



PARMIGIANI
FLEURIER

PARMIGIANI FLEURIER

TIME IS FLYING





DEAR WATCH ENTHUSIASTS,

It is with great pleasure that I invite you to explore the new Parmigiani Fleurier catalog. Within these pages, you will discover the essence of our Maison, which continues to unveil and affirm its identity every day through inspired and meaningful creations.

Our vision is tailored to a discerning audience, a cultural elite in the world of watchmaking, for whom true luxury lies in the richness of references. At Parmigiani Fleurier, we strive to offer timepieces that blend cultural richness with creative intelligence, whether artistic, artisanal, or mechanical.

We continually push the boundaries of craftsmanship with contemporary creations that, through understated elegance, offer a fresh perspective on watchmaking. Subtle yet sophisticated, our collections are marked by purity and authenticity, designed for purists seeking timeless elegance.

This catalog invites you to explore a world where innovation and heritage meet to create lifelong companions. We hope you find the inspiration and passion that drive each of our creations.

With my best regards,

— Guido Terreni, CEO Parmigiani Fleurier

TIME CREATES WORKS OF ART

Inspired by the Rhythm of Nature





IF YOU LEARN TO LOOK,
ART WILL REVEAL ITSELF.

Michel Parmigiani, Founder and Master Watchmaker

COLLECTION

PARMIGIANI FLEURIER

TORIC COLLECTION

PETITE SECONDE	18
CHRONOGRAPHE RATTRAPANTE	30

TONDA *PF*

MICRO-ROTOR	38
AUTOMATIC 36MM	50
GMT RATTRAPANTE	68
MINUTE RATTRAPANTE	84
CHRONOGRAPH	92
HIJRI CALENDAR	110
XIALI CALENDAR	114
GREGORIAN CALENDAR	120
SKELETON	132
FLYING TOURBILLON	134
SPLIT-SECONDS CHRONOGRAPH	148

TONDA *PF SPORT*

CHRONOGRAPH	154
AUTOMATIC	166

MASTERING MOVEMENTS

TECHNICAL SPECIFICATIONS	174
MOVEMENTS	220



TORIC COLLECTION

SARTORIAL HOROLOGY

TORIC PETITE SECONDE PLATINUM
TORIC PETITE SECONDE ROSE GOLD

TORIC CHRONOGRAPHE ROSE GOLD

TORIC COLLECTION

"In crafting the new Toric collection, we drew upon the rich horological culture and expertise of Parmigiani Fleurier to redefine the essence of the men's dress watch. This collection embodies a spirit of freedom and sophistication that reflects the evolution of the modern man's wardrobe. We aimed to break free from traditional constraints, creating a watch that embodies a nuanced, serene, and versatile elegance, meticulously crafted to resonate with the refined essence of today's discerning individual."

— Guido Terreni, CEO Parmigiani Fleurier



TORIC PETITE SECONDE

PLATINUM & ROSE GOLD





TORIC PETITE SECONDE

A NEW DEFINITION OF STYLE AND ELEGANCE

Parmigiani Fleurier redefines contemporary elegance by launching its new Toric collection, a harmonious blend of understated luxury and modern style. This collection encapsulates the evolving codes of masculine sophistication, where timeless craftsmanship meets a liberated, effortless approach to dressing.

The new Toric captures the spirit of today's sartorial ethos—a seamless fusion of refinement and versatility. Whether paired with a perfectly tailored suit or a relaxed cashmere sweater, the Toric is an effortless extension of the wearer, reflecting the rhythm of modern life.

This timepiece is not just an accessory but a statement of style that resonates with the liberated codes of contemporary luxury, where sophistication is defined by personal expression rather than rigid formality.



TORIC PETITE SECONDE

THE RARE CRAFTS OF PARMIGIANI FLEURIER

The Toric collection profoundly redefines the classic watch, blending artisanal excellence with traditional craftsmanship. This mastery in watchmaking is revered by discerning collectors and enthusiasts of exclusive, rare, and discreet high-end timepieces.

Exceptional collections demand exceptional movements, and Parmigiani Fleurier excels in this domain. The decoration and finishing uphold Parmigiani Fleurier’s esteemed reputation. The bridges are adorned with the *Côtes de Fleurier* guilloché pattern, derived from the crossed *Côtes de Genève*. This intricate guilloché work is meticulously executed to the brand’s exacting standards. The 18ct rose gold plates are carefully incised using an antique cam-operated guilloché machine, starkly contrasting to modern electronically controlled machines.

Each piece requires patience, sensitivity, and experience to achieve the final result. Here, the human hand takes precedence, maintaining the same technical gestures as the guilloche-makers of past centuries. This dedication to traditional craftsmanship ensures each watch is a masterpiece of artisanal excellence.

The Toric collection embodies a concentration of know-how and added value in all its elements. The bracelet, often overlooked, is given full prominence in this collection, treated with the same reverence as the gold movements and hand-grained dials



Grenage is an ancient decorative dial technique, forgotten and revived by Michel Parmigiani. “It involves applying a mixture of tartar cream, sea salt ground with a glass pestle, and silver.



The Petite Seconde showcase this mastery. Feature movements crafted from 18ct rose gold, a rarity in luxury watchmaking, as Parmigiani Fleurier is among the few brands to utilise this precious metal.



The bracelet's stitching is a testament to the art of Italian tailoring, known as “punto a mano.”





TORIC

THE WORDS OF CONNOISSEURS



AS SEEN BY WEI KOH FOUNDER & EDITOR
IN CHIEF REVOLUTION, THE RAKE

“The new Toric captures the spirit of a modern sartorial ethos—one that effortlessly transitions from boardroom to bar, slipping beneath a shirt cuff as naturally as it complements a well-worn tee. It is a seamless extension of the wearer, attuned to the rhythm of contemporary life.

The old markers of power—stiff suits, starched collars—no longer hold the same sway. Today, the tech titans have redefined the uniform of influence with Brunello Cuccinelli tees and Loro Piana loafers. Even the stalwarts of finance, once paragons of formality, have embraced the puffer vest, a garment traditionally a symbol of blue-collar work, as the new symbol of success. This shift in men’s style, this liberation from rigid dress codes, is what the new Toric embodies. It’s a timepiece that resonates with the evolving language of luxury, where sophistication meets the freedom of personal expression.

