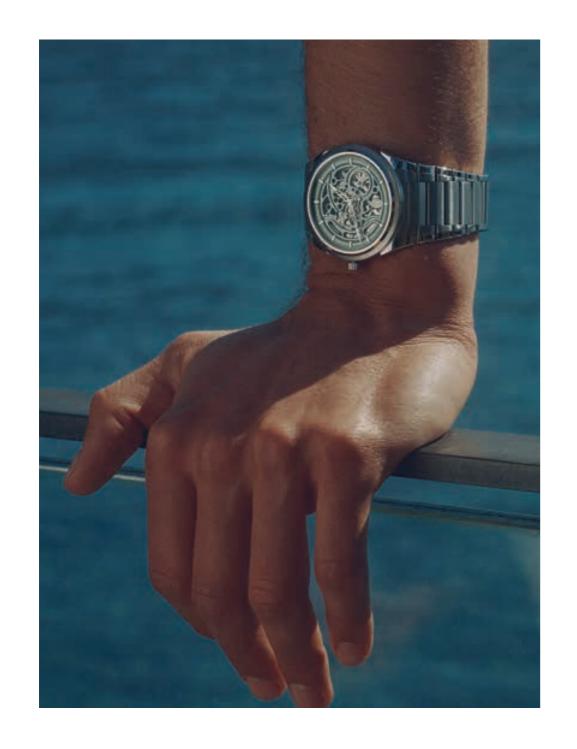
## TONDA PF SKELETON STAINLESS STEEL SLATE GREEN

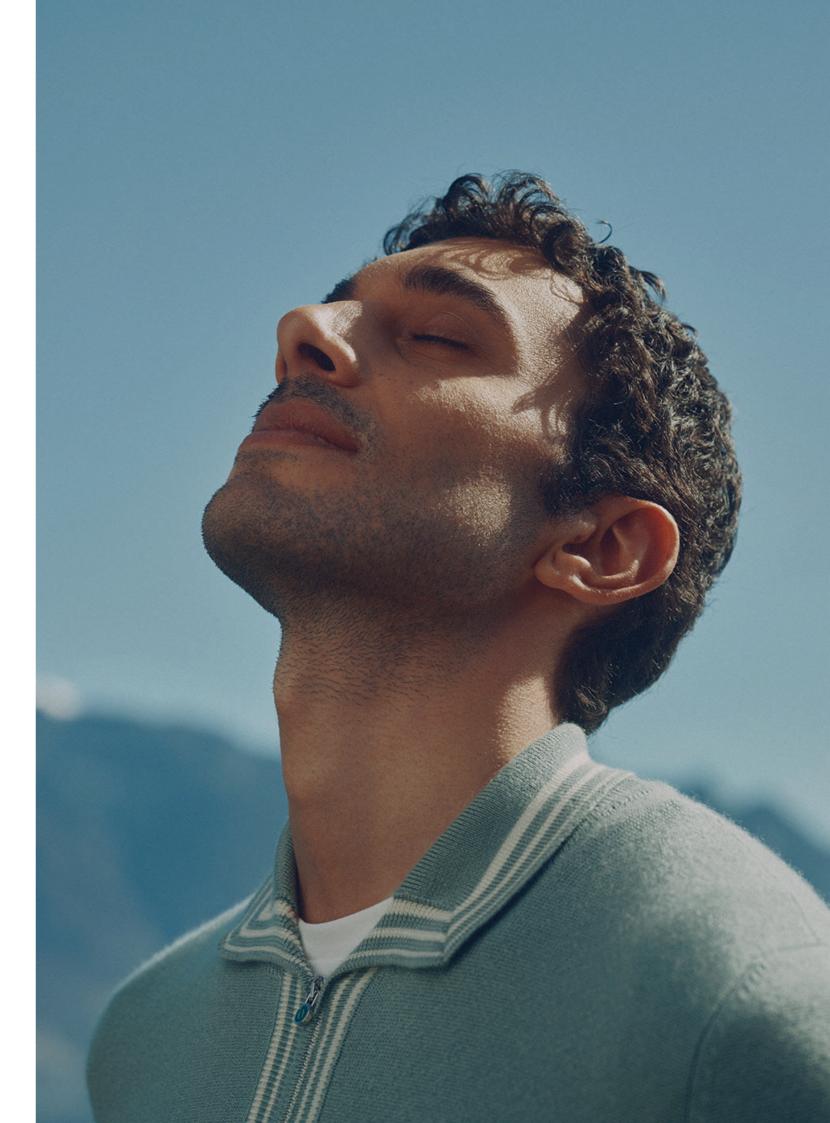
### A WORK OF ART IN MOTION

Skeletonizing the load-bearing structural elements unveils the intricate vitality of the high-end watchmaking movement.

The Tonda PF Skeleton Slate Green exposes itself to the gaze without modesty, allowing the eye to appreciate the intricacies of a mechanism in constant action. It pays homage to the traditional art of skeletonisation, believed to have first appeared in the mid-17th century, and Parmigiani Fleurier continues to uphold it, in line, year after year, with the brand's enduring spirit.

YOU SEE A DIAL.
I SEE KAIROS.
A QUIET REVOLUTION.
SKELETON SOUL.
ARCHITECT OF EMOTION.





## TONDA PF SKELETON STAINLESS STEEL SLATE GREEN

### A CONTEMPORARY INTERPRETATION OF SKELETONISATION

The Tonda PF Skeleton Slate Green's skeletonisation honours watchmaking tradition while embracing a modern aesthetic, reflecting Parmigiani Fleurier's innovative spirit.

