



PARMIGIANI  
FLEURIER

# PARMIGIANI FLEURIER

TIME IS FLYING





Dear watch enthusiasts,

It is with great pleasure that I invite you to explore the new Parmigiani Fleurier catalogue. Within these pages, you will discover the essence of our Maison, which continues to unveil and affirm its identity every day through inspired and meaningful creations.

Our vision is tailored to a discerning audience, a cultural elite in the world of watchmaking, for whom true luxury lies in the richness of references. At Parmigiani Fleurier, we strive to offer timepieces that blend cultural richness with creative intelligence, whether artistic, artisanal, or mechanical.

We continually push the boundaries of craftsmanship with contemporary creations that, through understated elegance, offer a fresh perspective on watchmaking. Elegant and understated, our collections embody purity and authenticity, crafted for those who appreciate timeless sophistication.

This catalogue invites you to explore a world where innovation and heritage meet to create lifelong companions. We hope you find the inspiration and passion that drive each of our creations.

With my best regards,

— Guido Terreni, CEO Parmigiani Fleurier

# TIME CREATES WORKS OF ART

Inspired by the Rhythm of Nature



# PARMIGIANI FLEURIER

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# TORIC COLLECTION

SARTORIAL HOROLOGY

TORIC PETITE SECONDE PLATINUM  
TORIC PETITE SECONDE ROSE GOLD

TORIC CHRONOGRAPH ROSE GOLD

# TORIC COLLECTION

"IN CRAFTING THE NEW TORIC COLLECTION, WE DREW UPON THE RICH HOROLOGICAL CULTURE AND EXPERTISE OF PARMIGIANI FLEURIER TO REDEFINE THE ESSENCE OF THE MEN'S DRESS WATCH. THIS COLLECTION EMBODIES A SPIRIT OF FREEDOM AND SOPHISTICATION THAT REFLECTS THE EVOLUTION OF THE MODERN MAN'S WARDROBE. WE AIMED TO BREAK FREE FROM TRADITIONAL CONSTRAINTS, CREATING A WATCH THAT EMBODIES A NUANCED, SERENE, AND VERSATILE ELEGANCE, METICULOUSLY CRAFTED TO RESONATE WITH THE REFINED ESSENCE OF TODAY'S DISCERNING INDIVIDUAL."

— Guido Terreni, CEO Parmigiani Fleurier



# TORIC PETITE SECONDE

PLATINUM & ROSE GOLD





# TORIC PETITE SECONDE

## A NEW DEFINITION OF STYLE AND ELEGANCE

Parmigiani Fleurier redefines contemporary elegance by launching its new Toric collection, a harmonious blend of understated luxury and modern style. This collection encapsulates the evolving codes of masculine sophistication, where timeless craftsmanship meets a liberated, effortless approach to dressing.

The new Toric captures the spirit of today's sartorial ethos—a seamless fusion of refinement and versatility. Whether paired with a perfectly tailored suit or a relaxed cashmere sweater, the Toric is an effortless extension of the wearer, reflecting the rhythm of modern life.

This timepiece is not just an accessory but a statement of style that resonates with the liberated codes of contemporary luxury, where sophistication is defined by personal expression rather than rigid formality.



# TORIC PETITE SECONDE

## THE RARE CRAFTS OF PARMIGIANI FLEURIER

The Toric collection profoundly redefines the classic watch, blending artisanal excellence with traditional craftsmanship. This mastery in watchmaking is revered by discerning collectors and enthusiasts of exclusive, rare, and discreet high-end timepieces.

The bridges of the movement are adorned with the *Côtes de Fleurier* pattern, derived from the crossed *Côtes de Genève*. This intricate finishing is meticulously executed to the brand's exacting standards on 18-carat rose gold plates.

The Toric collection embodies a concentration of know-how and added value in all its elements. The bracelet, often overlooked, is given full prominence in this collection, treated with the same reverence as the gold movements and hand-grained dials.



Grenage is an ancient decorative dial technique, forgotten and revived by Michel Parmigiani. It involves applying a mixture of tartar cream, sea salt ground with a glass pestle, and silver.



The Petite Seconde showcases this mastery. Crafted from 18-carat rose gold, a rarity in luxury watchmaking, the movement highlights Parmigiani Fleurier as one of the few brands using this precious metal.



The bracelet's stitching exemplifies the renowned "punto a mano" technique, a signature of high-end Italian craftsmanship.





# TORIC CHRONOGRAPH RATTRAPANTE



# TORIC CHRONOGRAPH RATTRAPANTE

## THE RARE ART OF GOLD MOVEMENTS

Exceptional collections demand exceptional movements, and Parmigiani Fleurier excels in this domain. The Toric collection, Chronograph Rattrapante, and Petite Seconde showcase this mastery. Both models feature movements crafted from 18-carat rose gold, a rarity in luxury watchmaking, as Parmigiani Fleurier is among the few brands to utilise this precious metal.

The Chronograph Rattrapante's bridges are open-worked, while the manufacture movement is meticulously chiselled, shaped, and decorated to the highest standards of watchmaking tradition. The art of skeletonisation, which involves removing material without compromising the functional rigidity of the components, adds complexity. When performed on 18-carat rose gold, the result is both delicate and spectacular.

The bridges form a harmonious ensemble of precious arabesques, satin-finished and bevelled by hand, enhancing the overall aesthetic.

The Toric Chronograph Rattrapante's movement is crafted from 18-carat rose gold. It beats at a high frequency (5Hz) and incorporates a double-column wheel. Its structural elements, skeletonized to suggest an arabesque, leave ample room for the visual appreciation of its moving components.

This genuine competition-class machine invites an absolute immersion in gold, concealing a world-class masterpiece calibre but in a resolutely Haute Horlogerie iteration. This movement integrates 285 components, 35 jewels, and a 65-hour power reserve.

The tenth-of-a-second precision and the challenge of shaping such a malleable material as gold are assets that every devotee of the finest watchmaking will appreciate.

It is a tribute to the zenith of horological artistry. It is not just a movement; it is a narrative of passion, expertise, and the relentless pursuit of perfection.





TORIC CHRONOGRAPH RATTRAPANTE

"THE MOVEMENTS OF  
WATCHES ARE LIKE THOSE  
OF NATURE: PRECISE,  
HARMONIOUS, AND IN  
CONSTANT RENEWAL.  
EACH MECHANICAL BEAT  
REFLECTS THE PERFECT  
RHYTHM THAT NATURE  
TEACHES US."

*Michel Parmigiani*, Founder and Master Watchmaker





# TONDA *PF* MICRO-ROTOR

THE HEART OF PURISM

TONDA *PF* MICRO-ROTOR STAINLESS STEEL  
TONDA *PF* MICRO-ROTOR NO DATE

TONDA *PF* MICRO-ROTOR PLATINUM  
TONDA *PF* MICRO-ROTOR ROSE GOLD

# TONDA *PF* MICRO-ROTOR FOUNDING COLLECTION

The foundations of the Tonda PF collection were laid with the introduction of the Tonda PF Micro-Rotor. Purity, refined minimalism and discretion have characterized the entire Tonda PF collection since its launch in September 2021. The subsequent models launched by Parmigiani Fleurier have all been born of this original matrix that established the brand's watchmaking codes and fundamentals.

The Tonda PF Micro-Rotor measures 40 mm in diameter and owes its pure aesthetic to its warm grey, matte guilloché dial. A new version of Parmigiani Fleurier's fundamental movement, the self-winding PF703, beats inside; this ultra-slim, 3-mm-thick engine incorporates a full platinum micro-rotor, integrated inside the movement's structure rather than on top. The slimmer caliber ensures that the Tonda PF Micro-Rotor stands a mere 7.8 mm high on the wrist, ensuring comfort and elegance.

In a rare and exclusive combination, it features hours, minutes and date. The date disc is the exact same colour as the minute track, establishing a consistent colourway. With its slim profile and sleek design, the Tonda PF Micro-Rotor is an elegant everyday timepiece, ideally suited for any occasion.



# TONDA *PF*

## MICRO-ROTOR NO DATE

### GOLDEN SIENA

The colour of the Golden Siena dial has an elegant appeal and diffuses warm serenity. In its quest for distinctiveness, Parmigiani Fleurier created a shade with moiré effects directly inspired by the rich “sienna” palette, thus celebrating the subtle nuances and naturalness of the earth. Long a favourite of elite brands, this refined and elegant hue goes perfectly with the masculine wardrobe.

### THE “GRAIN D’ORGE” GUILLOCHÉ THE MAISON’S SIGNATURE TREASURE

In accordance with the brand’s highest standards, the dial is finely hand-guilloché. The “*Grain d’Orge*” signature of Parmigiani Fleurier dials is a classic of Haute Horlogerie. Very small in size to the point of requiring extreme visual attention to appreciate its fine and delicate texture, the dial plate’s guilloché pattern provides a large surface area for the watch hands. Loyal to its quest for ultimate purity, Parmigiani Fleurier has removed the date window to retain only the essential functions of hours and minutes. In reinterpreting the principles of watchmaking classicism in a very modern way, the Golden Siena fulfils the pursuit for essential clarity that is the signature for Parmigiani Fleurier.





**TONDA** *PF* MICRO-ROTOR  
FOUNDING COLLECTION



**TONDA** *PF* MICRO-ROTOR  
FOUNDING COLLECTION





# TONDA *PF* AUTOMATIC 36MM

BETWEEN DEPTH  
AND LIGHTNESS

**TONDA** *PF* AUTOMATIC 36MM ROSE GOLD SET  
**TONDA** *PF* AUTOMATIC 36MM ROSE GOLD

**TONDA** *PF* AUTOMATIC 36MM STEEL-ROSE GOLD  
**TONDA** *PF* AUTOMATIC 36MM STAINLESS STEEL

**TONDA** *PF*  
AUTOMATIC 36MM  
PURE FEMININE HIGH HOROLOGY



# TONDA *PF* AUTOMATIC 36MM

## FOR WOMEN EMBRACING THE HIGHEST STANDARDS OF HOROLOGY MECHANICAL ARTS

Since its founding in 1996, Parmigiani Fleurier has distinguished itself by its commitment to fundamental values: watchmaking complexity, high added value, superlative finishing, and Haute Horlogerie movements. This quest for excellence, cultivated for over a quarter of a century, has forged the brand's enviable reputation among collectors.

From the outset, Parmigiani Fleurier has also responded to the expectations of its female clientele by developing watch lines specifically designed for them.

Rejecting stereotypes, Parmigiani Fleurier launched the Classic Ladies collection in 1996. Each watch in this collection has a mechanical movement hand-decorated to the company's exacting standards. The gold or platinum cases, set with diamonds depending on the version, and the dials adorned with baguette-cut diamond hour markers testify to the meticulous attention paid to detail. Twenty-eight years on, these standards of excellence remain unchanged.





# TONDA *PF* AUTOMATIC 36MM

## SOPHISTICATED MINIMALISM

The Tonda PF Automatic 36mm, in the versions presented, has chosen to reach out to a female clientele looking for great watchmaking signatures. A new generation of women who appreciate fine watchmaking combined with a contemporary, minimalist aesthetic. Attracted by watches with refined lines and exceptional craftsmanship, they cultivate a taste for discretion.

These new creations, in 18-carat rose gold and adorned with baguette-cut diamonds on the dial or in 18-carat rose gold and steel, feature subtle settings that stand out like true works of art. All three focus on the refined aesthetic elegance of the Maison. A single rule guides the Tonda PF Automatic 36mm: the essential prevails over the superfluous. Their singular identity promises exceptional comfort while remaining true to their own refined and unique signature.

At the crossroads of purism and affluence, they reflect a subtle, delicate balance between sobriety and opulence.