A dress watch, by tradition, is a partner to formal attire, a symbol of restrained elegance worn with the sharpest suits. But the codes of sartorial rigor have loosened over time, allowing for more comfort and personal expression. Silhouettes have evolved to become more natural, effortless and relaxed even among the staunchest devotees of the art of tailoring. But despite this evolution, the concept of a dress watch has remained largely static—until now. The Toric represents a shift away from this outmoded definition of a dress watch. It still has a strong, masculine presence, still extremely refined, but it injects a particular kind of dynamism and flair through its case design, carefully considered dial furniture and the most seductive, painterly colours. At the same time, its clean, minimalist design allows the quality of execution and materials to speak for themselves.”

TORIC CHRONOGRAPH RATTRAPANTE



TORIC CHRONOGRAPHE RATTRAPANTE

THE RARE ART OF GOLD MOVEMENTS

The Toric Chronograph Rattrapante's movement is crafted from 18-carat rose gold. It beats at a high frequency (5Hz) and incorporates a double-column wheel. Its structural elements, skeletonized to suggest an arabesque, leave ample room for visual appreciation of its moving components.

This genuine competition-class machine invites an absolute immersion in gold, concealing a world-class masterpiece calibre but in a resolutely Haute Horlogerie iteration. This movement integrates 285 components, 35 jewels, and a 65-hour power reserve. The tenth-of-a-second precision and the challenge of shaping such a malleable material as gold are assets that every devotee of the finest watchmaking will appreciate.

It is a tribute to the zenith of horological artistry. It is not just a movement; it is a narrative of passion, expertise, and the relentless pursuit of perfection.





TORIC CHRONOGRAPHE RATTRAPANTE

THE MOVEMENTS OF A
WATCH ARE LIKE THOSE
OF NATURE: PRECISE,
HARMONIOUS, AND IN
CONSTANT RENEWAL.
EACH MECHANICAL BEAT
REFLECTS THE PERFECT
RHYTHM THAT NATURE
TEACHES US

Michel Parmigiani, Founder and Master Watchmaker





TONDA *PF* MICRO-ROTOR

THE HEART OF PURISM

TONDA *PF* MICRO-ROTOR NO DATE
TONDA *PF* MICRO-ROTOR PLATINUM

TONDA *PF* MICRO-ROTOR ROSE GOLD
TONDA *PF* MICRO-ROTOR STAINLESS STEEL

TONDA *PF* MICRO-ROTOR

The foundations of the collection were laid with the introduction of Tonda PF Micro-Rotor. Purity, refined minimalism and discretion have come to characterise the entire Tonda PF collection since its launch in September 2021. The subsequent models launched by Parmigiani Fleurier have all been born of this original matrix that established the brand's watchmaking codes and fundamentals.

The Tonda PF Micro-Rotor measures 40 mm in diameter and owes its pure aesthetic to its warm grey, matte guilloché dial. A new version of Parmigiani Fleurier's fundamental movement, the self-winding PF703, beats inside; this ultra-slim, 3-mm-thick engine incorporates a full platinum micro-rotor, integrated inside the movement's structure rather than on top. The slimmer caliber ensures that the Tonda PF Micro-Rotor stands a mere 7.8 mm high on the wrist, ensuring comfort and elegance.

In a rare and exclusive combination, it features hours, minutes and date. The date disc is the exact same color as the minute track, establishing a consistent colorway. Combined with its slimness and sleekness, this makes the Tonda PF Micro-Rotor a refined everyday timepiece for literally any occasion.



TONDA *PF*

MICRO-ROTOR NO DATE

GOLDEN SIENA

The colour of the Golden Siena dial has an elegant appeal and diffuses warm serenity. In its quest for distinctiveness, Parmigiani Fleurier created a shade with moiré effects directly inspired by the rich “sienna” palette, thus celebrating the subtle nuances and naturalness of the earth. Long a favourite of elite brands, this refined and elegant hue goes perfectly with the masculine wardrobe.

THE *GRAIN D'ORGE* GUILLOCHÉ THE HOUSE'S SIGNATURE TREASURE

In accordance with the brand's highest standards, the dial is finely hand-guilloché. The *Grain d'Orge* signature of Parmigiani Fleurier dials is a classic of Haute Horlogerie. Very small in size to the point of requiring extreme visual attention to appreciate its fine and delicate texture, the dial plate's guilloché pattern provides a large surface area for the watch hands. Loyal to its quest for ultimate purity, Parmigiani Fleurier has removed the date window to retain only the essential functions of hours and minutes. In reinterpreting the principles of watchmaking classicism in a very modern way, the Golden Siena fulfils the pursuit for essential clarity that is the signature of Parmigiani Fleurier.





TONDA *PF* MICRO-ROTOR FOUNDING COLLECTION



COLLECTION PARMIGIANI FLEURIER

TONDA *PF* MICRO-ROTOR FOUNDING COLLECTION



COLLECTION PARMIGIANI FLEURIER



TONDA *PF* AUTOMATIC 36MM

BETWEEN DEPTH
AND LIGHTNESS

TONDA *PF* AUTOMATIC 36MM
ROSE GOLD SET

TONDA *PF* AUTOMATIC 36MM
STEEL-ROSE GOLD

51

TONDA *PF*

AUTOMATIC

PURE FEMININE HIGH HOROLOGY



TONDA *PF* AUTOMATIC 36MM

FOR WOMEN EMBRACING THE HIGHEST STANDARDS OF HOROLOGICAL MECHANICAL ARTS

Since its founding in 1996, Parmigiani Fleurier has distinguished itself by its commitment to fundamental values: watchmaking complexity, high added value, superlative finishing, and haute horlogerie movements. This quest for excellence, cultivated for over a quarter of a century, has forged the brand's enviable reputation among collectors

From the outset, Parmigiani Fleurier has also responded to the expectations of its female clientele by developing watch lines specifically designed for them.

Rejecting stereotypes, Parmigiani Fleurier launched the Classic Ladies collection in 1996. Each watch in this collection has a mechanical movement hand-decorated to the company's exacting standards. The gold or platinum cases, set with diamonds depending on the version, and the dials adorned with baguette-cut diamond hour markers testify to the meticulous attention paid to detail. Twenty-eight years on, these standards of excellence remain unchanged.





TONDA *PF* AUTOMATIC 36MM

SOPHISTICATED MINIMALISM

Echoing this, the Tonda PF Automatic 36mm, in the versions presented in 2024, has chosen to reach out to a female clientele looking for great watchmaking signatures. A new generation of women who appreciate fine watchmaking combined with a contemporary, minimalist aesthetic. Attracted by watches with refined lines and exceptional craftsmanship, they cultivate a taste for discretion.