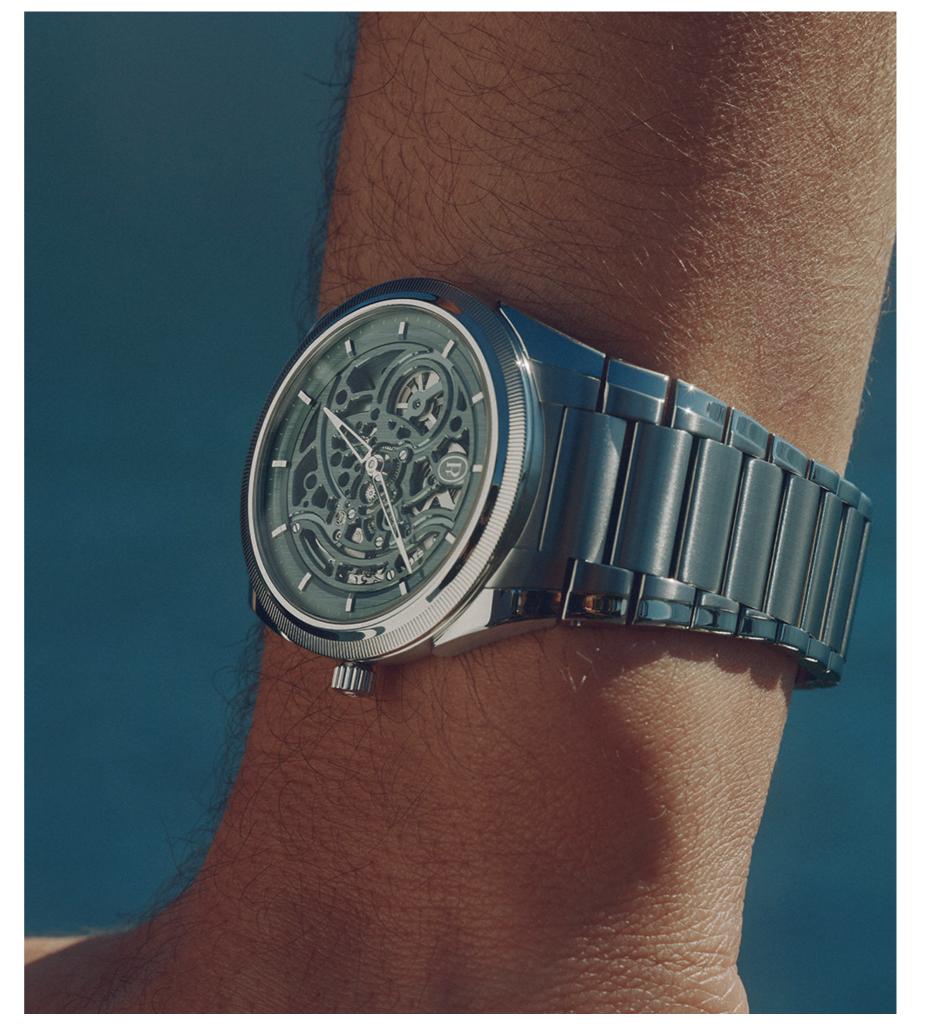
The openworked elements reveal the movement components in action and the extreme level of finishing that the mechanism's constituents undergo. For a part of the components, they are satin and handbevelled finished and adorn the openworked bridges, while satin-finished and polished steels ensure that the entire mechanism adheres to the rigorous standards of Haute Horlogerie.

### COLOUR, LIGHT, AND READABILITY

The Slate Green hue, inspired by Le Corbusier's colour palette, confers an architectural and artistic depth to the ensemble.

Metallic reflections and plays of shadow create a dynamic transparency effect, where light seems to animate the movement.

Readability, a major challenge for skeletonized watches, is here enhanced by suspended indexes and openworked hands, which amplify this impression of weightlessness.





## TONDA PF SKELETON STAINLESS STEEL SLATE GREEN

### A MOVEMENT IN PERPETUAL BALANCE

The PF 777 calibre, the true beating heart of the watch, reveals all the discreet power of high-end watchmaking. It has 187 interacting components, an exceptionally fine latticework, bevelled finishes, and an openworked barrel, where the slow breath of the mainspring can be seen.

Exemplary of optimal performance, the white gold oscillating weight proudly bears the House's logo under a sapphire crystal disc, oscillating fluidly under a transparent sapphire crystal case back.

### A SIGNATURE FOR PURISTS

With a controlled thickness of 8.5 mm, the Tonda PF Skeleton Slate Green exemplifies Parmigiani Fleurier's horological mastery. Its refined aesthetics, inspired by architecture and sculpture, appeal to discerning connoisseurs who recognize the poetic artistry in horological mechanics.



### **FUNCTIONS**

hours, minutes

### **HANDS**

18ct gold rhodium-plated skeletonized deltashaped

### **BRACELET**

Polished and satin-finished stainless steel bracelet

Closure: stainless steel folding clasp

### **CALIBER**

MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 187
Total diameter: 30.6 mm
Thickness: 3.9 mm
Decoration: satin-finished open worked bridges, hand-bevelled