The new Tonda PF Automatic 36mm plays on contrasts by combining the fluidity of its design with the depth of its mechanisms. Each watch seems to float gracefully on the wrist while housing a complex and fascinating universe of Haute Horlogerie. This duality adds an extra dimension to each aesthetically pleasing, high-performance timepiece.

## EXCLUSIVELY ETHICAL GOLD AND DIAMONDS

Parmigiani Fleurier adheres to the strictest rules of Swiss Haute Horlogerie. These values apply to the controlled use of gold and diamonds, which are certified ethically according to the most rigorous international standards.

Their global traceability meets the highest standards of transparency and control at every stage of the process, from extraction to the finished product. This includes responsible gold and diamonds certified by the Responsible Jewellery Council (RJC).

TONDA *PF* AUTOMATIC 36MM



TONDA PF AUTOMATIC 36MM



TONDA *PF* AUTOMATIC 36MM



TONDA *PF* AUTOMATIC 36MM







# TONDA *PF* GMT RATTRAPANTE

WORLD PREMIERE WITH  
A SPLIT GMT FUNCTION

TONDA *PF* GMT RATTRAPANTE ROSE GOLD

TONDA *PF* GMT RATTRAPANTE STAINLESS STEEL

# TONDA *PF*

## GMT RATTRAPANTE

WORLD PREMIERE





# TONDA PF GMT RATRAPANTE

One of the most remarkable launches of the Maison is the Tonda PF GMT Rattrapante, a world premiere that renewed the horological complication genre by combining purity and minimalism with a resolutely innovative mechanism. This iconic timepiece returns in an integral 18-carat rose gold version, graced with a Milano blue dial featuring a fine “*Grain d’Orge*” guilloché pattern.

The Tonda PF GMT Rattrapante appears unassuming at first glance, with hours and minutes sweeping gracefully around the broad dial. Yet beneath this traditional watch face lies a complication powering two superimposed hours hands, one in rhodium-plated gold and the other in rose gold. Pressing the 8 o’clock pusher makes the 18-carat rose gold hand dedicated to local time perform a one-hour jump, revealing the rhodium-plated gold hand displaying home time. Once the dual-time information is no longer required, pressing the crown-integrated pusher enables the 18-carat rose gold hand to resume its place above the rhodium-plated gold hand in the manner of a chronograph split-seconds hand.

The Tonda PF GMT Rattrapante is a perfect instrument for globetrotters juggling time zones. There is nothing superfluous on this sleek and elegant model, which indicates only the hours – in home-time and local-time mode – and minutes.

## INSTINCTIVE READING

This original mode of operation, unique in watchmaking history, was achieved by integrating a sophisticated and innovative mechanism. The implementation of this intuitive complication gives purists the luxury of freeing the dial surface of any unnecessary time display at that particular moment. This action reduces the amount of information to the bare essentials, promotes instinctive reading, and helps reveal the quality and care lavished on each detail.





## TONDA *PF* GMT RATTRAPANTE



Connecting those  
who are far away.

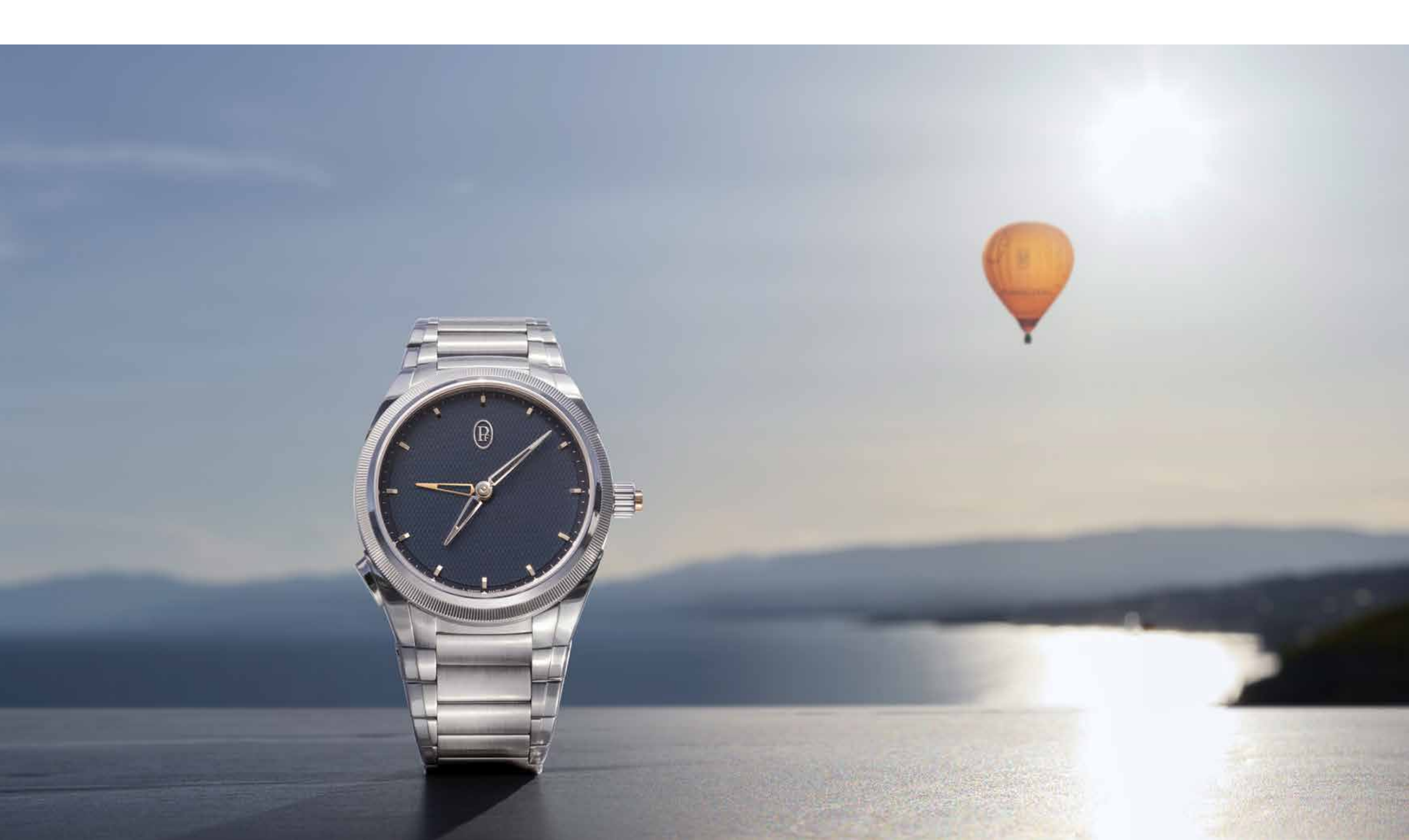
“In watchmaking there is a permanent tension between aesthetic and technique, as if these are two separate worlds that must coexist. This is even reflected in the word used to describe the components conveying the design of a timepiece, the watch exterior elements collectively referred to in French as “habillage”, meaning “that which attires the movement”. To me, the way you develop a complication has incredible implications on the mood of the watch and hence on its design. The world-first Tonda PF GMT Rattrapante pushes the boundaries of watchmaking, reinventing one of the most coveted and useful functions and embodying Parmigiani Fleurier’s discreet, unostentatious spirit through uncompromising technical choices.”

— Guido Terreni, CEO Parmigiani Fleurier



# TONDA *PF* GMT RATTRAPANTE







# TONDA *PF* MINUTE RATTRAPANTE

A COMPLETELY NEW WAY  
TO READ AND MASTER TIME

TONDA *PF* MINUTE RATTRAPANTE

# TONDA *PF*

## MINUTE RATTRAPANTE

WORLD PREMIERE



# TONDA *PF*

## MINUTE RATRAPANTE

### INNOVATIVE COMPLICATIONS EASY TO USE AND TRUE TO THE SPIRIT OF THE BRAND

Parmigiani Fleurier presents the Tonda PF Minute Rattrapante, a new world premiere following the Tonda PF GMT Rattrapante. The Tonda PF GMT Rattrapante caused a sensation as a world premiere, reinterpreting the meaning of horological “complication” by propelling it towards intuitive innovation. Parmigiani Fleurier is naturally pursuing this theme by presenting a new world premiere: the Tonda PF Minute Rattrapante. Its birth was guided by the idea of reimagining one of the most common watchmaking functions while helping it evolve to become an absolute innovation. The basic premise: to perform the function usually operated by the graduated bezel on a diver's watch via the movement itself. The result: user-friendliness, excellent legibility, and apparent simplicity right through to the function's activation.

While the Tonda PF GMT Rattrapante enables a distinction between local and home time in one-hour increments, this new development of the function displays the minutes in five- and one-minute increments, respectively.

The dial features an hour hand and two superimposed minute hands – of which the premiere in rhodium-plated gold indicates real time coupled with the hour hand. It conceals the other hand in 18-carat rose gold, which calculates minutes in five or one-minute

increments on demand. In both cases, pressing on either pusher will make the rose gold hand jump according to the desired increment: five minutes by the pusher at 8 o'clock and one minute by the one positioned at 10 o'clock. The time period to be measured will have elapsed when the rhodium-plated hand has reached the position of the 18-carat rose gold hand. It is returned to its position using the crown-integrated pusher in a similar way to the split-seconds function.

The function enables on-demand fine calibration of the minutes over a specific period of time for any occasion or event requiring measurement of the minutes count. The contrast is striking. This is very much a complication, yet in the Parmigiani Fleurier spirit. The Tonda PF Minute Rattrapante is graced with pure and essential proportions, complemented by sophisticated aesthetic codes and finishes.

Intuitive, efficient, and extremely simple to use, the complication perfectly aligns with the guiding spirit of the brand. Much like a tailor crafting the drape of fabric, the Manufacture shapes the silhouette of the Tonda PF Minute Rattrapante. This watch, marked by its formal simplicity, is designed to resonate with aesthetes who embrace it as their own.





THE PARMIGIANI FLEURIER COLLECTION

**TONDA** *PF*  
CHRONOGRAPH  
TAILORED PERFORMANCE



# TONDA *PF* CHRONOGRAPH

The Tonda PF Chronograph combines a popular high complication with a design architecture of understated elegance, an exercise in style that is very challenging. The model is a precision machine: Its integrated manufacture Calibre PF070 beats at a high frequency, 5 Hz; incorporates a column wheel; and displays the classic indications of small seconds, minutes and hours. The back of the watch reveals the movement and its openworked oscillating weight in 22-carat rose gold, adorned with the floating PF logo.

## CONTROLLED VOLUMES AND PROPORTIONS

The new Milan Blue dial, with its signature “*Grain d’Orge*” guilloché pattern, has three sub-dial counters arranged on its surface. Their railroad-style borders have a fine, smoothly sandblasted circular finish. The deeper blue of these framed sub-dials helps facilitate the reading of elapsed times. A technical and sporty piece *par excellence*, the Tonda PF Chronograph retains a refined elegance thanks to its integrated overall aesthetic’s masterful volumes and proportions.

The pushers are a natural extension of the horns, which flow naturally into the Milano Blue alligator leather strap, elegantly extending the rose gold case. The Tonda PF Chronograph: an elegant eveningwear statement for a sporty timepiece.



TONDA *PF* CHRONOGRAPH



**TONDA** *PF* CHRONOGRAPH ALLIGATOR





# TONDA *PF* CULTURAL CALENDARS

AT THE FOREFRONT OF  
CALENDAR COMPLICATIONS



**TONDA *PF* HIJRI PERPETUAL CALENDAR**  
STAINLESS STEEL  
**TONDA *PF* GREGORIAN ANNUAL CALENDAR**  
STAINLESS STEEL  
**TONDA *PF* GREGORIAN ANNUAL CALENDAR**  
ROSE GOLD

**TONDA *PF* XIALI CHINESE CALENDAR**  
STAINLESS STEEL

"THE CALENDAR IS A HUMAN  
CREATION, DESIGNED TO  
HARMONIZE WITH THE  
RHYTHMS OF THE SEASONS AND  
THE CYCLES OF OUR PLANET.  
THE ANNUAL CALENDAR AND  
ITS MOON PHASE MIRROR THE  
COSMIC ORDER THAT GUIDES  
OUR EXISTENCE."