These new creations, in 18-carat pink gold and adorned with baguette-cut diamonds on the dial or in 18-carat pink gold and steel, feature subtle settings that stand out like true works of art. All three focus on the refined aesthetic elegance of the House. A single rule guides Tonda PF Automatic 36mm: the essential prevails over the superfluous. Their singular identity promises exceptional comfort while remaining true to their own refined and unique signature.

At the crossroads of purism and affluence, they reflect a subtle, delicate balance between sobriety and opulence.

The new Tonda PF Automatic 36mm plays on contrasts by combining the fluidity of its design with the depth of its mechanisms. Each watch seems to float gracefully on the wrist while housing a complex and fascinating universe of haute horlogerie. This duality adds an extra dimension to each aesthetically pleasing, high-performance timepiece.

EXCLUSIVELY ETHICAL GOLD AND DIAMONDS

Parmigiani Fleurier adheres to the strictest rules of Swiss Haute Horlogerie. These values obviously apply to the controlled use of gold and diamonds, which are certified ethically according to the most rigorous international standards.

Their global traceability meets the highest standards of transparency and control at every stage of the process, from extraction to the finished product. Responsible gold and diamonds certified by the Responsible Jewellery Council (RJC)

TONDA *PF* AUTOMATIC 36MM



TONDA PF AUTOMATIC 36MM



COLLECTION PARMIGIANI FLEURIER

TONDA *PF* AUTOMATIC 36MM



TONDA *PF* AUTOMATIC 36MM







TONDA *PF* GMT RATTRAPANTE

WORLD PREMIERE FEATURING
A SPLIT GMT FUNCTION

TONDA *PF* GMT RATTRAPANTE ROSE GOLD

TONDA *PF* GMT RATTRAPANTE STAINLESS STEEL

TONDA *PF*
GMT RATTRAPANTE
WORLD PREMIERE





TONDA *PF* GMT RATTRAPANTE

One of the most remarkable launches in 2022, the Tonda PF GMT Rattrapante, world premiere, renewed the genre of the horological complication by combining purity and minimalism with a resolutely innovative mechanism. This iconic timepiece returns in 2023 in an integral 18ct rose gold version, graced with a Milano blue dial featuring a finely barleycorn guilloché pattern.

The Tonda PF GMT Rattrapante appears totally unassuming at first glance, with hours and minutes sweeping gracefully around the broad dial. Yet beneath this traditional watch face lies a complication powering two superimposed hours hands, one in rhodium-plated gold and the other in rose gold. Pressing the 8 o'clock pusher makes the 18ct rose gold hand dedicated to local time perform a one-hour jump, revealing the rhodium-plated gold hand displaying home time. Once the dual-time information is no longer required, pressing the crown-integrated pusher enables the 18ct rose gold hand to resume its place above the rhodium-plated gold hand in the manner of a chronograph split-seconds hand.

The Tonda PF GMT Rattrapante is a perfect instrument for globetrotters juggling time zones. There is nothing superfluous on this sleek and elegant model indicating only the hours—in home-time and local-time mode—and minutes.

INSTINCTIVE READING

This original mode of operation, unique in watchmaking history, was achieved through the integration of a sophisticated and innovative mechanism. The implementation of this intuitive complication enables purists the luxury of choosing to free the dial surface from any time display that is unnecessary at that particular moment. This action reduces the amount of information to bare essentials, promotes instinctive reading and helps reveal the quality and care lavished on each detail.





TONDA *PF* GMT RATTRAPANTE



Connecting those
who are far away.

“In watchmaking there is a permanent tension between aesthetic and technique, as if these are two separate worlds that must coexist. This is even reflected in the word used to describe the components conveying the design of a timepiece, the watch exterior elements collectively referred to in French as “habillage”, meaning “that which attires the movement”. To me, the way you develop a complication has incredible implications on the mood of the watch and hence on its design. The world-first Tonda PF GMT Rattrapante pushes the boundaries of watchmaking, reinventing one of the most coveted and useful functions and embodying Parmigiani Fleurier’s discreet, unostentatious spirit through uncompromising technical choices.”

— Guido Terreni, CEO Parmigiani Fleurier

TONDA *PF* GMT RATTRAPANTE









TONDA *PF* MINUTE RATTRAPANTE

A COMPLETE NEW WAY OF
READING AND MASTERING TIME

TONDA *PF* MINUTE RATTRAPANTE

TONDA *PF*

MINUTE RATTRAPANTE

WORLD PREMIERE



TONDA *PF*

MINUTE RATTRAPANTE

INNOVATION IN TERMS OF COMPLICATIONS, PAIRED WITH SIMPLICITY OF USE: TRUE TO THE SPIRIT OF THE BRAND.

Parmigiani Fleurier presents the Tonda PF Minute Rattrapante, a new world premiere following on from the Tonda PF GMT Rattrapante. The Tonda PF GMT Rattrapante caused a sensation in 2022 as a world premiere reinterpreting the meaning of horological “complication” by propelling it towards intuitive innovation. Parmigiani Fleurier is naturally pursuing this theme by presenting a new world premiere: the Tonda PF Minute Rattrapante. Its birth was guided by the idea of reinterpreting one of the most common watchmaking functions while helping it evolve to become an absolute innovation. The basic premise: to perform the function usually operated by the graduated bezel on a diver’s watch via the movement itself. The result: user friendliness, excellent legibility and apparent simplicity right the way through to activating the function.

While Tonda PF GMT Rattrapante enables a distinction between local and home time in one-hour increments, this new development of the function now serves to display the minutes in five and one-minute increments respectively.

The dial features an hour hand along with two superimposed minute hands – of which the premiere in rhodium-plated gold indicates real time coupled with the hour hand. It conceals the other hand in 18ct rose gold, which will calculate minutes in five or one-minute increments on demand. In both cases, pressing on either pusher will make the rose gold hand jump according to the desired increment: five minutes by the pusher located at 8 o'clock, one minute by the one positioned at 10 o'clock. The period of time to be measured will have elapsed when the rhodium-plated hand has reached the position of the 18ct rose gold hand. It is returned to its position by means of the crown-integrated pusher, in a similar way to the split-seconds function.

THE FUNCTION ENABLES ON-DEMAND FINE CALIBRATION OF THE MINUTES OVER A SPECIFIC PERIOD OF TIME FOR ANY OCCASION OR EVENT REQUIRING MEASUREMENT OF THE MINUTES COUNT.

The contrast is striking. This is very much a complication, yet in the Parmigiani Fleurier spirit. The Tonda PF Minute Rattrapante is graced with pure and essential proportions featuring sophisticated aesthetic codes and finishes.