Oscillating weight: 22ct white gold, skeletonized, polished and sand-blasted

PF777 - AUTOMATIC WINDING MANUFACTURE

## TONDA PF SKELETON STAINLESS STEEL SLATE GREEN

50-PIECES LIMITED EDITION



### DIAL

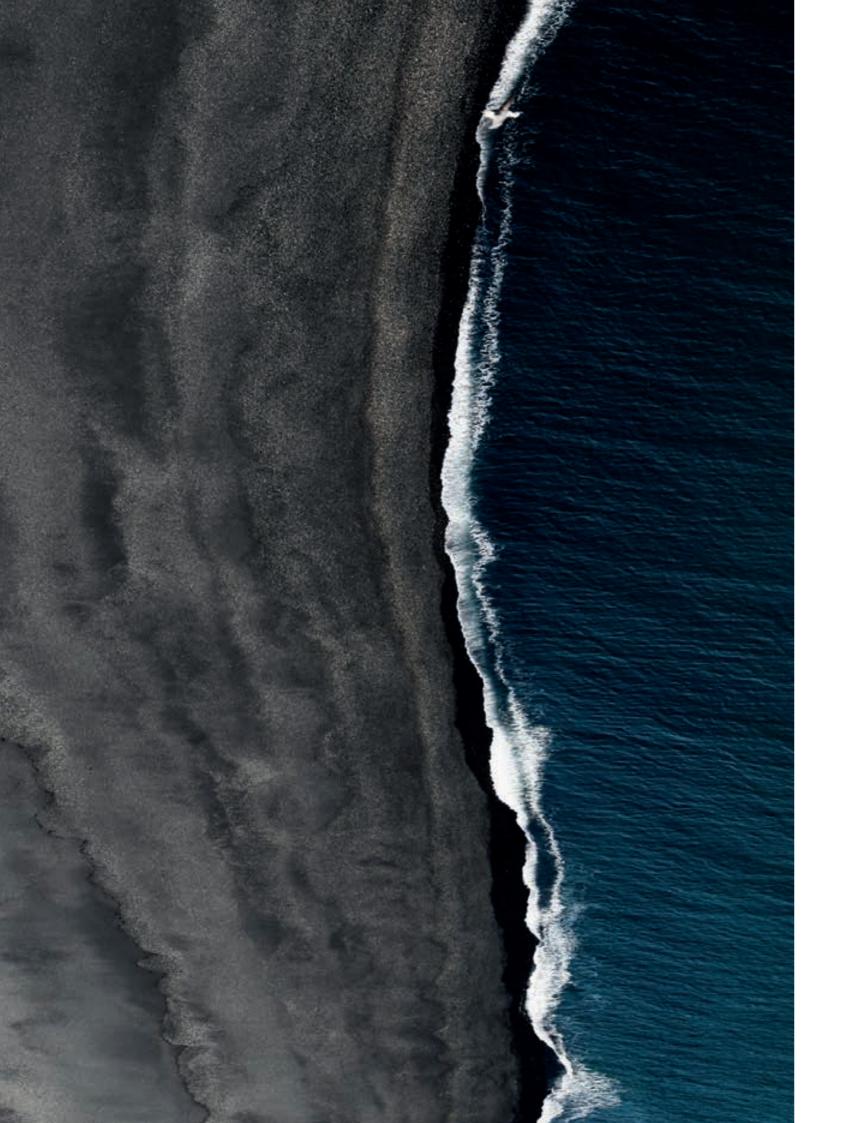
Color: Slate Green Finishing: sandblasted and satin-finished Indices: hand-applied 18ct gold rhodium-plated appliques

Stainless steel

PFC912-1020002-100182

### CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – "SWISS MADE" – "PARMIGIANI FLEURIER" – "1 of 50"
Water resistance: 100 m



# TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET

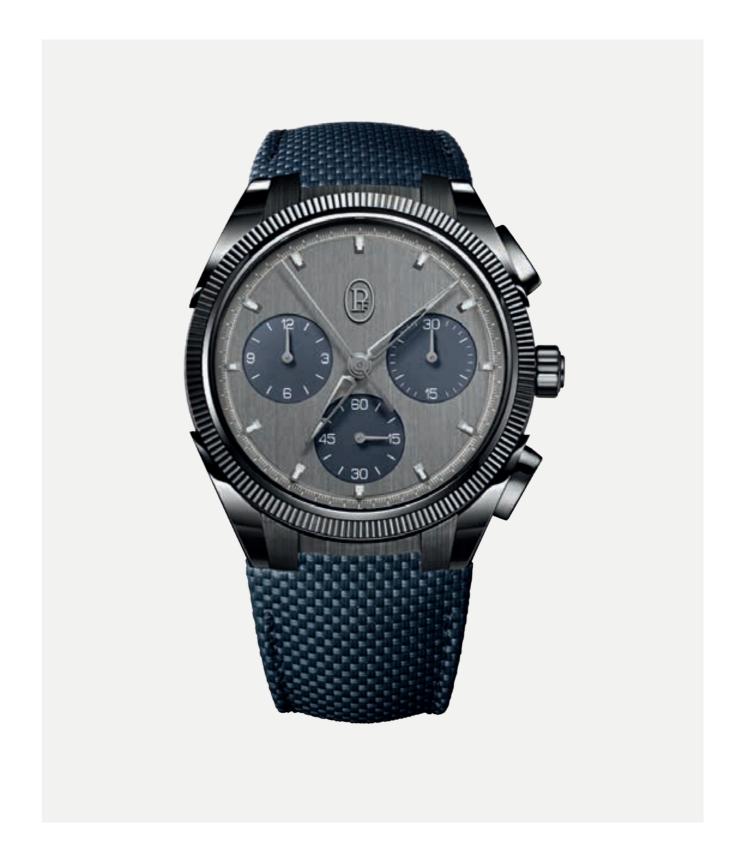
LONDON GREY & MILANO BLUE

# TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET LONDON GREY



## TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET LONDON GREY & MILANO BLUE





### TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET

### A HOROLOGICAL METAMORPHOSIS

Ceramic, carbon fibre, and now Cermet: Parmigiani Fleurier eschews the mainstream by introducing a groundbreaking material in luxury watchmaking. This year's Tonda PF Chronograph Sport is entirely crafted in avant-garde material – CER for ceramic and MET for metal. Its development took three years, and it represents a world first: no watchmaking brand to date has used Cermet entirely to shape a timepiece – case, fluted bezel, crown, pushers, and pin buckle. It features the high-frequency, COSC-certified PF070 movement (36,000 vph), with an integrated chronograph and automatic winding.

Cermet is a composite and scratch-resistant material combining the hardness and high-temperature resistant properties of ceramic with the lightness of metal. These exceptional qualities make it a mainstay alloy in aerospace and many cutting-edge technologies.

Available in two captivating shades, Milano Blue and London Grey, this COSC-certified, high-frequency chronograph is a futuristic vision of sophisticated and sporty elegance, performance, and technological boldness.





# TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET

### A WORLD FIRST: A CASE ENTIRELY MACHINED IN CERMET

Parmigiani Fleurier is the first watchmaker to craft a complete case in Cermet. From the case middle to the pushers, every detail has been designed with extreme precision, requiring a full day of assembly and 72 distinct components.

Its satin-polished anthracite case subtly captures light, enhancing its modern aesthetic. Cermet's properties allow it to reflect light uniquely, providing metallic reflections while maintaining minimalist elegance.

The dial, treated in Blackor (9-carat gold-nickel deposit), sports a distinctive grey-black hue, enhancing the metallic elegance of the timepiece.



CHRONOS IS THE CLOCK.
KAIROS IS THE MOMENT.
ONE BREATH AT A TIME.
I FIND MY TIME.



## TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET

### EXCEPTIONAL PERFORMANCE: THE PF070 MOVEMENT

At the heart of this watch beats the PF070 calibre, a COSC-certified, high-frequency integrated chronograph movement (36,000 Vph). Its extreme precision and optimised power reserve meet Parmigiani Fleurier's standards of excellence.

### WATCHMAKING AVANT-GARDE AT THE SERVICE OF CONTEMPORARY AESTHETES

The Tonda PF Sport Chronograph Ultra-Cermet is crafted for discerning watch enthusiasts seeking a bold declaration of style and innovation. Parmigiani Fleurier masterfully blends artisanal excellence with radical innovation, presenting a compelling alternative to mainstream watchmaking. It embodies a modern vision of haute horlogerie, where material innovation becomes a hallmark of cultural distinction.

This timepiece reflects functional elegance for those who push boundaries, not simply for the challenge, but in pursuit of excellence.





# TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET

#### CERMET: PIONEERING A NEW ERA IN MATERIALS SCIENCE

Neither pure ceramic nor metal, Cermet (CER for ceramic, MET for metal) offers exceptional scratch resistance while remaining light.

The Cermet of the Tonda PF Sport Chronograph results from a precise alloy of titanium and ceramic. Its manufacture involves an extreme selection of fine powders, comparable to refining the purest sake. With a hardness of 1450 HV (Vickers), it has a cold touch and a unique ability to reflect light, enhancing its luxurious appearance.

This cool sensation to the touch, characteristic of Cermet, adds an unprecedented sensory dimension to the watchmaking experience. The fine structure of the material accentuates its interaction with light, offering subtle visual depth that changes according to the angle and intensity of lighting.

The Tonda PF Sport Chronograph Cermet marks a break in the perception of luxury. Transcending mere ornamentation, the Tonda PF Sport Chronograph Ultra-Cermet redefines luxury through material innovation, seamlessly fusing horological heritage with a bold vision of the future.



#### **FUNCTIONS:**

hours, minutes, small seconds and chronograph

#### **HANDS**

Hours and minutes: 18ct gold blackor-plated with luminescent coating

Chronograph and small seconds: blackor-plated steel

#### **BRACELET**

London Grey rubber Closure: Ultra-Cermet pin buckle

#### **CALIBER**

PF070 - COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH

Power reserve: 65 hours Frequency: 36,000 Vph (5 Hz) Jewels: 42

No. of components: 288 Total diameter: 30.6 mm Thickness: 6.95 mm

Decoration: satin-finished open worked bridges,

hand-bevelled

Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

## TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET LONDON GREY



#### DIAL

Color: blackor & London Grey Finishing: satin-finished Indices: hand-applied 18ct gold blackor-plated appliques with luminescent coating

Ultra-Cermet

PFC931-1020021-400182

#### CASE

Polished and satin-finished Ultra-Cermet with fluted bezel
Diameter: 42.5 mm
Thickness: 13.3 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – "SWISS
MADE" – "PARMIGIANI FLEURIER" – "36'000
Alt/h"
Water resistance: 100 m



#### **FUNCTIONS:**

hours, minutes, small seconds and chronograph

#### **HANDS**

Hours and minutes: 18ct gold blackor-plated with luminescent coating

Chronograph and small seconds: blackor-plated steel

#### **BRACELET**

Milano Blue rubber Closure: Ultra-Cermet pin buckle

#### **CALIBER**

PF070 - COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH

Power reserve: 65 hours Frequency: 36,000 Vph (5 Hz) Jewels: 42

No. of components: 288 Total diameter: 30.6 mm Thickness: 6.95 mm

Decoration: satin-finished open worked bridges,

hand-bevelled

Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

## TONDA PF SPORT CHRONOGRAPH ULTRA-CERMET MILANO BLUE



#### DIAL

Color: blackor & Milano Blue Finishing: satin-finished Indices: hand-applied 18ct gold blackor-plated appliques with luminescent coating

Ultra-Cermet

PFC931-1020022-400182

#### CASE

Polished and satin-finished Ultra-Cermet with knurled bezel
Diameter: 42.5 mm
Thickness: 13.3 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – "SWISS MADE" – "PARMIGIANI FLEURIER" – "36'000
Alt/h"

Water resistance: 100 m



### L'ARMORIALE RÉPÉTITION MINUTE MYSTÉRIEUSE

MIDNIGHT FJORD & DAWN ROSE

#### L'ARMORIALE RÉPÉTITION MINUTE MYSTÉRIEUSE

#### PARMIGIANI FLEURIER INTRODUCES TWO NEW MYSTERIOUS MINUTE REPEATERS IN ITS OBJETS D'ART COLLECTION

At Watches and Wonders, Parmigiani Fleurier enriches its "Objets d'Art" collection with two new creations that masterfully harmonise the mechanics of time with the poetic beauty of artisanal craftsmanship.

Dawn Rose and Midnight Fjord, true horological treasures, transform the minute repeater complication into a unique sensory experience. True to its heritage, Parmigiani Fleurier creates timepieces where exceptional artistry converses with a refined and contemplative approach to time.