*Michel Parmigiani*, Founder and Master Watchmaker



# TONDA *PF* CULTURAL CALENDARS

Parmigiani Fleurier presents timepieces featuring three distinct calendars: the Hijri Perpetual Calendar, the Xiali Chinese Calendar, and the Gregorian Annual Calendar. These exceptional pieces sit at the crossroads of cultures, civilizations, and history, embodying the unique meaning the brand gives to fine watchmaking. Thus, these calendar watches allow collectors to possess truly unique works.

Human history has always sought to master with its time, with its flow and predictability allowing for the organization and imposition of a distinctive rhythm on social, religious, and agricultural life. The calendar is a universal concept that enables us to identify significant dates over time. All civilizations have created calendars according to their own sensitivities and perceptions, based on the paths of the Sun, the Moon, or both. While time is the same for everyone, its reading and measurement are specific to each human society.

The calendar functions expressed by a timepiece are among the most fascinating aspects. Reflecting civilizations and societies, they mirror beliefs and inexpressible phenomena such as moving shadows, alternating seasons, and the lunar cycle, remaining at the heart of human activity.

This cultural phenomenon has long fascinated the brand and its founder, Michel Parmigiani, who believes that "the calendar

is an eminently fascinating horological complication, as it truly is the mirror of civilizations."

Parmigiani Fleurier's calendar watches testify to Swiss watchmaking culture, which encompasses the craftsmanship of mechanical watchmaking and art mechanics, included on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. They explore the role of art mechanics in measuring the life of societies and civilizations.

# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

A HOROLOGICAL ODE  
TO A GREAT CIVILIZATION



# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

### THE SACREDNESS OF TIME

The Tonda PF Hijri Perpetual Calendar is a horological expression of the Tabular Islamic calendar, which Muslim scholars and astronomers developed in the 8th century. This system makes it possible for historians to convert Islamic dates to Gregorian dates and also makes the Hijri Perpetual Calendar possible. The first year of the Hijri Perpetual Calendar corresponds to 622 CE and is marked by the Prophet Muhammad's Hijrah (Arabic for "migration") from Mecca to Medina in modern-day Saudi Arabia.

The lunar Hijri Perpetual Calendar is based on the cycles of the moon in comparison to the solar Gregorian Annual Calendar and lunisolar Chinese Xiali calendar. This makes for a 30-year cycle, with each year consisting of 12 months that are 29 or 30 days long. In each 30-year cycle, there are 19 common years consisting of 354 days and 11 abundant years consisting of 355 days.



# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

### ISLAMIC CALENDAR

Three of these sacred months occur consecutively, beginning with the 11th month of the year, Dhul-Qa'dah (denoted by ١١ on the month sub-dial), followed by Dhul-Hijjah (denoted by ١٢), and then the first month of the new year which is Muharram (denoted by ١). These three sacred months being consecutive makes sense when one considers that Dhul-Hijjah is when the Hajj pilgrimage to Mecca occurs, with the months before and after ensuring peaceful journeys to Mecca and back home. Finally, there is Rajab (denoted by ٧), the seventh month of the year. Landing right in the middle of the year, Rajab is also a time for peace and reflection in the lead-up to Ramadan and a time for the voluntary pilgrimage to Mecca, known as an Umrah.

Denoted by ١ in red is the month of Ramadan during which Muslims fast from sunrise to sundown for either 29 or 30 days. The month culminates with Eid al-Fitr which is the first of two major Islamic holidays, the second of which being is Eid Al-Adha which always lands on the tenth day of the last month of the year.

The Tonda PF Hijri Perpetual Calendar is equipped with the Calibre PF009 automatic movement, which operates at 28,800 vibrations per hour (4 Hz) and has a power reserve of 48 hours. The intricate movement has bevelled bridges. The skeletonized rotor is chiselled from platinum with a polished

and sandblasted finish. Like the case and dial, it is meticulously finished with Côtes de Genève and perlage throughout.

The Tonda PF Hijri Perpetual Calendar displays all the information on the dial. The 12 o'clock sub-dial shows the 30-year cycle with the abundant 355-day years in beige and the standard 354-day years in white. The 3 o'clock sub-dial indicates the numbered months of the year with the ninth month of Ramadan highlighted in bright red. The 9 o'clock sub-dial shows the days of the month with an aperture indicating whether it is a 30-day abundant month or a 29-day common month. A green aperture indicates a 29-day month. The activated beige aperture indicates a 30-day month, with the number 30 in beige and written in Arabic as ٣٠. Finally, the 6 o'clock sub-dial features the blue aventurine moon phase display, which shows the position of the moon in the northern and southern hemispheres.



# TONDA *PF*

## XIALI CHINESE CALENDAR

WORLD PREMIERE WITH A CHINESE  
COMPLETE CALENDAR



# TONDA *PF*

## XIALI CHINESE CALENDAR

Parmigiani Fleurier presents the new Tonda PF Xiali Chinese Calendar – a World Premiere with a complete Chinese calendar. More than just a calendar, Xiali is an ode to the calendars and civilizations of the world through the Swiss mechanical art so dear to Parmigiani Fleurier since its founding. With all the poetry and culture it represents, Xiali takes its name from the translation of “Chinese Traditional Complete Calendar.”

Throughout history, man has sought to control time, predict and chart its flow, and better organize the rhythm of social, religious, and agricultural life. The calendar, which is universal, allows us to identify dates that are inscribed like milestones in the flow of time.

Parmigiani Fleurier has long been fascinated by this cultural phenomenon and presents the Tonda PF Xiali Chinese Calendar, an extremely complex creation that follows up other special editions devoted to re-creating the Gregorian and Muslim Calendars and which is the third to have been developed by Parmigiani Fleurier in one of its unparalleled areas of expertise.

Calendar functions are among the most fascinating. They mirror civilizations and societies, are receptacles of belief, and are indefinable phenomena, such as the movement of shadows, the alternation of seasons, and the mysteries of the lunar cycle. Together, such phenomena play a vital role in human activity.



# TONDA *PF*

## XIALI CHINESE CALENDAR

### THE INTRICATE MECHANISM OF THE CHINESE LUNAR-SOLAR CALENDAR

The Chinese Calendar is complex. It combines elements of a solar and lunar calendar, which are calculated separately and then synchronized. This is accomplished by adding an extra lunar or intercalary month. This 13th month, which allows the two cycles to coincide, occurs approximately every three years. Finally, the Chinese calendar divides the solar year into 24 solar terms, or breaths, symbolising the agricultural calendar.

The New Year appears according to precise rules and takes the name of the month that precedes it. The calculation is complex, but it allows us to follow the seasons and set the Chinese New Year at the arrival of spring, which varies between the end of January and the end of February in our calendar — between 21 January and 19 February.

### SIXTY-YEAR PERIOD

Unlike the Gregorian Annual Calendar, which names the months and numbers the years, the Chinese calendar names the lunar years and numbers the months.

The names of the years are repeated on a 60-year (sexagesimal) cycle, but the calendar, including dates, days and months, is calculated based on astronomical observations. Because these calculations vary, it is impossible to make a “perpetual” Chinese calendar. However, Parmigiani Fleurier’s creation goes as far as it is possible to go in creating the most complete and precise

Chinese calendar in the form of a timepiece. The numbering system of the time units is based on the combination of a decimal cycle, the 10 Celestial Stems, and a duodecimal cycle, the 12 Earthly Branches.

The 10 Celestial Stems assign elements to seasons and the planets — water, wood, metal, fire, and earth. The 12 Earthly Branches correspond to the signs of the zodiac: each is represented by an animal, which designates the years of the sexagesimal cycle and will influence the destiny and character of human beings born in that year.

### MULTIPLE ELEMENTS AND COMPLEX INFORMATION

Parmigiani Fleurier has succeeded in condensing all of this complex information on a dial: hours and minutes; the display of the month and its numbering; an additional month when applicable (i.e., every three years); short month (29 days) or long month (30 days); solar terms corresponding to 24 divisions of 15° of the sun’s path along the ecliptic (the sun’s trajectory as seen from the earth); pointer and name of the year; an indication of the animal and the element with alternating colour, whether Yin or Yang; numbering of the days and moon phase. All the information and adjustments are made quickly thanks to the various correctors located on both sides of the case middle.

This is not Parmigiani Fleurier’s first success in replicating the poetic and distinctive calendar complications

whose elements have long inspired Michel Parmigiani to reach for new horological heights. First came the Gregorian Annual Calendar, followed in 2019 by the Tonda Hijri Perpetual Calendar, or Muslim calendar, a feat of miniaturization that was awarded the Grand Prix D’Horlogerie de Genève (GPHG) in the Innovation category in 2020. The Chinese Calendar, which succeeds these previous masterpieces, allows the Maison to offer an exceptional calendar trilogy.

### AN IMPERIAL PURITY

In addition to extending the calendar theme so dear to Parmigiani Fleurier, the Tonda PF Xiali Chinese Calendar also reinforces the sartorial codes of the Tonda PF collection. The entire development and design process of this timepiece was a balancing act. Complication does not necessarily mean complexity. The challenge of creating such a calendar has been pushed to the very last detail while ensuring that the codes of the Tonda PF collection are respected. The multi-level dial, with rhodium-plated 18-carat white gold appliques and skeletonized hour and minute hands, is executed in Imperial Red with a “*Grain d’Orge*” guilloché pattern enhancing its surface. The stainless-steel case has a knurled bezel in 950 platinum, while the integrated bracelet, in the same material, promises comfort and elegance on the wrist.

As is customary at Parmigiani Fleurier, the case back is open to reveal the movement and its decorations through

a sapphire crystal. The Côtes de Genève finish and skeletonized oscillating weight in 18-carat rose gold bring lightness and openness to this exceptional calibre.