A complication that is intuitive, efficient and extremely simple to use, in harmony with the spirit that guides the brand. Just as a tailor crafts the folds formed by the drape of a fabric, the Manufacture structures the silhouette of the Tonda PF Minute Rattrapante, a watch distinguished by great formal simplicity designed to become as one with the aesthetes that make it their own.





TONDA *PF*
CHRONOGRAPH
TAILORED PERFORMANCE



TONDA *PF* CHRONOGRAPH

The Tonda PF Chronograph combines a popular high complication with a design architecture of understated elegance, an exercise in style that is very challenging. The model is a precision machine: Its integrated manufacture Caliber PF070 beats at a high frequency, 5 Hz; incorporates a column wheel; and displays the classic indications of small seconds, minutes and hours. The back of the watch reveals the movement and its openworked oscillating weight in 22ct rose gold, adorned with the floating PF logo.

CONTROLLED VOLUMES AND PROPORTIONS:

Arranged on the surface of the new Milan Blue dial, with its signature *Grain d’Orge guilloché* pattern, are the three subdial counters whose railroad-style borders have a fine, smoothly sandblasted circular finish; the deeper blue of these framed subdials helps facilitate the reading of elapsed times. A technical and sporty piece par excellence, the Tonda PF chronograph retains a refined elegance thanks to the masterful volumes and proportions in its integrated overall aesthetic.

The pushers serve as a natural extension of the horns, which flow naturally into the Milano Blue alligator leather strap for an elegant extension of the rose gold case. The Tonda PF Chronograph: elegant eveningwear for a sporty timepiece.



TONDA *PF* CHRONOGRAPH



TONDA *PF* CHRONOGRAPH ALLIGATOR



COLLECTION PARMIGIANI FLEURIER



THE CALENDAR IS A HUMAN
CREATION, DESIGNED TO
HARMONIZE WITH THE
RHYTHMS OF THE SEASONS AND
THE CYCLES OF OUR PLANET.
THE ANNUAL CALENDAR AND
ITS MOON PHASE MIRROR THE
COSMIC ORDER THAT GUIDES
OUR EXISTENCE

Michel Parmigiani, Founder and Master Watchmaker



TONDA *PF* CALENDARS

AT THE FOREFRONT OF
CALENDAR COMPLICATIONS

TONDA *PF* HIJRI PERPETUAL CALENDAR
TONDA *PF* GREGORIAN CALENDAR

TONDA *PF* XIALI CALENDAR



TONDA *PF* CALENDARS

Parmigiani Fleurier presents timepieces featuring three distinct calendars: the Hijri calendar, the Xiali calendar, and the Gregorian calendar. These exceptional pieces sit at the crossroads of cultures, civilizations, and history, embodying the unique meaning the brand gives to fine watchmaking. Thus, these calendar watches offer collectors the opportunity to possess truly unique works.

Human history has always sought to master time, with its flow and predictability allowing for the organization and imposition of a distinctive rhythm on social, religious, and agricultural life. The calendar is a universal concept that enables us to identify significant dates within the passage of time. All civilizations have created calendars according to their own sensitivities and perceptions, based on the paths of the Sun, the Moon, or both.

While time is the same for everyone, its reading and measurement are specific to each human society. The calendar functions expressed by a timepiece are among the most fascinating aspects. Reflecting civilizations and societies, they mirror beliefs and inexpressible phenomena such as moving shadows, alternating seasons, and the lunar cycle, remaining at the heart of human activity. This cultural phenomenon has long fascinated the brand and its founder, Michel Parmigiani, who believes that "the calendar is an eminently fascinating horological complication, as it truly is the mirror of civilizations."

Parmigiani Fleurier's calendar watches testify to Swiss watchmaking culture, which encompasses the craftsmanship of mechanical watchmaking and art mechanics, included on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. They explore the role of art mechanics in measuring the life of societies and civilizations.

TONDA *PF*

HIJRI PERPETUAL
CALENDAR

A CULTURAL ODE
TO A GREAT CIVILISATION



TONDA *PF*

HIJRI PERPETUAL CALENDAR

THE SACREDNESS OF TIME

The Tonda PF Hijri Perpetual Calendar is a horological expression of the Tabular Islamic calendar which was developed by Muslim scholars and astronomers in the 8th century. This system makes it possible for historians to convert Islamic dates to Gregorian dates and also makes the Hijri Perpetual Calendar possible. The first year of the Hijri calendar corresponds to the year 622 CE and is marked by the Prophet Muhammad's Hijrah (Arabic for "migration") from Mecca to Medina in modern-day Saudi Arabia.

The lunar Hijri calendar is based on the cycles of the moon in comparison to the solar Gregorian calendar and lunisolar Chinese Xiali calendar. This makes for a 30-year cycle with each year consisting of 12 months that are 29 or 30 days long. In each 30-year cycle there are 19 common years consisting of 354 days and 11 abundant years consisting of 355 days.

There are four sacred months of the year during which there is to be no violence, no war or wrongdoing but rather a renewed and heightened focus on piety and carrying out good deeds.



TONDA *PF*

HIJRI PERPETUAL CALENDAR

ISLAMIC CALENDAR

Three of these sacred months occur consecutively beginning with the 11th month of the year Dhul-Qa'dah (denoted by ١١ on the month sub-dial) followed by Dhul-Hijjah (denoted by ١٢), and then the first month of the new year which is Muharram (denoted by ١). These three sacred months being consecutive makes sense when one considers that Dhul-Hijjah is when the Hajj pilgrimage to Mecca occurs, with the months before and after ensuring peaceful journeys to Mecca and to return home. Finally, there is Rajab (denoted by ٧) which is the seventh month of the year. Landing right in the middle of the year, Rajab is also a time for peace and reflection in the lead-up to Ramadan as well as a time for the voluntary pilgrimage to Mecca known as an Umrah.

Denoted by ١ in red is the month of Ramadan during which Muslims fast from sunrise to sundown for either 29 or 30 days. The month culminates with Eid al-Fitr which is the first of two major Islamic holidays, the second of which being is Eid Al-Adha which always lands on the tenth day of the last month of the year.

The Tonda PF Hijri Perpetual Calendar is equipped with the Caliber PF009 automatic movement, which operates at 28,800 vibrations per hour (4 Hz) and has a power reserve of 48 hours. The intricate movement has bevelled bridges. The skeletonized rotor is chiseled from platinum with a polished and sandblasted finish. Like the case and dial, it is meticulously finished with Côtes de Genève and perlage throughout.