#### THE ARMORIALE MINUTE REPEATER: A NEW VISION OF ARTISTIC HOROLOGY

Parmigiani Fleurier pushes conventions with the Armoriale Minute Repeater, a watch that questions how we perceive and experience time. Far from traditional displays, it reverses roles: its main dial becomes an artwork dedicated to rare crafts, while the time is hidden on the reverse, on a secret dial reserved for its owner. This intimate and introspective approach to time reinvents the relationship between the timepiece and its wearer.

Each piece results from exceptional craftsmanship, where classical architecture inspires the shape of the 41.6mm, 18-carat white gold case. Evoking the proportions of the Golden Ratio and the purity of Doric columns, these watches are infused with the tradition of great timeless masterpieces. The ensemble is enhanced by finishes of absolute precision, where light plays with polished and engraved surfaces.



#### L'ARMORIALE RÉPÉTITION MINUTE MYSTÉRIEUSE

#### A DIAL SCULPTED IN LIGHT AND MYSTERY

At the heart of the Armoriale, the main dial is adorned with a translucent Grand Feu enamel of rare complexity. Dawn Rose captures the pearly softness of dawn, while Midnight Fjord plunges into the depths of an intense boreal blue. Beneath the crystalline surface, intricate guilloche patterns echo the pinecone's spirals, a motif cherished by Michel Parmigiani for its embodiment of mathematical harmony and its link to the Fibonacci sequence.

But the magic also lies in what is not immediately visible. When the watch is turned over, the secret dial is revealed: a white Guatemalan jade disc features rose gold hands moving elegantly across a minimalist and contemplative display. Time becomes a personal privilege, a ritual reserved for the object's owner.

#### AN ENCHANTING CHIME

Dawn Rose and Midnight Fjord house the manual calibre PF355, a horological masterpiece comprising 392 components. This sophisticated movement boasts a 72-hour power reserve and a minute repeater with "cathedral" gongs, producing a rich, deep resonance that elevates the auditory experience of timekeeping. Surrounding the movement one and a half times, these extralong gongs prolong each note, offering an enchanting musicality inspired by great cathedral bells.

Acoustic transmission has been meticulously optimised: the hammers strike with millimetric precision, while the case, strategically hollowed out, naturally amplifies the sound. The result is a crystalline and warm sound, a wave that appears to pause time before gently dissolving into silence.







"OUR WATCHES DO NOT MERELY MEASURE TIME, THEY SCULPT ITS EMOTION AND MYSTERY."

Michel Parmigiani, Founder and Master Watchmaker

#### L'ARMORIALE RÉPÉTITION MINUTE MYSTÉRIEUSE

#### ARTISANS, GUARDIANS OF HOROLOGICAL EXPERTISE

Creating such works of art requires extraordinary virtuosity. Behind each detail lies a master artisan whose skilled hands preserve centuries of tradition. The Grand Feu enamel is by Vanessa Lecci, whose mastery of translucent firing borders on the impossible. Eddy Jaquet's masterful engraving showcases exquisite detail, enhancing every detail on the centre of the guilloche surfaces. Meanwhile, Yann von Kaenel's precise guilloche work imbues the dials with a mesmerising, dynamic texture.

For decades, these three master artisans have been integral to Michel Parmigiani's chosen circle, elevating each timepiece into a testament to artisanal Haute Horlogerie.

With Dawn Rose and Midnight Fjord, Parmigiani Fleurier crafts masterpieces that elevate horology beyond mere timekeeping, fostering a contemplative experience – a silent dialogue between the object and its owner. Time transforms into an enigmatic dance of concealment and revelation, manifesting as melody and illumination – a profound mystery to be experienced and cherished.



### L'ARMORIALE RÉPÉTITION MINUTE MYSTÉRIEUSE







#### **FUNCTIONS**:

hours, minute, minute repeater

#### **HANDS**

Hours and minutes: 18ct gold

#### **BRACELET**

Taupe hand-stitched alligator leather, double-sided

Closure: 18ct gold pin buckle

#### **CALIBER**

PF355 – MANUAL WINDING MOVEMENT with minute repeater flywheel
Power reserve: 72 hours
Frequency: 21,600 Vph (3Hz)
Jewels: 35
No. of components: 392
Diameter: 30 mm
Thickness: 6.55 mm
Decoration: *Côtes de Genève*, hand-bevelled and Perlage

#### L'ARMORIALE RÉPÉTITION MINUTE MYSTÉRIEUSE MIDNIGHT FJORD



#### DIAL

Material: Jade from Guatemala Color: White Finishing: Polished Indices: hand-applied 18ct gold rhodium-plated appliques

white gold/midnight fjord enamel

PFH990-2010001-300181

Material: 18ct white gold

#### **CASE**

Finishing: Polished and engraved
Diameter: 41.6 mm
Thickness: 12.65 mm
Crown: Ø 6,4 mm with "Grand feu" Midnight fjord enamel
Glass: ARunic anti-reflective sapphire
Front case: hand-engraved with hand-guilloché and "Grand feu" Midnight fjord enamel

Engraving on case back: serial number, "PARMIGIANI FLEURIER", Swiss made and Pièce

Water resistance: Not water resistant, humidity and dust protected only



#### FUNCTIONS:

hours, minutes, minute repeater

#### **HANDS**

Hours and minutes: 18ct rose gold

#### **BRACELET**

Taupe hand-stitched alligator leather, double-sided

Closure: 18ct gold pin buckle

#### **CALIBER**

PF355 – MANUAL WINDING MOVEMENT with minute repeater flywheel
Power reserve: 72 hours
Frequency: 21,600 Vph (3Hz)
Jewels: 35
No. of components: 392
Diameter: 30 mm
Thickness: 6.55 mm
Decoration: *Côtes de Genève*, hand-bevelled and Perlage