# TONDA *PF*

## GREGORIAN ANNUAL CALENDAR

THE RETROGRADE DATE



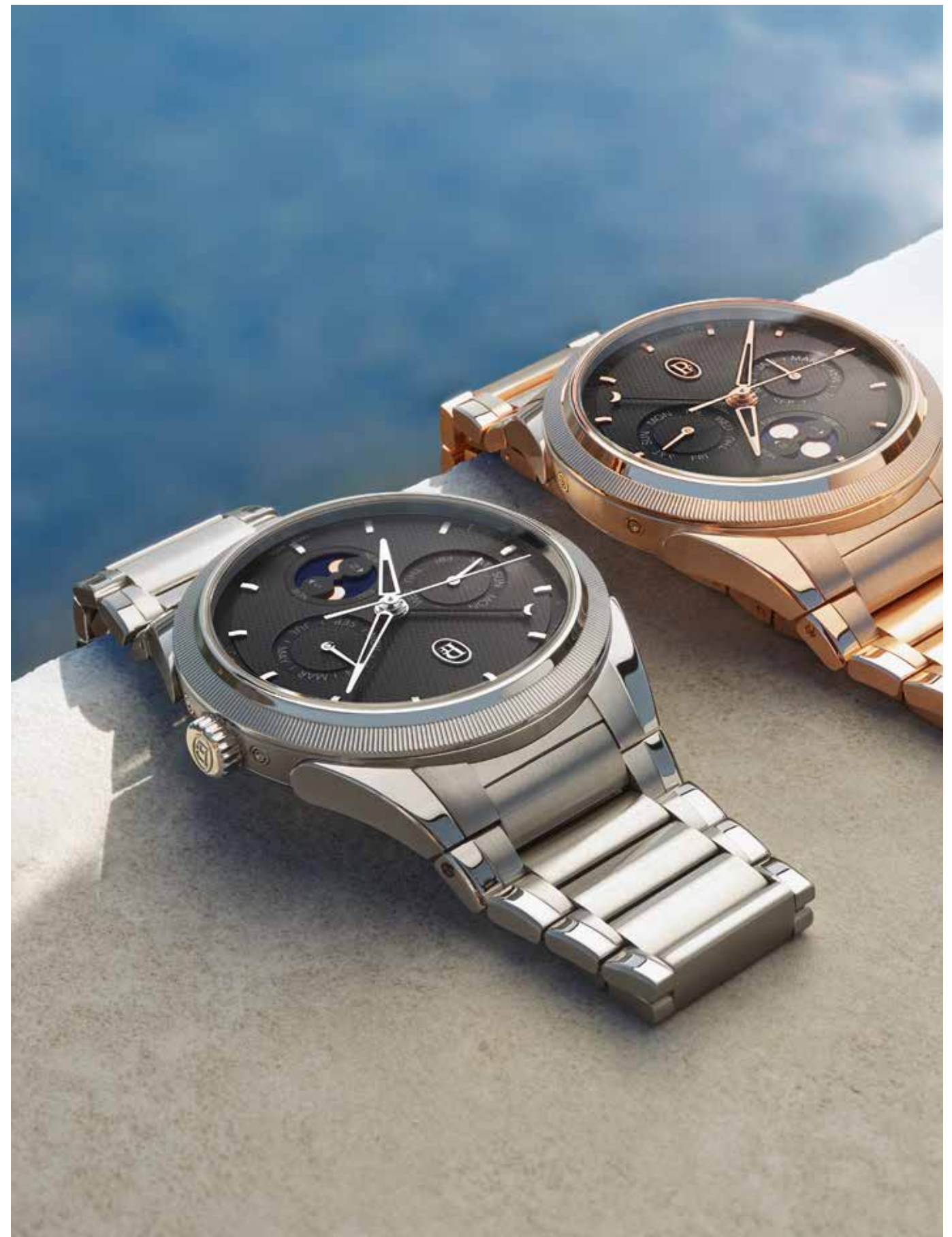
# TONDA *PF*

## GREGORIAN ANNUAL CALENDAR

### THE TIME OF THE CHRISTIAN OCCIDENT

Established by Pope Gregory XIII in 1582 to replace the Julian calendar of Julius Caesar, the Gregorian Annual Calendar is widely used today. It is an essential element in the Parmigiani Fleurier catalogue, a testament to Michel Parmigiani's abiding passion for calendar complications.

The Tonda PF Annual Calendar displays a retrograde annual calendar and a precision moon phase. These two joint complications make the Tonda PF Annual Calendar a piece of fine watchmaking resolutely dedicated to astronomy and the transcription of the earth's revolutions around the sun and in relation to the moon.





# TONDA *PF*

## GREGORIAN ANNUAL CALENDAR

### THE RETROGRADE DATE

The genius of the retrograde annual calendar is in its mechanism, which requires only one adjustment per year. The date automatically adjusts to changes in the number of days in each month – 30 or 31 days – but counts 29 days for the month of February regardless of the year. Only once at the end of February in leap years, which occur every four years, does the wearer of the Tonda PF Annual Calendar have to set the date manually. It then continues flawlessly for the next 365 days. Equipped with a retrograde date indicator, the spotlight is nonetheless on the enchanting moon-phase complication prominently displayed at 6 o'clock. Day and month windows are at 9 o'clock and 3 o'clock, respectively.

### MOON PHASE: CORRECTION EVERY 122 YEARS!

The moon phase of the Tonda PF Annual Calendar complements its date display. It is called a "precision moon" because it requires correction only every 122 years. This remarkable accuracy involves compensating for the gap between a classic lunar cycle (29 days and 12 hours) and the actual lunar cycle (29 days, 12 hours, 44 minutes and 2.8 seconds). Poetically evoking a sparkling galaxy filled with stars, the solid rose-gold moon counter and moon pastilles appear against an aventurine glass sky.

**Champion of Time Mastery**  
Man has long sought to master the course of time and solve its mysteries. The measurement of time is as old as the cultures and civilizations that have shaped human history, and the highest levels of watchmaking have been devoted to this quest. Parmigiani Fleurier demonstrated its expertise in this ancient craft with the Tonda PF Annual Calendar, now outfitted with a brown alligator leather strap to harmonize with the deep grey dial – a subtle chromatic combination for a watch that is just as elegant in its 18-carat rose gold iteration.

The sophisticated mechanism inside the Tonda PF Annual Calendar delivers a wealth of complex information while consistently adhering to the clarity and readability standards traditionally expected of an Annual Calendar. The devil is in the details: the balanced layout of the "*Grain d'Orge*" guilloché dial embodies subtlety of design while also demonstrating a clear devotion to the legibility of its various displays.

The 42mm case houses one of the most poetic complications in Haute Horlogerie. The Calibre PF339 displays a retrograde date, day, month, and moon phase with a precision of 122 years in both hemispheres.

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**TONDA** *PF*  
GREGORIAN ANNUAL CALENDAR



**TONDA** *PF*  
GREGORIAN ANNUAL CALENDAR  
ALLIGATOR





# TONDA *PF* SKELETON

MECHANICAL ARTS FOR  
WATCH PURISTS

TONDA *PF* SKELETON PLATINUM

TONDA *PF* SKELETON STAINLESS STEEL  
TONDA *PF* SKELETON ROSE GOLD

# TONDA *PF* SKELETON

## A BOLD NEW WORLD

A sculptural object created through the artistic interlacing of openworked platinum. The Tonda PF Skeleton conquered the watchmaking world with its steel and 18-carat rose gold versions. Now, to this exceptional family, this new all-platinum version brings an extra touch of nobility to an already prestigious heritage. With the Tonda PF Skeleton Collection, Parmigiani Fleurier has not just created a watch. It has rethought the age-old art of skeletonization, projecting it into a new era with a resolutely modernist approach.

The movement of the Tonda PF Skeleton Platinum is revealed in all its complexity, offering a transparency reminiscent of contemporary architectural masterpieces. Each component is designed to play with light, transforming the mechanism into a visual dance where solids and voids intermingle.

It owes much of its allure to the movement's openwork, which delicately balances materials and transparencies.

The technique involves opening up the movement as much as possible, allowing the eye to see into the inner workings, while ensuring that the structural elements retain sufficient rigidity. The artistic openwork of the Tonda PF Skeleton Platinum reveals the movement's life and architecture while preserving its balance and volume.





## TONDA *PF* SKELETON

### BETWEEN FULLNESS AND EMPTINESS

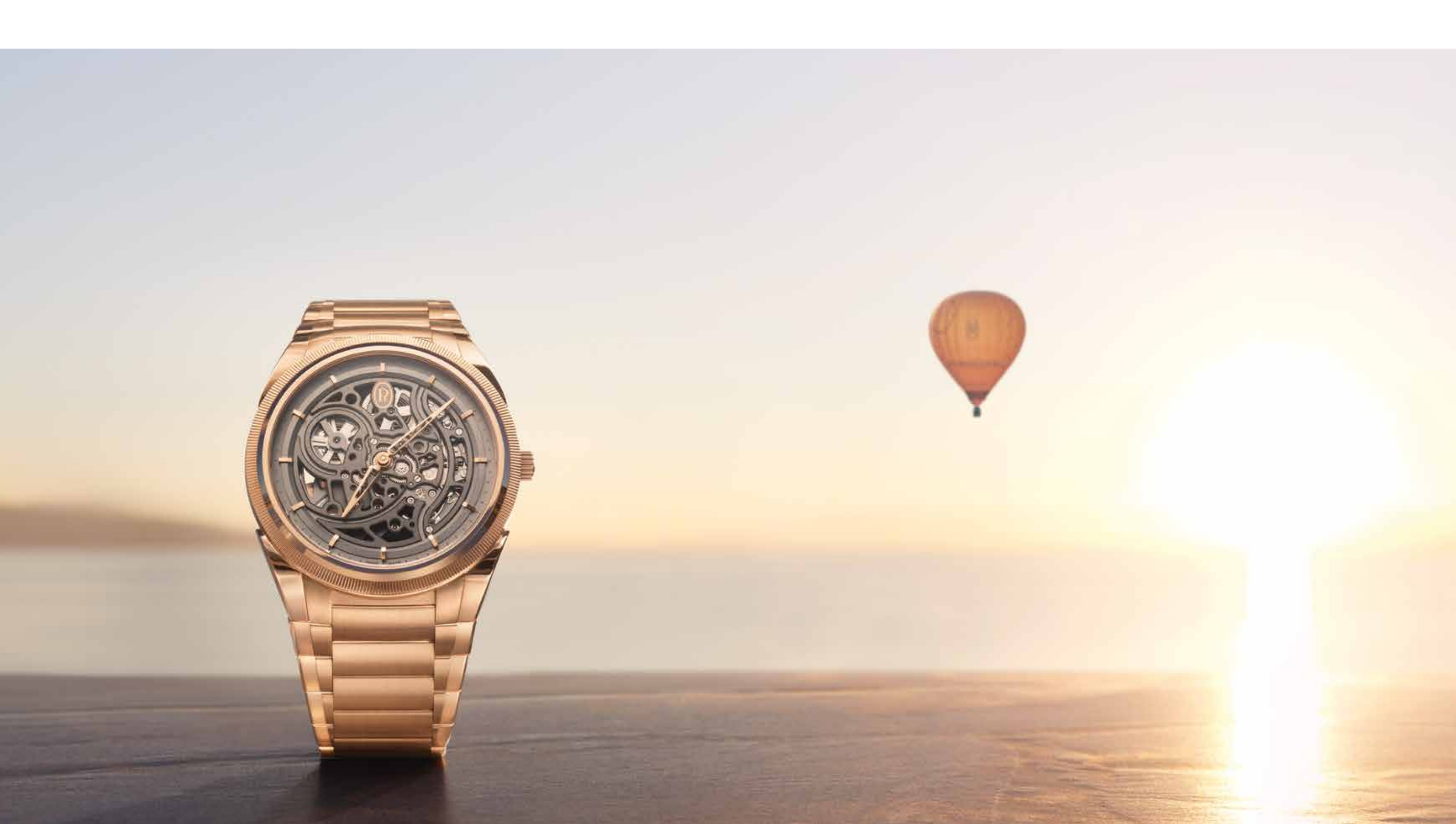
The artisans at Parmigiani Fleurier have expertly played the solid spaces off the opened elements to bring light into the very heart of the PF 777 caliber. This delicate latticework, meticulously hand-bevelled, draws the purist's eye to the beating centre of the mechanism, allowing it to apprehend some of the mysteries of its kinematics.

The platinum oscillating weight bears the brand logo embedded in sapphire crystal. It is visible through the transparent sapphire crystal case back, which itself has been artistically worked into a masterpiece that blends in with the uncluttered structure's 187 components. The oscillations generated by the wearer's movements help to reset the barrel, which is also openworked, revealing the slow contractions and relaxations of the mainspring driving its oscillator at a rate of 28,800 vibrations per hour.

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# TONDA *PF* SKELETON THE COLLECTION





# TONDA *PF*

## SPLIT-SECONDS CHRONOGRAPH



# TONDA *PF* SPLIT-SECONDS CHRONOGRAPH

An absolute immersion in rose gold that conceals a world-class masterpiece calibre, but in a resolutely Haute Horlogerie iteration. Dedicated to short-time measurement, the manual winding Tonda PF Chronograph Rattrapante, with its two column wheels, belongs in the category of exceptional watchmaking instruments and is powered by a movement beating at 5 Hz or 36,000 Vph. This reinterpretation comes with an entirely 18-carat rose gold case and bracelet, delivered with an additional alligator leather strap secured by a pin buckle. This model allows the wearer to admire the 18-carat rose gold movement with a barrel featuring the signature of Michel Parmigiani, who created it to mark his brand's 20th anniversary.