The Tonda PF Hijri Perpetual Calendar displays all the information on the dial. The 12 o'clock subdial shows the 30-year cycle with the abundant 355-day years in beige and the standard 354-day years in white. The 3 o'clock subdial indicates the numbered months of the year with the ninth month of Ramadan highlighted in bright red. The 9 o'clock subdial shows the days of the month with an aperture indicating whether it is a 30-day abundant month or a 29-day common month. A green aperture indicates a 29-day month. The activated beige aperture indicates a 30-day month, with the number 30 in beige and written in Arabic as ٣٠. Finally, the 6 o'clock subdial features the blue aventurine moon phase display, which shows the position of the moon in the northern and southern hemispheres.



TONDA *PF*

XIALI CALENDAR

WORLD PREMIERE WITH A CHINESE
COMPLETE CALENDAR



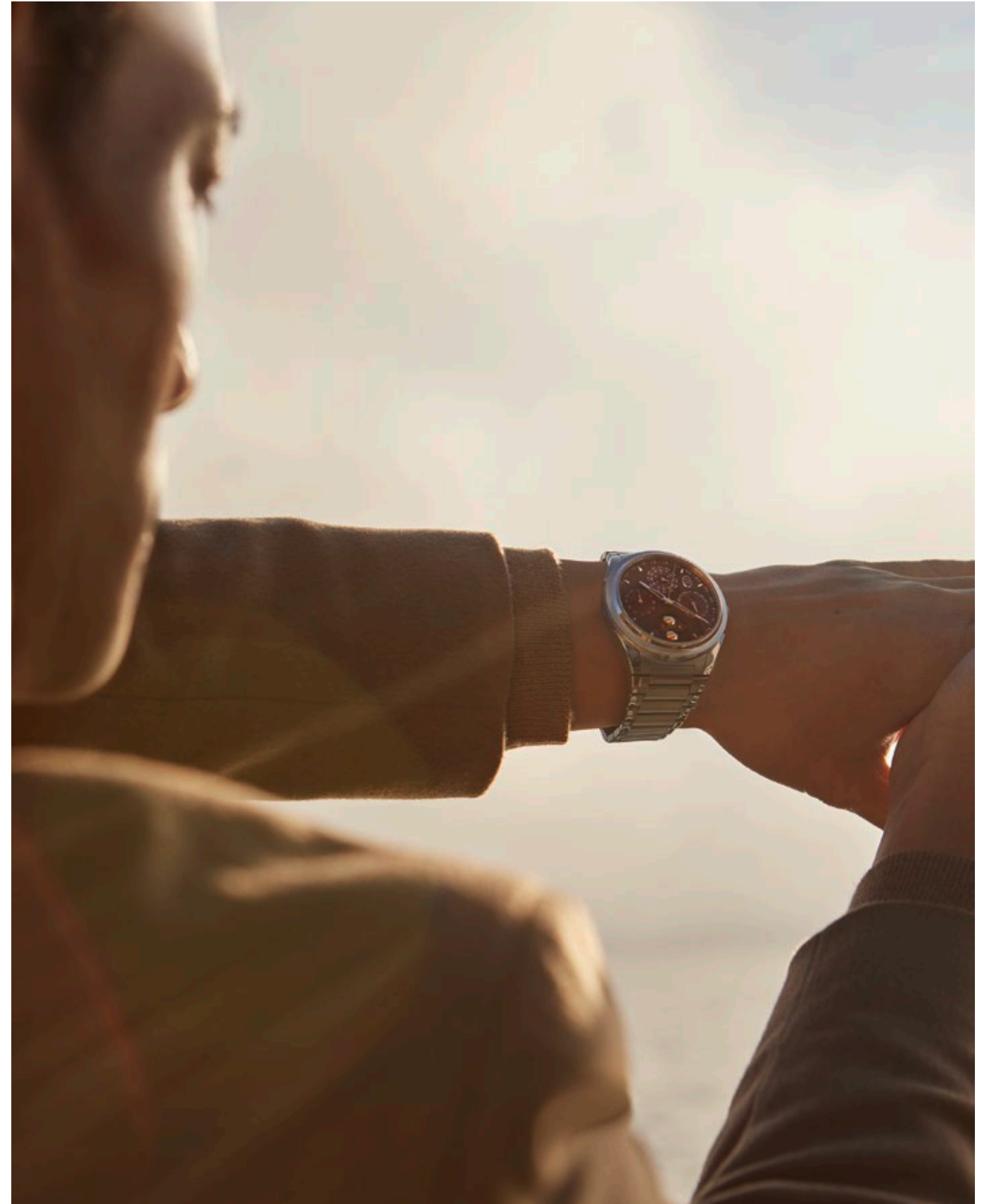
TONDA *PF* XIALI CALENDAR

Parmigiani Fleurier presents the new Tonda PF Xiali Calendar – a World Premiere with a Chinese complete calendar.

More than just a calendar, Xiali is an ode to the calendars and civilizations of the world through the Swiss mechanical art so dear to Parmigiani Fleurier since its founding. With all the poetry and culture it represents, Xiali takes its name from the translation of “Chinese Traditional Complete Calendar.”

Throughout history, man has sought to control time, to predict and chart its flow, in order to better organize the rhythm of social, religious and agricultural life. The calendar, which is universal, allows us to identify dates that are inscribed like milestones in the flow of time. Parmigiani Fleurier has long been fascinated by this cultural phenomenon and presents the Tonda PF Xiali Calendar, an extremely complex creation that follows up other special editions devoted to re-creating the Gregorian and Muslim Calendars and which is the third to have been developed by Parmigiani Fleurier in one of its unparalleled areas of expertise.

The calendar functions are among the most fascinating, mirroring civilizations and societies, receptacles of belief, and indefinable phenomena such as the movement of shadows, alternation of seasons, and the mysteries of the lunar cycle. Together, such phenomena play a vital role in human activity.



TONDA *PF*

GREGORIAN CALENDAR

THE INTRICATE MECHANISM OF THE CHINESE LUNAR-SOLAR CALENDAR

LUNAR-SOLAR CALENDAR

The Chinese Calendar is complex, as it combines elements of both a solar and a lunar calendar, which are calculated separately and then synchronized. This is accomplished by the addition of an extra lunar or intercalary month. This 13th month, which allows the two cycles to coincide, occurs approximately every three years. Finally, the Chinese calendar divides the solar year into 24 solar terms, or breaths, which symbolize the agricultural calendar.

The New Year appears according to precise rules and takes the name of the month that precedes it. The calculation is complex but allows us to follow the seasons and to set the Chinese New Year at the arrival of spring, which varies between the end of January and the end of February in our calendar — between January 21 and February 19.