#### L'ARMORIALE RÉPÉTITION MINUTE MYSTÉRIEUSE DAWN ROSE



#### DIAL

Material: Jade from Guatemala Color: White Finishing: Polished Indices: hand-applied 18ct gold rhodium-plated appliques

white gold/dawn rose enamel

PFH990-2010003-300181

Material: 18ct white gold

#### **CASE**

Finishing: Polished and engraved Diameter: 41.6 mm Thickness: 12.65 mm Crown: Ø 6,4 mm with "Grand feu" Dawn rose enamel Glass: ARunic anti-reflective sapphire Front case: hand-engraved with hand-guilloché

and "Grand feu" Dawn rose enamel Engraving on case back: serial number, "PARMIGIANI FLEURIER", Swiss made and Pièce unique

Water resistance: Not water resistant, humidity and dust protected only



Certain timepieces featured in this catalogue are part of exclusive previews ahead of their official public release.

They are strictly under embargo and must not be disclosed to the press or external stakeholders under any circumstances.

Please note the following collections are under embargo:

- TONDA PF SPORT CHRONOGRAPH
- TONDA PF MICRO-ROTOR
- TONDA PF AUTOMATIC

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# TONDA PF SPORT CHRONOGRAPH NO DATE

ROSE GOLD SILVER & SANDSTONE

# TONDA PF SPORT CHRONOGRAPH NO DATE ROSE GOLD SILVER & SANDSTONE



# TONDA PF SPORT CHRONOGRAPH NO DATE ROSE GOLD

SILVER & SANDSTONE



# TONDA PF SPORT CHRONOGRAPH NO DATE ROSE GOLD

A chronograph reimagined for the connoisseur of understated performance.

The Tonda PF Sport Chronograph blends athletic function with aesthetic finesse: housed in a 42mm 18ct rose gold case, it features a boldly knurled bezel that catches and reflects the light with striking clarity — underscoring its refined yet dynamic presence.

Its dial is adorned with a crisp clou triangulaire guilloché pattern, while black SuperLuminova coats the applied hour markers for effortless legibility. The luminous harmony of the silver-toned dial, rose gold accents and textured white rubber strap makes it a natural companion for the season of light — where white reigns supreme and elegance is effortless.

Beating at 5Hz, the COSC-certified high-frequency movement offers exceptional precision. Its 22ct rose gold oscillating weight — skeletonized and inspired by the legendary Ferrari 250 GTO — reveals the watch's dedication to mechanical excellence and sporting heritage.

This chronograph is made for refined leisure: yachting escapades, sun-drenched tee times, or seaside weekends. It brings a contemporary touch of sophistication to every summer ritual — perfectly at ease on the world's most elegant wrists.





#### **FUNCTIONS:**

hours, minutes, small seconds and chronograph

#### **HANDS**

Hours and minutes: 18ct rose gold skeletonized delta-shaped with black luminescent coating Chronograph and small seconds: rose gold-plated steel

#### **BRACELET**

Tufo rubber; Closure: 18ct rose gold folding clasp

#### **CALIBER**

PF070 - COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH

Power reserve: 65 hours Frequency: 36,000 Vph (5 Hz)

Jewels: 42

No. of components: 288 Total diameter: 30.6 mm

Thickness: 6.95 mm

Decoration: satin-finished open worked bridges,

hand-bevelled

Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

# TONDA PF SPORT CHRONOGRAPH ROSE GOLD SILVER & SANDSTONE



#### DIAL

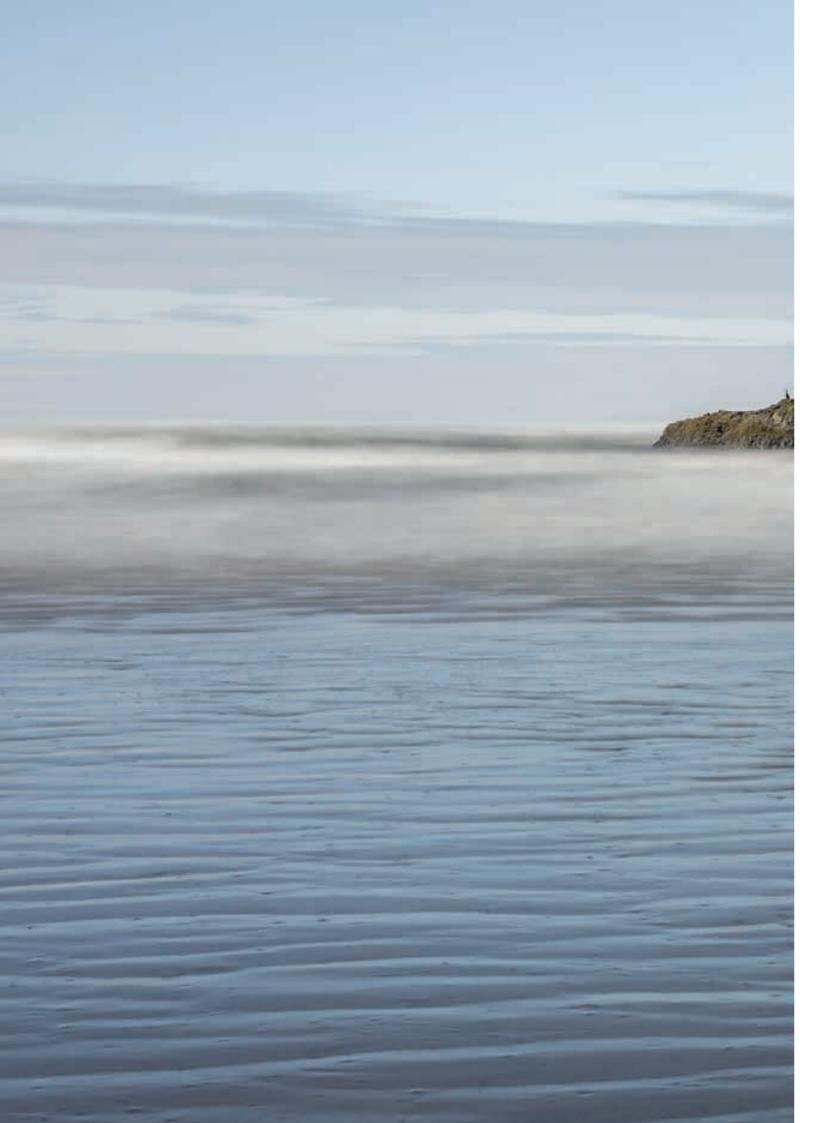
Color: Silver & Sandstone Finishing: clou triangulaire guilloché Indices: hand-applied 18ct rose gold appliques with black luminescent coating