Split-seconds chronographs represent the best of this complication category. Designed to measure intermediate (split) times, they are equipped with two superimposed chronograph hands. Activating the 1 o'clock pusher makes the two hands turn together. Pressing the 4 o'clock pusher stops the upper hand while the lower hand continues running. Another press at 4 o'clock brings the upper hand back to the second one in a move that has led to the French term "rattrapante" ("catch-up") for this function. The split time is measured at the first stop. This highly sophisticated function is one of the most difficult complications to create.

The Tonda PF Chronograph Rattrapante is all about performance. Its integrated Manufacture movement includes

all the indispensable attributes of a sophisticated mechanism. A high 5 Hz frequency and two column wheels play different roles: one dedicated to the chronograph and the other to operating the split-seconds function via the crown-integrated pusher. The Calibre PF361 naturally incorporates a vertical clutch. The balance is held in place by a cross-through bridge in 18-carat rose gold – a material featured on the entire structure (baseplate and bridges) holding the moving parts.

The movement of the Tonda Split Second Chronograph is a "racing machine" with 309 components, 35 jewels and a 65-hour power reserve. This timepiece single-handedly symbolises the expertise of an integrated Manufacture. In addition to the chronograph measurement, the dial displays tachymeter and pulsometer scales, while the split-seconds hands adopt different colours, as do the counters appearing slightly above the crown axis.

The tenth-of-a-second precision and the challenge of shaping gold, which is such a malleable material, are assets that every devotee of fine watchmaking will appreciate. The construction is designed to ensure the movement's longevity and enable it to withstand shocks. The decorations adorning the movement components meet the exacting standards of Haute Horlogerie, reflecting the exceptional craftsmanship synonymous with Parmigiani Fleurier. This creation displays all the aesthetic elements of the Tonda PF collection.



# TONDA *PF*

## FLYING TOURBILLON

DISCRETION AT ITS FINEST



THE PARMIGIANI FLEURIER COLLECTION

# TONDA *PF*

## FLYING TOURBILLON

Platinum rules once again, in a version combining the precious metal with one of the supreme Haute Horlogerie complications: the Tourbillon. Following on from the 25-piece limited edition. The Tonda PF Tourbillon features a special characteristic: its platinum dial appears in a Milano blue notte shade that is a favourite with Parmigiani Fleurier.

The choice of colours highlights the generous opening at 7 o'clock, allowing one to admire the magic of the perpetual moving regulating organ. This new interpretation remains true to the brand spirit, magnificently expressing the stylistic vision of the Maison and its approach distinguished by discreet yet strong added value. The Tonda PF Tourbillon embodies perfect purity.

Concealed beneath the Milano blue dial, the calibre developed within the Watchmaking Centre – a flying tourbillon movement with automatic winding via a platinum micro-rotor – reveals some of its 207 components through the transparent case back. Designed, produced and assembled by the artisans of the Watchmaking Centre, this 32.6 mm-diameter Reference Calibre PF517 movement is accurate, lastingly reliable and finished to the highest fine watchmaking standards (beveling, circular-graining, *Côtes de Genève*). It measures a mere 3.4 mm thick.

The Tonda PF Flying Tourbillon belongs to the exclusive circle of iconic timepieces, a stature accentuated by its finely knurled and polished platinum bezel.









# TONDA *PF* *SPORT*

THE SPORTY HEDONIST

**TONDA *PF SPORT* CHRONOGRAPH**  
STAINLESS STEEL

**TONDA *PF SPORT* CHRONOGRAPH**  
ROSE GOLD

**TONDA *PF SPORT* AUTOMATIC**  
STAINLESS STEEL

**TONDA *PF SPORT* AUTOMATIC ROSE GOLD**

# TONDA *PF SPORT* CHRONOGRAPH

A sports watch in its essence and nature, but whose appearance and treatment place it more on the side of elegant watches reserved for purists. The Tonda PF Sport Chronograph 2024 is adorned with fresh and refined colours and compelling contrasts between dials, counters and bracelets. Sporty certainly in terms of functions, but ever so casual and chic in its overall aesthetics.

Everything about the Tonda PF Sport Chronograph exudes relaxation and personal downtime away from the arena in a world of hedonistic elegance. The three variations – Milano Blue, Arctic Grey, and London Grey – stand out immediately because of their quiet strength and absolute serenity. This comes from the colour accords of the counters and bracelets and the perfect balance between the perfectly integrated case and bracelet assembly design. All is one.



# TONDA *PF SPORT* CHRONOGRAPH THE COLLECTION



# **TONDA** *PF SPORT* CHRONOGRAPH THE COLLECTION



THE PARMIGIANI FLEURIER COLLECTION

**TONDA** *PF SPORT* CHRONOGRAPH  
THE COLLECTION



TONDA *PF SPORT* AUTOMATIC





"NATURE IS THE MISTRESS  
OF PERFECT PROPORTIONS;  
IT TEACHES US  
BALANCE AND HARMONY."

*Michel Parmigiani*, Founder and Master Watchmaker



# IN-HOUSE MOVEMENTS

TECHNICAL SPECIFICATIONS



**FUNCTIONS**

Hours, minutes, small seconds

**HANDS**

Hours and minutes: 18-carat gold rhodium-plated  
Small seconds: rhodium-plated steel

**STRAP**

Sand Gold hand-stitched Nubuck alligator leather  
Closure: platinum 950 pin buckle

**MOVEMENT**

PF780 – MANUAL WINDING MANUFACTURE  
MOVEMENT IN 18-CARAT ROSE GOLD WITH  
SMALL SECONDS  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 27  
No. of components: 157  
Overall diameter total: 28.4 mm  
Thickness: 3.15 mm  
Decoration: *Côtes de Fleurier*, hand-bevelled steel  
bridges

# TORIC PETITE SECONDE



**DIAL**

Colour: Grey Celadon Material: 18-carat white gold  
Finishing: hand-grained  
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum

PFC940-2010004-300181

**CASE**

Polished platinum 950 with knurled bezel  
Diameter: 40.6 mm  
Thickness: 8.8 mm  
Crown: Ø 6 mm  
Glass: ARunic anti-reflective sapphire  
Case back: ARunic anti-reflective sapphire  
Engraving on Case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 30 m

# TORIC PETITE SECONDE



## FUNCTIONS

Hours, minutes, small seconds

## HANDS

Hours and minutes: 18-carat rose gold  
Small seconds: rose gold-plated steel

## STRAP

Grey Celadon hand-stitched Nubuck  
alligator leather  
Closure: 18-carat rose gold pin buckle

## MOVEMENT

PF780 – MANUAL WINDING MANUFACTURE  
MOVEMENT IN 18-CARAT ROSE GOLD WITH SMALL  
SECONDS  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 27  
No. of components: 157  
Overall diameter total: 28.4 mm  
Thickness: 3.15 mm  
Decoration: *Côtes de Fleurier*, hand-bevelled steel  
bridges



## DIAL

Colour: Sand Gold Material: 18-carat rose gold  
Finishing: hand-grained  
Indexes: hand-applied 18-carat rose gold appliques

Rose Gold

PFC940-2010001-300181

## CASE

Polished 18-carat rose gold with knurled  
bezel Diameter: 40.6 mm  
Thickness: 8.8 mm Crown: Ø 6 mm  
Glass: ARunic anti-reflective sapphire  
Case back: ARunic anti-reflective sapphire  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 30 m



# TORIC CHRONOGRAPH RATTRAPANTE

## LIMITED EDITION OF 30 WATCHES



### DIAL

Colour: Natural Umber  
Material: 18-carat rose gold  
Finishing: hand-grained  
Indexes: hand-applied 18-carat rose gold appliques

Rose Gold  
PFH951-2010001-300181

### FUNCTIONS

Hours, minutes, small seconds, split-seconds chronograph

### HANDS

Hours and minutes: 18-carat rose gold Chronograph and small seconds: rhodium or rose gold-plated steel

### STRAP

Sand gold hand-stitched Nubuck alligator leather  
Closure: 18-carat rose gold pin buckle

### MOVEMENT

PF361 – MANUAL WINDING MANUFACTURE  
MOVEMENT IN 18-CARAT ROSE GOLD WITH  
INTEGRATED Split-seconds CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 35  
No. of components: 285  
Overall diameter: 30.6 mm  
Thickness: 7.35 mm  
Decoration: satin-finished openworked bridges,  
hand-bevelled

### CASE

Polished 18-carat rose gold with knurled bezel  
Diameter: 42.5 mm  
Thickness: 14.4 mm  
Crown: Ø 7.2 mm  
Glass: ARunic anti-reflective sapphire  
Case back: ARunic anti-reflective sapphire  
Engraving on case back: serial number –  
“Edition limitée X/30” –  
“PARMIGIANI FLEURIER” – “36’000 Alt/h”  
Water resistance: 30 m



**FUNCTIONS**

Hours, minutes

**HANDS**

18-carat gold rhodium-plated skeletonized delta-shaped

**BRACELET**

Polished and satin-finished stainless-steel  
Closure: stainless-steel folding clasp

**MOVEMENT**

PF703 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT WITH PLATINUM 950 MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 29  
No. of components: 166  
Overall diameter: 30.6 mm  
Thickness: 3.07 mm  
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges  
Oscillating weight: platinum 950 micro-rotor, “*Grain d’Orge*” guilloché

# TONDA *PF*

## MICRO-ROTOR NO DATE



**DIAL**

Colour: Golden Siena  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied rhodium-plated appliques

Stainless steel

PFC914-1020021-100182

**CASE**

Polished and satin-finished stainless steel  
with platinum 950 with knurled bezel  
Diameter: 40 mm  
Thickness: 7.8 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 100m

# TONDA PF MICRO-ROTOR

## FOUNDING COLLECTION

FUNCTIONS

Hours, minutes, date



DIAL

Colour: Warm Grey  
Finishing: “Grain d’Orge” hand-guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS

18-carat gold rhodium-plated, skeletonized, and delta-shaped

BRACELET

Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp

Stainless steel  
PFC914-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel  
Diameter: 40 mm  
Thickness: 7.8 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

MOVEMENT

PF703 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH PLATINUM 950 MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 29  
No. of components: 176  
Overall diameter: 30.6 mm  
Thickness: 3.07 mm  
Decoration: *Côtes de Genève, perlage*, bevelled bridges  
Oscillating weight: platinum 950 micro-rotor – “Grain d’Orge” hand-guilloché



DIAL

Colour: Warm Grey  
Finishing: “Grain d’Orge” hand-guilloché  
Indexes: hand-applied 18-carat rose gold appliques