SIXTY-YEAR PERIOD

Unlike the Gregorian calendar, which names the months and numbers the years, the Chinese calendar names the lunar years and numbers the months. The names of the years are repeated on a 60-year (sexagesimal) cycle, but the calendar including dates, days and months is calculated on the basis of astronomical observations. Because these calculations vary, it is impossible to make a “perpetual” Chinese calendar. However, Parmigiani Fleurier’s creation goes as far as it is possible to go in creating the most complete, and most precise, Chinese calendar in the form of a timepiece. The numbering system of the time units is based on the combination of a decimal cycle, the 10 Celestial Stems, and a duodecimal cycle, the 12 Earthly Branches.

The 10 Celestial Stems serve the function of assigning elements to seasons and the planets — water, wood, metal, fire, and earth. The 12 Earthly Branches correspond to the signs of the zodiac: each is represented by an animal, which designates the years of the sexagesimal cycle and will influence the destiny and character of human beings born in that year.

MULTIPLE ELEMENTS AND COMPLEX INFORMATION

Parmigiani Fleurier has succeeded in condensing all of this complex information on a dial: hours and minutes; the display of the month and its numbering; an additional month when applicable (i.e., every three years); short month (29 days) or long month (30 days); solar terms as corresponding to 24 divisions of 15° of the sun’s path along the ecliptic (the sun’s trajectory as seen from the earth); pointer and name of the year; indication of the animal and the element with alternating color, whether Yin or Yang; numbering of the days and moon-phase. All the information and adjustments are made quickly thanks to the various correctors located on both sides of the case middle.



This is not Parmigiani Fleurier’s first success in replicating the poetic and distinctive calendar complications whose elements have long inspired Michel Parmigiani to reach for new horological heights. First came the Gregorian Annual Calendar, followed in 2019 by the Tonda Hijri Perpetual Calendar, or Muslim calendar, a feat of miniaturization that was awarded the Grand Prix D’Horlogerie de Genève (GPHG) in the Innovation category in 2020. The Chinese Calendar, which succeeds these previous masterpieces, allows the House to offer an exceptional calendar trilogy.

AN IMPERIAL PURITY

In addition to extending the calendar theme so dear to Parmigiani Fleurier, the Tonda PF Xiali Calendar also reinforces the sartorial codes of the Tonda PF collection. The entire development and design process of this timepiece was a balancing act. Complication does not necessarily mean complexity. The challenge of creating such a calendar has been pushed to the very last detail while ensuring that the codes of the Tonda PF collection are respected. The multi-level dial, with rhodium-plated 18ct white gold appliqués and skeletonized hour and minute hands, is executed in Imperial Red with a “barley grain” guilloché pattern enhancing its surface.

The stainless steel case has a knurled bezel in 950 platinum, while the integrated bracelet, in the same material, promises comfort and elegance on the wrist. As is customary at Parmigiani Fleurier, the caseback is open to reveal the movement and its decorations through a sapphire crystal. The Côtes de Genève finish and skeletonized oscillating weight in 18-carat pink gold bring lightness and openness to this exceptional calibre.

TONDA *PF*
GREGORIAN
CALENDAR
THE RETROGRADE DATE



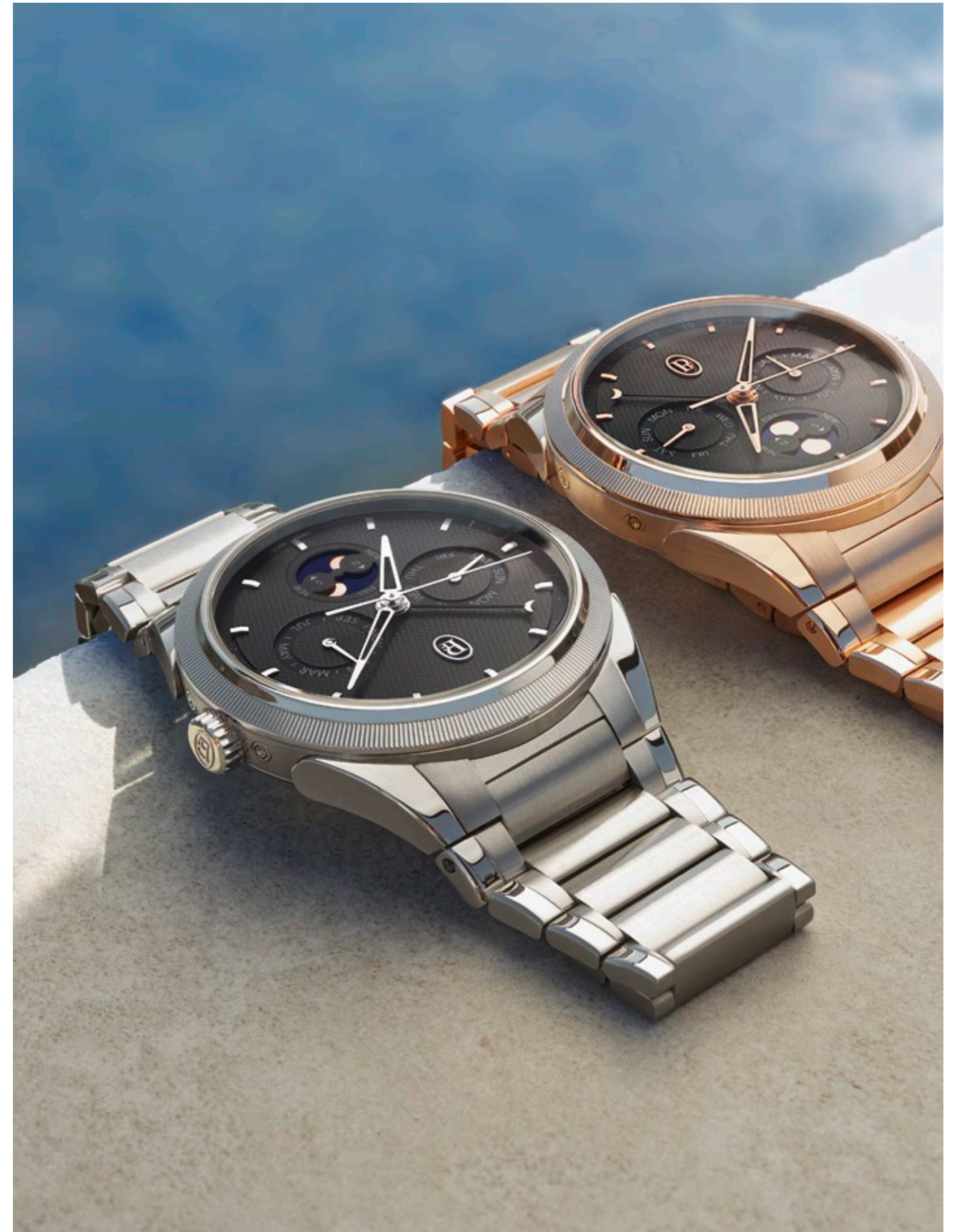
TONDA *PF*

GREGORIAN CALENDAR

THE TIME OF THE CHRISTIAN OCCIDENT

Established by Pope Gregory XIII in 1582 to replace the Julian calendar of Julius Caesar, the Gregorian calendar is widely used today. It is an essential element in the Parmigiani Fleurier catalogue, which attests to Michel Parmigiani's abiding passion for calendar complications.