Rose gold

PFC931-2020021-400182

#### **CASE**

Polished and satin-finished 18ct rose gold with knurled bezel
Diameter: 42 mm
Thickness: 12.9 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – "SWISS
MADE" – "PARMIGIANI FLEURIER" – "36'000
Alt/h"
Water resistance: 100 m



# TONDA PF MICRO-ROTOR

STEEL GOLD STONE BLUE

# **TONDA** *PF* MICRO-ROTOR STEEL GOLD STONE BLUE



# TONDA PF MICRO-ROTOR STEEL GOLD STONE BLUE



# **TONDA** *PF* MICRO-ROTOR STEEL GOLD STONE BLUE

#### THE ESSENCE OF TIME, IN ITS PUREST FORM.

The Tonda PF Micro-Rotor No Date embodies a philosophy of deliberate simplicity: no date window, no superfluous complication — just the essential indications of hours and minutes, sweeping across a deep blue guilloché dial with refined texture and depth.

Its 40mm case balances contrast and harmony, merging 18ct rose gold and stainless steel in perfect proportion. This duality brings together the warmth and prestige of gold with the modern strength of steel — creating a natural elegance that suits both formal occasions and refined leisure.

The finely knurled bezel frames the dial with architectural precision, while the integrated bracelet enhances the seamless flow of the design.

At its core beats a self-winding movement powered by a 950 platinum micro-rotor — an exceptional calibre known for its slimness, efficiency, and meticulous finishing according to the uncompromising standards of Parmigiani Fleurier.

This timepiece celebrates the beauty of contrasts — the precious softness of gold and the cool tension of steel — in a composition as tactile as it is visual.





#### **FUNCTIONS**

hours, minutes

#### **HANDS**

18ct rose gold skeletonized delta-shaped

#### **BRACELET**

Polished and satin-finished 18ct rose gold and stainless steel

Closure: stainless steel folding clasp

#### **MOVEMENT**PF703 - AUTOMATIC WINDING MANUFACTURE

Grain d'Orge guilloché

MOVEMENT WITH ROSE GOLD MICRO-ROTOR Power reserve: 48 hours Frequency: 21,600 Vph (3 Hz) Jewels: 29 No. of components: 166 Total diameter: 30.6 mm Thickness: 3.07 mm Decoration: *Côtes de Genève*, Perlage, bevelled bridges Oscillating weight: 22ct rose gold micro-rotor,

## TONDA PF MICRO-ROTOR STEEL GOLD STONE BLUE



#### DIAL

Color: Stone Blue Finishing: *Grain d'Orge* hand-guilloché Indices: hand-applied 18ct rose gold appliques