HANDS

18-carat rose gold skeletonized delta-shaped

BRACELET

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat rose gold folding clasp

Rose gold  
PFC914-2020001-200182



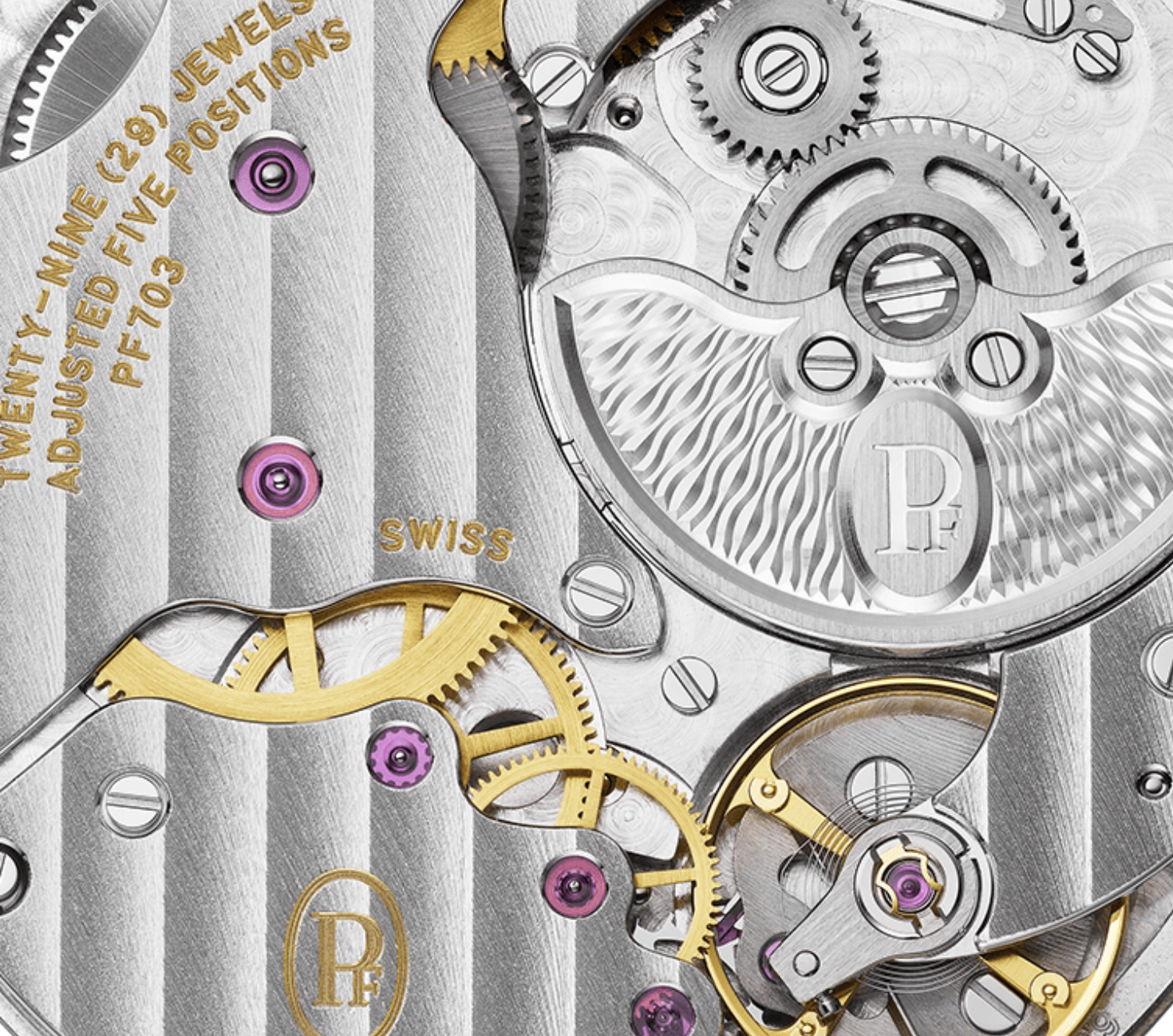
CASE

Polished and satin-finished 18-carat rose gold with knurled bezel  
Diameter: 40 mm  
Thickness: 7.8 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

STRAP

Grey alligator leather  
Closure: 18-carat rose gold folding clasp

Rose gold  
PFC914-2020001-300182



# TONDA *PF*

## MICRO-ROTOR PLATINUM



### DIAL

Material: platinum 950  
Finishing: sandblasted  
Indexes: hand-applied 18-carat gold rhodium-plated  
appliques

Platinum

PFC914-2020002-200182

### FUNCTIONS

Hours, minutes, date

### HANDS

18-carat gold rhodium-plated, skeletonized, and  
delta-shaped

### BRACELET

Polished and satin-finished platinum 950  
Closure: 18-carat white gold folding clasp

### MOVEMENT

PF703 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT WITH PLATINUM 950 MICRO-ROTOR

Power reserve: 48 hours

Frequency: 21,600 Vph (3 Hz)

Jewels: 29

No. of components: 176

Total diameter: 30.6 mm

Thickness: 3.07 mm

Decoration: *Côtes de Genève*, *perlage*, bevelled  
bridges

Oscillating weight: platinum 950 micro-rotor, “*Grain  
d’Orge*” guilloché

### CASE

Polished and satin-finished platinum 950 with knurled  
bezel

Overall diameter: 40 mm

Thickness: 7.8 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI  
FLEURIER”

Water resistance: 100m



**FUNCTIONS**

Hours, minutes

**HANDS**

18-carat rose gold, skeletonized and delta-shaped

**BRACELET**

Polished and satin-finished 18-carat rose gold, set with 232 diamonds, D-G / IF-VVS – 1.803 carat  
Closure: 18-carat rose gold folding clasp

**BRACELET**

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat rose gold folding clasp

**MOVEMENT**

PF770 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 179  
Total diameter: 26.2 mm  
Thickness: 3.9 mm  
Decoration: *Côtes de Genève*, bevelled bridges  
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted

# TONDA PF AUTOMATIC 36MM ROSE GOLD SET



**DIAL**

Colour: Sand Gold  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 carats

**CASE**

Polished and satin-finished 18-carat rose gold with knurled bezel, set with 116 diamonds, D-G / IF-VVS – 1.063 carats  
Diameter: 36 mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER” Water resistance: 100 m

Rose gold

PFC804-2120002-210182



**DIAL**

Colour: Warm Grey  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 carats

Rose gold

PFC804-2120001-200182



**FUNCTIONS**

Hours, minutes

**HANDS**

18-carat rose gold skeletonized and delta-shaped

**BRACELET**

Polished and satin-finished 18-carat rose gold and stainless steel

Closure: stainless-steel folding clasp

**MOVEMENT**

PF770 – AUTOMATIC WINDING MANUFACTURE MOVEMENT

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 179

Total diameter: 26.2 mm

Thickness: 3.9 mm

Decoration: *Côtes de Genève*, bevelled bridges

Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted

# TONDA *PF* AUTOMATIC 36MM

## STEEL-ROSE GOLD



**DIAL**

Colour: White Citrine

Finishing: "*Grain d'Orge*" hand-guilloché

Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 carats

**CASE**

Polished and satin-finished 18-carat rose gold and stainless-steel with knurled bezel

Diameter: 36mm

Thickness: 8.6 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – "PARMIGIANI FLEURIER"

Water resistance: 100 m

Rose gold and stainless steel

PFC804-1020004-100182



**DIAL**

Colour: Sand Grey

Finishing: "*Grain d'Orge*" hand-guilloché

Indexes: hand-applied 18-carat rose gold appliques

Rose gold and stainless steel

PFC804-1020004-100182



**FUNCTIONS**

Hours, minutes

**HANDS**

18-carat rose gold, skeletonized delta-shaped

**BRACELET**

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat rose gold folding clasp

**STRAP**

Ruby alligator leather  
Closure: 18-carat rose gold folding clasp

**MOVEMENT**

PF770 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 179  
Total diameter: 26.2 mm  
Thickness: 3.9 mm  
Decoration: *Côtes de Genève*, bevelled bridges  
Oscillating weight: 22-carat rose gold, skeletonized,  
polished and sandblasted

**TONDA** *PF* AUTOMATIC 36MM  
ROSE GOLD  
DEEP RUBY DIAL



**DIAL**

Colour: Deep Ruby  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied rhodium-plated appliques set with  
12 baguette diamonds, FG-VVS – 0.36 carats

**CASE**

Polished and satin-finished 18-carat  
rose gold with knurled bezel  
Diameter: 36mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 100 m

Rose gold

PFC804-2020001-200182



**DIAL**

Colour: Deep Ruby  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied rhodium-plated appliques  
set with 12 baguette diamonds, FG-VVS – 0.36 carats

Rose gold

PFC804-2020001-200182

# TONDA *PF* AUTOMATIC 36MM

**FUNCTIONS**  
Hours, minutes



**DIAL**  
Colour: Sand Grey  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated appliques

**HANDS**  
18-carat gold rhodium-plated, skeletonized delta-shaped

Stainless steel  
PFC804-1020001-100182

**CASE**  
Polished and satin-finished stainless-steel with platinum 950 knurled bezel  
Diameter: 36mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

**BRACELET**  
Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp

**MOVEMENT**  
PF770 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 179  
Diameter: 26.2 mm  
Thickness: 3.9 mm  
Decoration: *Côtes de Genève*, bevelled bridges  
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



**DIAL**  
Colour: Warm Grey  
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, FG-VVS –0.36 carats  
Finishing: “*Grain d’Orge*” hand-guilloché

**HANDS**  
18-carat gold rhodium-plated, skeletonized delta-shaped

Stainless-steel  
PFC804-1020002-100182

**CASE**  
Polished and satin-finished 18-carat rose gold with knurled bezel  
Diameter: 36mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

**BRACELET**  
Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp

# TONDA *PF* GMT RATTRAPANTE

## FUNCTIONS

Hours, minutes, split GMT



## DIAL

Colour: Milano Blue  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied 18-carat rose gold appliques

## HANDS

Local time hours and minutes: 18-carat rose gold skeletonized and delta-shaped  
Home time hours: 18-carat gold rhodium-plated, skeletonized, and delta-shaped

Rose gold  
PFC905-2020001-200182

## CASE

Polished and satin-finished 18-carat rose gold with knurled bezel  
Diameter: 40 mm  
Thickness: 10.7 mm  
Crown: Ø 5.5 mm with “Back-home” pusher  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 60m

## BRACELET

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat rose gold folding clasp

## MOVEMENT

PF051 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT  
WITH SPLIT GMT FUNCTION AND ROSE GOLD MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 31  
No. of components: 215  
Total diameter: 32 mm  
Thickness: 4.9 mm  
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges  
Oscillating weight: 22-carat rose gold micro-rotor, “*Grain d’Orge*” guilloché



## DIAL

Colour: Milano Blue  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated appliques

## HANDS

Local time hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped  
Home time hours: 18-carat rose gold skeletonized and delta-shaped

WORLD PREMIERE  
Stainless steel  
PFC905-1020001-100182

## CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel  
Diameter: 40 mm  
Thickness: 10.7 mm  
Crown: Ø 5.5 mm with 18-carat rose gold “Back-home” pusher  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 60m

## BRACELET

Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp



# TONDA *PF* MINUTE RATTRAPANTE



## DIAL

Colour: Sand Grey  
Finishing: “*Grain d'Orge*” hand-guilloché  
Indexes: hand-applied 18-carat gold  
rhodium-plated appliques

## WORLD PREMIERE

Platinum

PFC904-1020001-100182

## FUNCTIONS

Hours, minutes, minute rattrapante

## HANDS

Hours and minutes: 18-carat gold rhodium-plated,  
skeletonized, and delta-shaped  
Minute rattrapante: 18-carat rose gold skeletonized and  
delta-shaped

## BRACELET

Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp

## MOVEMENT

PF052 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT  
WITH MINUTE RATTRAPANTE FUNCTION AND ROSE  
GOLD MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 35  
No. of components: 271  
Total diameter: 32 mm  
Thickness: 4.9 mm  
Decoration: *Côtes de Genève*, *Perlage*, bevelled  
bridges  
Oscillating weight: 22-carat rose gold micro-rotor,  
“*Grain d'Orge*” guilloché

## CASE

Polished and satin-finished stainless-steel  
with platinum 950 knurled bezel  
Diameter: 40 mm  
Thickness: 10.7 mm  
Crown: Ø 5.5 mm with 18-carat rose gold pusher  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 60m

# TONDA *PF* CHRONOGRAPH

## FUNCTIONS

Hours, minutes, small seconds,  
date and chronograph



### DIAL

Colour: Milano Blue  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated  
appliques