The Tonda PF Annual Calendar displays a retrograde annual calendar and a precision moon phase. These two joint complications make the Tonda PF Annual Calendar a piece of fine watchmaking resolutely dedicated to astronomy and the transcription of the earth's revolutions around the sun and in relation to the moon.





TONDA *PF*

GREGORIAN CALENDAR

THE RETROGRADE DATE

The genius of the retrograde annual calendar is in its mechanism, which requires only one adjustment per year. The date automatically adjusts to changes in the number of days in each month – 30 or 31 days – but counts 29 days for the month of February regardless of the year. Only once at the end of February in leap years, which occur every four years, does the wearer of the Tonda PF Annual Calendar have to set the date manually. It then continues flawlessly for the next 365 days. Equipped, of course, with a retrograde date indicator, the spotlight is nonetheless on the dreamlike moon-phase complication that clearly features at 6 o'clock. Day and month windows are at 9 o'clock and 3 o'clock, respectively.

MOON PHASE: CORRECTION EVERY 122 YEARS!

The moon phase of the Tonda PF Annual Calendar complements its date display. It is called a “precision moon” because it requires correction only every 122 years. This remarkable accuracy involves compensating for the gap between a classic lunar cycle (29 days and 12 hours) and the actual lunar cycle (29 days, 12 hours, 44 minutes and 2.8 seconds). Poetically evoking a sparkling galaxy filled with stars, the solid rose-gold moon counter and moon pastilles appear against an aventurine glass sky.

CHAMPION OF TIME MASTERY

Man has long sought to master the course of time and solve its mysteries. The measurement of time is as old as the cultures and civilizations that have shaped human history, and the highest levels of watchmaking have been devoted to this quest. Parmigiani Fleurier demonstrated its own expertise in this ancient craft with the Tonda PF Annual Calendar, now outfitted with a brown alligator leather strap to accessorize with the deep gray dial — a subtle chromatic combination for a watch that is just as elegant in its 18ct rose gold iteration.

The sophisticated mechanism inside the Tonda PF Annual Calendar must deliver a plethora of complex information while always meeting the requirements of clarity and readability that are traditionally imposed on an Annual Calendar. The devil is in the details: the balanced layout of the *Grain d'Orge guilloché* dial embodies subtlety of design while also demonstrating a clear devotion to legibility of its various displays.

The 42mm case houses one of the most poetic complications in Haute Horlogerie. The Caliber PF339 displays a retrograde date, day, and month, along with a moon-phase with a precision of 122 years in both hemispheres. These functions complement the traditional indication of the hours, minutes, and seconds, comprising an amalgam of temporal, astronomical and calendar information that nevertheless adheres to the aesthetic purity that Parmigiani Fleurier has demanded for this champion of the mastery of time.

TONDA *PF*
GREGORIAN CALENDAR



TONDA *PF*

GREGORIAN CALENDAR ALLIGATOR







TONDA *PF* SKELETON

MECHANICAL ARTS FOR
WATCH PURISTS

TONDA *PF* SKELETON PLATINUM

TONDA *PF* SKELETON

TONDA *PF*

SKELETON PLATINUM



TONDA *PF* SKELETON

A BOLD NEW WORLD

A sculptural object created through the artistic interlacing of openworked platinum. The Tonda PF Skeleton 2024. An open-air mechanism.

Born of a saga that began two years ago, the Tonda PF Skeleton conquered the watchmaking world with its steel and 18-carat rose gold versions. Now, to this exceptional family, this new all-platinum version brings an extra touch of nobility to an already prestigious heritage.

With the Tonda PF Skeleton Collection, Parmigiani Fleurier has not just created a watch. It has rethought the age-old art of skeletonization, projecting it into a new era with a resolutely modernist approach.

The movement of the Tonda PF Skeleton Platinum is revealed in all its complexity, offering a transparency reminiscent of contemporary architectural masterpieces. Each component is designed to play with light, transforming the mechanism into a visual dance where solids and voids intermingle.

It owes much of its allure to the movement's openwork, which delicately balances materials and transparencies.

The technique involves opening up the movement as much as possible, allowing the eye to see into the inner workings, while ensuring that the structural elements retain sufficient rigidity. The artistic openwork of Tonda PF Skeleton Platinum reveals the movement's life and architecture, while preserving its balance and volume.



TONDA *PF* SKELETON



BETWEEN FULLNESS AND EMPTINESS

The artisans at Parmigiani Fleurier have expertly played the solid spaces off the opened elements to bring light into the very heart of the PF 777 caliber. This delicate latticework, meticulously hand-bevelled, draws the purist's eye to the beating centre of the mechanism, allowing it to apprehend some of the mysteries of its kinematics.

The platinum oscillating weight bears the brand logo embedded in sapphire crystal. It is visible through the transparent sapphire crystal case back, which itself has been artistically worked into a masterpiece that blends in with the uncluttered structure's 187 components. The oscillations generated by the wearer's movements help to reset the barrel, which is also openworked, revealing the slow contractions and relaxations of the mainspring driving its oscillator at a rate of 28,800 vibrations per hour.

COLOUR, FORM AND FUNCTION

Parmigiani Fleurier's aesthetic and chromatic choices leave nothing to chance. The striking contrast between the sparkling light of the platinum and the ALD Milano Blue surfaces of the skeletonized movement, finely treated in satin and sandblasted finishes, and its sharp angles, carefully hand-polished, visually enriches the whole. This play of light and shadow, accentuated by the flange that extends the movement, not only adds to the watch's refinement, but also makes it exceptionally easy to read.