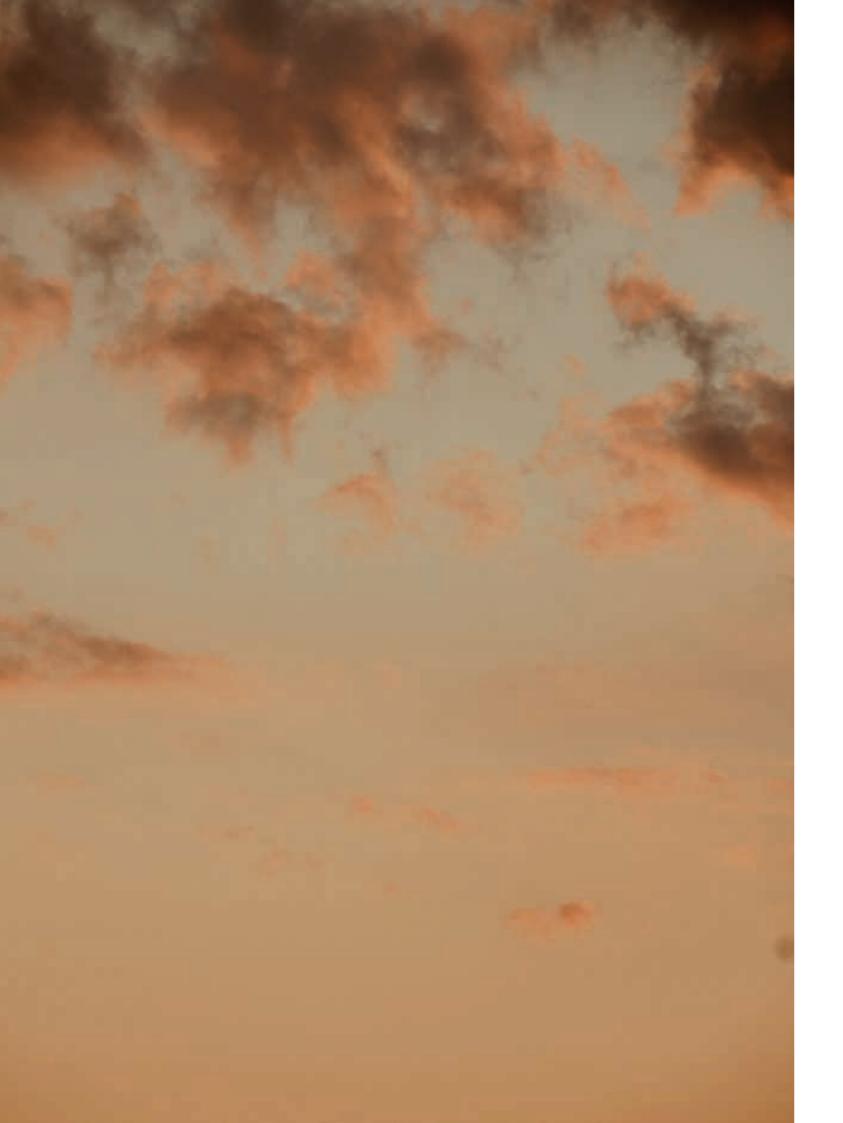
Stainless steel and Rose gold

PFC914-1020022-100182

#### CASE

Polished and satin-finished 18ct rose gold and stainless steel with knurled bezel Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – "SWISS MADE" – "PARMIGIANI FLEURIER"
Water resistance: 100 m

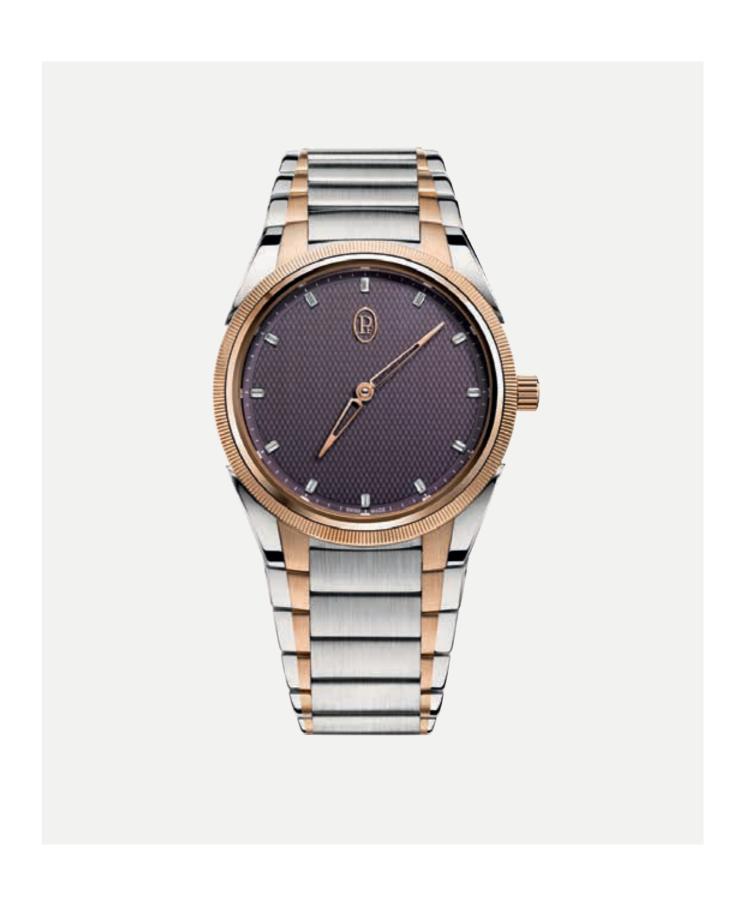




# TONDA PF AUTOMATIC 36MM

STEEL GOLD DEEP RUBY

# TONDA PF AUTOMATIC 36MM STEEL GOLD DEEP RUBY



# TONDA PF AUTOMATIC 36MM STEEL GOLD DEEP RUBY



### TONDA PF AUTOMATIC 36MM STEEL GOLD DEEP RUBY

The Tonda PF Automatic 36mm embodies the discreet elegance and horological finesse of Parmigiani Fleurier. In this two-tone iteration, stainless steel and 18ct rose gold are harmoniously combined, striking a subtle balance between modernity and tradition.

Its Deep Ruby dial, intense and captivating, is adorned with a hand-guilloché *Grain d'Orge* pattern. Baguette-cut diamond indexes punctuate the surface with refined brilliance, catching the light with every movement.

The 36.1mm case is topped by a knurled bezel in rose gold—a signature of the collection—and seamlessly integrated with a bracelet that alternates polished and satin finishes for optimal comfort and visual cohesion.

Inside beats the PF770 proprietary movement, a self-winding mechanical calibre with a 60-hour power reserve. The openworked rotor in 22ct rose gold, bearing the PF logo, is visible through the sapphire caseback—a testament to the Maison's dedication to detail and technical excellence.

Water-resistant to 100 metres, the Tonda PF Automatic 36mm with Deep Ruby dial and diamond indexes plays on contrast—of materials, textures, and tones—to create a presence that is both warm and composed, true to the Maison's refined horological language.





#### **FUNCTIONS**

hours, minutes

#### **HANDS**

18ct rose gold skeletonized delta-shaped

#### **BRACELET**

Polished and satin-finished 18ct rose gold and stainless steel

Closure: stainless steel folding clasp

#### **MOVEMENT**

PF770 – AUTOMATIC WINDING MANUFACTURE MOVEMENT

Power reserve: 60 hours Frequency: 28,800 Vph (4 Hz) Jewels: 29

No. of components: 179

Total diameter: 26.2 mm Thickness: 3.9 mm

Decoration: *Côtes de Genève*, bevelled bridges Oscillating weight: 22ct rose gold, skeletonized,

polished and sandblasted

### TONDA PF AUTOMATIC STEEL GOLD DEEP RUBY



#### DIAL

Color: Deep Ruby Finishing: *Grain d'Orge* hand-guilloché Indices: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – approx. 0.36 ct

Stainless steel and Rose gold

PFC804-1020006-100182

#### CASE

Polished and satin-finished 18ct rose gold and stainless steel with knurled bezel Diameter: 36 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
"PARMIGIANI FLEURIER"
Water resistance: 100 m



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