### HANDS

Hours and minutes: 18-carat gold rhodium-plated,  
skeletonized, and delta-shaped. Chronograph and  
small seconds: rhodium-plated steel

### BRACELET

Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp

Stainless steel  
PFC915-1020001-100182

## CASE

Polished and satin-finished stainless-steel with  
platinum 950 knurled bezel  
Diameter: 42 mm  
Thickness: 12.4 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number & “PARMIGIANI  
FLEURIER” & “36’000 Alt/h”  
Water resistance: 100 m

## MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC  
MANUFACTURE MOVEMENT WITH INTEGRATED  
CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 315  
Diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished openworked bridges, hand-  
bevelled  
Oscillating weight: skeletonized, 22-carat rose gold,  
polished and sandblasted



### DIAL

Colour: Milano Blue  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied 18-carat rose gold appliques

### HANDS

Hours and minutes: 18-carat rose gold skeletonized  
delta-shape Chronograph and small seconds:  
rose gold plated steel

### BRACELET

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat rose gold folding clasp

Rose gold  
PFC915-2020001-200182



## CASE

Polished and satin-finished 18-carat rose gold with  
knurled bezel  
Diameter: 42 mm  
Thickness: 12.4 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number & “PARMIGIANI  
FLEURIER”  
& “36’000 Alt/h”  
Water resistance: 100 m

## STRAP

Blue alligator leather  
Closure: 18-carat rose gold folding clasp

Rose gold  
PFC915-2020001-300182



**FUNCTIONS**

Hours, minutes, seconds, Hijri perpetual calendar and precision moon phase

**HANDS**

Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped  
Seconds and calendar: rhodium-plated steel

**BRACELET**

Polished and satin-finished stainless-steel  
Closure: stainless-steel folding clasp

**MOVEMENT**

PF009 – HIJRI PERPETUAL CALENDAR, MOON PHASE INDICATOR  
Power reserve: 48 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 32  
No. of components: 310  
Overall diameter: 33.8 mm  
Thickness: 5.7 mm  
Decoration: *Côtes de Genève* and snailed, bevelled bridges  
Oscillating weight: platinum, skeletonized, polished and sandblasted

# TONDA *PF*

## HIJRI PERPETUAL CALENDAR



**DIAL**

Colour: Viridian Green  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes : 18-carat gold rhodium-plated appliques  
Moon phase: blue aventurine

Stainless steel  
PFH983-1020001-100182

**CASE**

Polished and satin-finished stainless-steel with platinum  
950 knurled bezel  
Diameter: 42 mm  
Thickness: 11.2 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m



**FUNCTIONS**

Hours, minutes, complete Chinese calendar and precision moon phase

**HANDS**

Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped  
Calendar: rhodium-plated steel

**BRACELET**

Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp

**MOVEMENT**

PF008 – COMPLETE CHINESE CALENDAR, MOON PHASE INDICATOR  
Power reserve: 54 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 42  
No. of components: 353  
Overall diameter: 32.6 mm  
Thickness: 6.9 mm  
Decoration: *Côtes de Genève*, bevelled bridges  
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted

# TONDA *PF* XIALI CHINESE CALENDAR



**DIAL**

Colour: Imperial Red  
Indexes: 18-carat gold rhodium-plated appliques  
Finishing: “*Grain d’Orge*” hand-guilloché  
Moon phase: blue aventurine

**WORLD PREMIERE**

Stainless steel

PFH982-1022401-100182

**CASE**

Polished and satin-finished stainless-steel with platinum 950 knurled bezel  
Diameter: 42 mm  
Thickness: 12.2 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

# TONDA PF GREGORIAN ANNUAL CALENDAR

## FUNCTIONS

Hours, minutes, seconds, retrograde annual calendar and precision moon phase



### DIAL

Colour: Warm Grey  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied 18-carat rhodium-plated appliques

### HANDS

Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped  
Calendar and seconds: rhodium-plated steel

### BRACELET

Polished and satin-finished stainless-steel  
Closure: Stainless-steel folding clasp

Stainless steel

PFC907-1020001-100182

## CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel  
Diameter: 42 mm  
Thickness: 11.1 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number & “PARMIGIANI FLEURIER”  
Water resistance: 100 m

## MOVEMENT

PF339 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT WITH RETROGRADE ANNUAL CALENDAR AND PRECISION MOON PHASE  
Power reserve: 50 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 32  
No. of components: 359  
Diameter: 30.6 mm  
Thickness: 5.5 mm  
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges  
Oscillating weight: skeletonized, 22-carat rose gold, polished and sandblasted



### DIAL

Colour: Warm Grey  
Finishing: “*Grain d’Orge*” hand-guilloché  
Indexes: hand-applied 18-carat rose gold appliques

### HANDS

Hours and minutes: 18-carat rose gold skeletonized and delta-shaped  
Calendar and seconds: rose gold-plated steel

### BRACELET

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat rose gold folding clasp

Rose gold

PFC907-2020001-200182



### CASE

Polished and satin-finished 18-carat rose gold with knurled bezel  
Diameter: 42 mm  
Thickness: 11.1 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass Engraving on case back: serial number & “PARMIGIANI FLEURIER”  
Water resistance: 100 m

### STRAP

Brown alligator leather  
Closure: 18-carat rose gold folding clasp

Rose gold

PFC907-2020001-300182



#### FUNCTIONS

Hours, minutes

#### HANDS

18-carat gold rhodium-plated, skeletonized, and delta-shaped

#### BRACELET

Polished and satin-finished platinum 950  
Closure: 18-carat white gold folding clasp

#### MOVEMENT

PF777 – SKELETONIZED AUTOMATIC WINDING  
MANUFACTURE MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 187  
Total diameter: 30.6 mm  
Thickness: 3.9 mm  
Decoration: satin-finished openworked bridges, hand-bevelled  
Oscillating weight: platinum 950, skeletonized, polished and sandblasted

# TONDA *PF* SKELETON PLATINUM



#### DIAL

Colour: Milano Blue  
Finishing: sandblasted and satin-finished  
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum

PFC912-2020003-200182

#### CASE

Polished and satin-finished platinum 950 with knurled bezel  
Diameter: 40 mm  
Thickness: 8.5 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m



**FUNCTIONS**

Hours, minutes

**HANDS**

18-carat rose gold skeletonized and delta-shaped

**CASE**

Polished and satin-finished stainless-steel platinum 950  
rose gold 18-carat with knurled bezel  
Diameter: 40 mm  
Thickness: 8.5 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back:  
serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

**MOVEMENT**

PF777 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 187  
Diameter: 30.6 mm  
Thickness: 3.9 mm  
Decoration: satin-finished openworked bridges, hand-  
bevelled  
Oscillating weight: 22-carat rose gold, skeletonized,  
polished and sandblasted

**TONDA** *PF* SKELETON



**DIAL**

Colour: Graphite  
Finishing: sandblasted and satin finished  
Indexes: hand-applied 18-carat rose gold appliques

**BRACELET**

Polished and satin-finished stainless steel  
Closure: stainless-steel folding clasp

Stainless steel

PFC912-1020001-100182



**DIAL**

Colour: Graphite  
Finishing: sandblasted  
and satin-finished  
Indexes: hand-applied 18-carat rose gold appliques

**BRACELET**

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat rose gold folding clasp

Rose gold

PFC912-2020001-200182



#### **FUNCTIONS**

Hours, minutes, seconds, tourbillon

#### **HANDS**

18-carat gold rhodium-plated skeletonized delta-shaped

#### **BRACELET**

Polished and satin-finished platinum 950  
Closure: 18-carat white gold folding clasp

#### **MOVEMENT**

PF517 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT WITH FLYING TOURBILLON AND  
PLATINUM 950 MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 29  
No. of components: 207  
Total diameter: 32.6 mm  
Thickness: 3.4 mm  
Decoration: Circular *Côtes de Genève*, *Perlage*,  
bevelled bridges  
Oscillating weight: platinum 950 micro-rotor, “*Grain  
d’Orge*” guilloché

# TONDA *PF* FLYING TOURBILLON



#### **DIAL**

Colour: Milano Blue Notte  
Material: platinum 950  
Finishing: sandblasted  
Indexes: hand-applied 18-carat gold rhodium-plated  
appliques

Platinum

PFH921-2020002-200182

#### **CASE**

Polished and satin-finished platinum 950 with  
knurled bezel  
Diameter: 42 mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 100 m



# TONDA *PF*

## SPLIT-SECONDS CHRONOGRAPH



### DIAL

Material: platinum 950  
Finishing: sandblasted  
Indexes: hand-applied 18-carat rose gold appliques

Rose gold

PFH916-2010002-200182

### FUNCTIONS

Hours, minutes, small seconds, split-seconds chronograph

### HANDS

Hours and minutes: 18-carat rose gold skeletonized delta-shaped  
Chronograph and small seconds: rhodium or rose gold-plated steel

### BRACELET

Polished and satin-finished 18-carat rose gold  
Closure: 18-carat white rose folding clasp

### MOVEMENT

PF361 – MANUAL WINDING MANUFACTURE  
MOVEMENT IN 18-CARAT ROSE GOLD WITH  
INTEGRATED Split-seconds CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 35  
No. of components: 309  
Total diameter: 30.6 mm  
Thickness: 8.45 mm  
Decoration: satin-finished openworked bridges, hand-bevelled

### CASE

Polished and satin-finished 18-carat rose gold with knurled bezel  
Diameter: 42 mm  
Thickness: 15 mm  
Crown: Ø 7.2 mm  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “Edition Limitée X/30” – “PARMIGIANI FLEURIER” – “36'000 Alt/h”  
Water resistance: 100 m

# TONDA *PF SPORT* CHRONOGRAPH

## FUNCTIONS

Hours, minutes, small seconds, date and chronograph



### DIAL

Colour: Silver & Arctic Grey  
Finishing: “*clou triangulaire*” guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

### STRAP

Arctic Grey rubber  
Closure: stainless-steel folding clasp

Stainless steel  
PFC931-1020003-400182

## HANDS

Hours and minutes: 18-carat gold rhodium-plated skeletonized and delta-shaped with black luminescent coating  
Chronograph and small seconds: rhodium-plated steel

## CASE

Polished and satin-finished stainless-steel with knurled bezel  
Diameter: 42 mm  
Thickness: 12.9 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36'000 Alt/h”  
Water resistance: 100 m

## MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 315  
Total diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished openworked bridges, hand-bevelled  
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



### DIAL

Colour: Silver & London Grey  
Finishing: “*clou triangulaire*” guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

### STRAP

London Grey rubber  
Closure: stainless-steel folding clasp

Rose gold  
PFC907-2020001-200182



### DIAL

Colour: Silver & Milano Blue  
Finishing: “*clou triangulaire*” guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

### STRAP

Milano Blue rubber  
Closure: stainless-steel folding clasp

Stainless steel  
PFC931-1020004-400182

# TONDA *PF SPORT* CHRONOGRAPH

## FUNCTIONS

Hours, minutes, small seconds, date and chronograph



### DIAL

Colour: Silver & Black  
Finishing: “*clou triangulaire*” guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

### HANDS

Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped with black luminescent coating  
Chronograph and small seconds: rhodium-plated steel

Stainless steel  
PFC931-1020001-400182

### CASE

Polished and satin-finished stainless-steel with knurled bezel  
Diameter: 42 mm  
Thickness: 12.9 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36’000 Alt/h”  
Water resistance: 100 m

### STRAP

Black rubber  
Closure: stainless-steel folding clasp

### MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 315  
Total diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished openworked bridges, hand-bevelled  
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



### DIAL

Colour: Silver & Black  
Finishing: “*clou triangulaire*” guilloché  
Indexes: hand-applied 18-carat rose gold appliques with black luminescent coating

### HANDS

Hours and minutes: 18-carat rose gold skeletonized and delta-shaped with black luminescent coating  
Chronograph and small seconds: rose gold-plated steel

Rose gold  
PFC931-2020001-400182

### CASE

Polished and satin-finished 18-carat rose gold with knurled bezel  
Diameter: 42 mm  
Thickness: 12.9 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36’000 Alt/h”  
Water resistance: 100 m

### STRAP

Black rubber  
Closure: 18-carat rose gold folding clasp

# TONDA PF SPORT AUTOMATIC

**FUNCTIONS**

Hours, minutes, seconds and date



**DIAL**

Colour: Silver  
Finishing: “*clou triangulaire*” guilloché  
Indexes: hand-applied 18-carat gold rhodium-plated  
appliques with black luminescent coating

**HANDS**

18-carat gold rhodium-plated, skeletonized and delta-shaped with black luminescent coating  
Seconds: rhodium-plated steel

Stainless steel  
PFC930-1020001-400182

**CASE**

Polished and satin-finished stainless-steel with knurled bezel  
Diameter: 41 mm  
Thickness: 9.8 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

**STRAP**

Black rubber  
Closure: stainless-steel folding clasp

**MOVEMENT**

PF770 – AUTOMATIC WINDING MANUFACTURE  
MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 179  
Total diameter: 26.2 mm  
Thickness: 3.9 mm  
Decoration: *Côtes de Genève*, bevelled  
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



**DIAL**

Colour: Silver  
Finishing: “*clou triangulaire*” guilloché  
Indexes: hand-applied 18-carat rose gold appliques with black luminescent coating

**HANDS**

18-carat rose gold, skeletonized and delta-shaped with black luminescent coating  
Seconds: rose gold-plated steel

Rose gold  
PFC930-2020001-400182

**CASE**

Polished and satin-finished 18-carat rose gold with knurled bezel  
Diameter: 41 mm  
Thickness: 9.8 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

**STRAP**

Black rubber  
Closure: 18-carat rose gold folding clasp

# MOVEMENTS

## THE COLLECTION

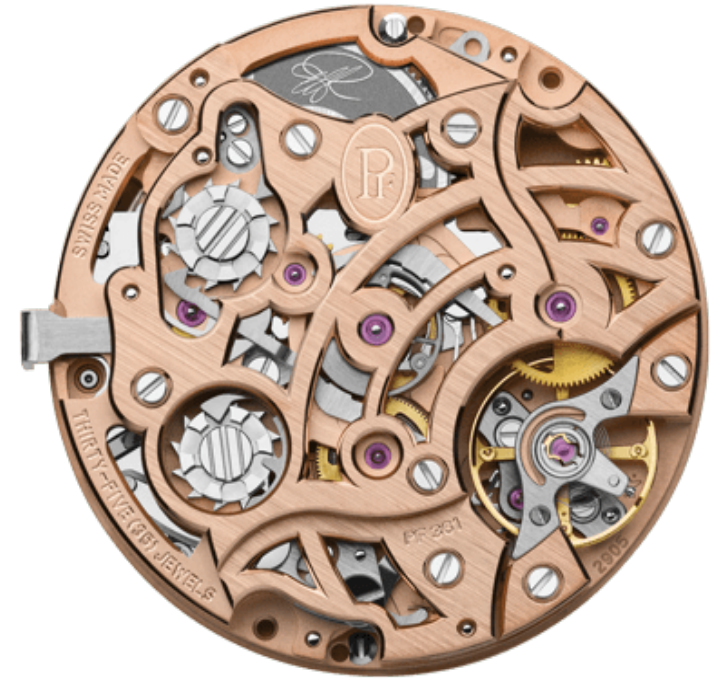
MOVEMENT PF780



The brand-new movement of the Toric Petite Seconde is made of rose gold. Its geometric design, featuring two 18-carat gold bridges, showcases the essential components of the movement: the regulating system and the two barrels. This movement benefits from the finest Swiss watchmaking decorative finishings. The golden bridges are adorned with a Côtes de Fleurier guilloché done by hand, and all the steel parts are polished and hand-bevelled, in keeping with Haute Horlogerie tradition. Striking in its graphics, this design serves as a stylistic focal point for the entire watch. Its structure has been meticulously crafted with an emphasis on aesthetic research, adhering to the formal requirements dictated by elegance. This manual winding manufacture movement, which has a 60-hour power reserve, is characterised by its modernist design.

Housed in the **TORIC** PETITE SECONDE

MOVEMENT PF361



A competition-class machine crafted in 18-carat rose gold. The Toric Split-seconds Chronograph integrated movement is a top-performance engine dressed in precious metal. The gold structure of the movement looks like lace and is skeletonized to suggest an arabesque. This artistic, sophisticated shape leaves ample room for visual appreciation of its moving organs in stunning contrast with the polished and satinated steel components, such as the two-column wheels aimed to command the split-seconds chronograph functions. The movement beats at a high frequency (5Hz). The Toric Split-Seconds Chronograph is a tribute to the zenith of horological artistry.

Housed in the **TORIC** Chronograph RATTRAPANTE  
**TONDA** *PF* SPLIT-SECONDS CHRONOGRAPH

MOVEMENT PF777



Skeletonization generally consists of opening up the movement as much as possible to offer the eye a visual perspective through which to gaze. Parmigiani Fleurier takes a different approach. The artistic openworking of the Tonda PF Skeleton reveals the movement's organic life and architecture while preserving its balance and volume.

Housed in the **TONDA PF SKELETON PLATINUM**  
**TONDA PF SKELETON GOLD & STEEL**

MOVEMENT PF517



Designed, produced and assembled by the artisans of the Parmigiani Fleurier watchmaking division, this 32 mm diameter PF517 movement – accurate, durable and finished to the highest Haute Horlogerie standards (bevelling, circular graining and *Côtes de Genève*) – gives life to a timepiece that is accomplished in every respect.

Housed in the **TONDA PF FLYING TOURBILLON**

MOVEMENT PF703



The Tonda PF Micro-Rotor measures 40 mm in diameter and owes its pure aesthetic to the uncluttered warm grey, matte guilloché dial. It inaugurates a new version of Parmigiani Fleurier's fundamental movement, the PF703. This ultra-slim, 3 mm thick engine is selfwinding thanks to a full platinum micro-rotor. This diminutive oscillating weight is integrated inside the movement's structure rather than lying on top of it. The gain in height is considerable. This in turn allows the Tonda PF Micro-Rotor to measure a mere 7.8 mm on the wrist, ensuring comfort and elegance.

Housed in the **TONDA PF MICRO-ROTOR NO DATE**  
**TONDA PF MICRO-ROTOR**

MOVEMENT PF780



The Tonda PF Hijri Perpetual Calendar is the watchmaking expression of the tabular Islamic calendar that Muslim scholars and astronomers developed in the eighth century. The first year of the calendar corresponds to the year 622 CE and is marked by the Hijra (in Arabic, "migration") of the Prophet Muhammad from Mecca to Medina in present-day Saudi Arabia. The Hijri Perpetual Calendar is based on the cycles of the moon. This constitutes a 30-year cycle, with each year consisting of 12 months of 29 or 30 days. Each 30-year cycle has 19 common years of 354 days and eleven abundant years of 355 days. This vast sum of complex information is orchestrated and displayed by the movement of the Tonda PF Hijri Perpetual Calendar. A marvel of micromechanics and precision with a 48-hour power reserve, it boasts the highest finishing standards: *Côtes de Genève*, snail-finished and bevelled bridges. Its skeletonized, polished, and sandblasted oscillating weight is in platinum 950.

Housed in the **TONDA PF Hijri Perpetual Calendar**

MOVEMENT PF008



The 42mm Tonda PF Xiali Chinese Calendar is the first complete Chinese calendar. It combines lunar and solar calendars, calculated separately and then synchronized. As the Chinese calendar is not cyclical, the Calibre PF008 complication is mechanically programmed to cover a 12-year period using a cam system. At the end of these 12 years, the watch must be reset for a new equivalent period. During this period, all information is provided without any need for intervention as long as the watch does not stop. If the watch stops, corrections are easily made by adjusting the day and month and using the rapid corrector to address extended periods.

Housed in the **TONDA PF** XIALI CHINESE CALENDAR

MOVEMENT PF339



The 42 mm Tonda PF Annual Calendar transcends the aesthetics that had thus far been associated with Parmigiani Fleurier's annual calendar movement. The Calibre PF339 features a retrograde date, day, month, and 122-year moon phase visible in both hemispheres. These intricate complications are layered over the standard hour, minute, and second hands, challenging the essence of the collection's overall design.

Housed in the **TONDA PF** GREGORIAN ANNUAL CALENDAR

MOVEMENT PF052



This automatic winding manufacture movement, the Calibre PF052, flaunts the split-seconds minute function. It is a world premiere, the second following the GMT Rattrapante launched in 2022. Equipped with a solid rose gold 22ct micro-rotor, the Tonda PF Minute Rattrapante movement displays two minute hands: the first is paired to the hour hand in rhodium, while the split-minute hand is in 18-carat rose gold. Two pushers on the middle case allow the golden hand to move in 5-minute and 1-minute increments.

Housed in the **TONDA PF** MINUTE RATRAPANTE

MOVEMENT PF051



The Tonda PF GMT Rattrapante measures 40 mm in diameter. This slim 4.9 mm thick automatic mechanism, thanks to its 22ct rose gold micro-rotor, integrates a patented complication which is a world premiere: the split GMT function operated through a pusher integrated into the case at 8 o'clock and displaying both times thanks to the two hands displaying simultaneously local and home time. The Rattrapante push-button integrated into the crown enables the instant resetting of both hands to the home time position. The Tonda PF GMT Rattrapante boasts a Milano Blue guilloché dial surrounded by a knurled platinum bezel, signatures of the brand.

Housed in the **TONDA PF** GMT RATRAPANTE

MOVEMENT PF070-COSC



The Calibre PF070, a COSC-certified automatic manufacture movement, powers the pace of the Tonda PF Sport Chronograph. Integrated chronograph construction with a column wheel, high-beat frequency with 36,000 Vph (5Hz), offering a 65-hour power reserve. The skeletonized oscillating weight in 22ct rose gold crowns the satin-finished openworked bridges with hand-bevelled edges.

Housed in the **TONDA PF SPORT** CHRONOGRAPH

MOVEMENT PF070



The 42 mm Tonda PF Chronograph exemplifies how a particular design can shift according to the specific requirements of a complication. The 5 Hz Calibre PF070 is an integrated, high-frequency column wheel movement with small seconds and two registers. Integrating three counters on the Tonda PF Chronograph's thinly guilloché dial demands finesse.

Housed in the **TONDA PF** CHRONOGRAPH

MOVEMENT PF770



The new Tonda PF Automatics beats to the rhythm of the Calibre PF770. In accordance with the standards enforced at Parmigiani Fleurier, this new movement, developed to fit into the new 36mm case and endowed with a 60-hour power reserve, meets the highest finishing requirements, including bevelled steel and decorated surfaces.

Housed in the **TONDA PF** AUTOMATIC 36MM,

MOVEMENT PF770



The Tonda PF Sport Automatic is equipped with the PF770 automatic winding manufacture movement. It is series-mounted with a double-barrel delivering a power reserve of 60 hours. This heart meets the highest finishing requirements including bevelled edges and Côtes de Genève decorated surfaces. Its oscillating weight is in 22-carat rose gold, skeletonized and sandblasted.

Housed in the **TONDA PF SPORT** AUTOMATIC

"WHEN YOU LEARN TO TRULY  
OBSERVE, ART UNVEILS  
ITSELF IN EVERY DETAIL."

*Michel Parmigiani*, Founder and Master Watchmaker



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