TONDA *PF* SKELETON

THE COLLECTION



TONDA *PF*
FLYING TOURBILLON
DISCRETION AT ITS FINEST



COLLECTION PARMIGIANI FLEURIER

TONDA *PF*

FLYING TOURBILLON

Platinum rules once again, in a version combining the precious metal with one of the supreme Haute Horlogerie complications: the Tourbillon. Following on from the 25-piece limited edition presented in 2022, this year's Tonda PF Tourbillon features a special characteristic: its platinum dial appears in a Milano blue shade that is a favourite with Parmigiani Fleurier. The choice of colours highlights the generous opening at 7 o'clock, providing a chance to admire the magic of the perpetual moving regulating organ.

This new interpretation remains true to the brand spirit, magnificently expressing the stylistic vision of the Maison and its approach distinguished by discreet yet strong added value. Tonda PF Tourbillon embodies perfect purity.

Concealed beneath the Milano blue dial, the calibre developed within the Watchmaking Centre – a flying tourbillon movement with automatic winding via a platinum micro-rotor – reveals some of its 207 components through the transparent case back. Designed, produced and assembled by the artisans of the Watchmaking Centre, this 32.6 mm-diameter Reference PF517 movement is accurate, lastingly reliable and finished to the highest fine watchmaking standards (bevelling, circular-graining, *Côtes de Genève*) and measures a mere 3.4 mm thick.

The Tonda PF Flying Tourbillon belongs to the exclusive circle of iconic timepieces, a stature accentuated by its finely knurled and polished platinum bezel.





TONDA *PF*

SPLIT SECONDS CHRONOGRAPH



TONDA *PF* SPLIT SECONDS CHRONOGRAPH

An absolute immersion in rose gold that conceals a world class masterpiece caliber, but in a resolutely Haute Horlogerie iteration. Dedicated to short-time measurement, manual winding Tonda PF Chronograph Rattrapante, with its two column-wheels belongs in the category of exceptional watchmaking instruments and is powered by a movement beating at a rate of 5 Hz or 36,000 Vph. This reinterpretation comes with an entirely 18ct rose gold case and bracelet, delivered with an additional alligator leather strap secured by a pin buckle. This model allows the wearer to admire the 18ct rose gold movement with a barrel featuring the signature of Michel Parmigiani, who created it to mark his brand's 20th anniversary.

Split-seconds chronographs represent the best of this complication category. Designed to measure intermediate (split) times, they are equipped with two superimposed chronograph hands. Activating the 1 o'clock pusher makes the two hands turn together. Pressing the 4 o'clock pusher stops the upper hand while the lower hand continues running. Another press at 4 o'clock brings the upper hand back to the second one in a move that has led to the French term "rattrapante" ("catch-up") for this function. The split time is measured at the first stop. This highly sophisticated function is one of the most difficult complications to create, on a par with a tourbillon or a minute repeater.

The Tonda PF Chronograph Rattrapante is all about performance. Its integrated Manufacture movement includes all the indispensable attributes of a sophisticated mechanism. A high 5 Hz frequency, along with two column-wheels each playing different roles: one dedicated to the chronograph and the other to operating the split-seconds function via the crown-integrated pusher. The Calibre PF361 naturally incorporates a vertical clutch and the balance is held in place by a cross-through bridge in 18ct rose gold—a material featured on the entire structure (baseplate and bridges) holding the moving parts.

The movement of the Tonda Split Second Chronograph is a "racing machine" with 309 components, 35 jewels and a 65-hour power reserve. This timepiece single-handedly symbolises the expertise of an integrated Manufacture. In addition to the chronograph measurement, the dial displays tachymeter and pulsometer scales, while the split-seconds hands adopt different colours, as do the counters appearing slightly above the crown axis.

The tenth-of-a-second precision and the challenge of shaping the gold that is such a malleable material are assets that every devotee of fine watchmaking will appreciate. The construction is designed to ensure the movement's longevity and enable it to withstand shocks. The decorations adorning the movement components meets the standards of Haute Horlogerie, which are those of Parmigiani Fleurier. This creation displays all the aesthetic elements of the Tonda PF collection. The case and bracelet are integrated into a fluid overall design ensuring excellent readability of the chronograph on the date-free dial framed by the brand's signature knurled bezel.



ART IS ALL AROUND US.
IT IS IN NATURE,
IN THE HARMONY OF ITS
BALANCE, AND IN THE
ATTENTION PAID TO EACH
DETAIL. A WORLD OF
WONDERS IS UNVEILED TO
THOSE WHO HAVE LEARNED
HOW TO LOOK.

Michel Parmigiani, Founder and Master Watchmaker

Michel Parmigiani





TONDA *PF* *SPORT*

THE SPORTY HEDONIST

TONDA *PF SPORT* CHRONOGRAPH

TONDA *PF SPORT* AUTOMATIC

TONDA *PF SPORT*

CHRONOGRAPH

THE SPORTY HEDONIST



TONDA *PF SPORT*

CHRONOGRAPH

A sports watch in its essence and nature, but whose appearance and treatment place it more on the side of elegant watches reserved for purists. The Tonda PF Sport Chronograph 2024 is adorned with fresh and refined colours and compelling contrasts between dials, counters and bracelets. Sporty certainly in terms of functions, but ever so casual and chic in terms of overall aesthetics.

Everything about the Tonda PF Sport Chronograph exudes relaxation and personal down time, away from the arena, in a world of hedonistic elegance. The three variations – Milano Blue, Arctic Grey, and London Grey – stand out immediately because of their quiet strength and absolute serenity. This comes from the colour accords of the counters and bracelets, and the perfect balance between the perfectly integrated case and bracelet assembly designs. All is one.



TONDA *PF SPORT* CHRONOGRAPH THE COLLECTION



COLLECTION PARMIGIANI FLEURIER

TONDA *PF SPORT* CHRONOGRAPH THE COLLECTION



TONDA *PF SPORT* CHRONOGRAPH

THE COLLECTION



COLLECTION PARMIGIANI FLEURIER

TONDA *PF SPORT* AUTOMATIC





NATURE IS THE MISTRESS
OF PERFECT PROPORTIONS;
IT TEACHES US
BALANCE AND HARMONY.

Michel Parmigiani, Founder and Master Watchmaker



MASTERING MOVEMENTS

TECHNICAL
SPECIFICATIONS



TORIC PETITE SECONDE



DIAL

Color: Grey Celadon
Material: 18ct white gold
Finishing: hand-grained
Indexes: hand-applied 18ct gold rhodium-plated appliques

Platinum

PFC940-2010004-300181

FUNCTIONS

Hours, minutes, small seconds

HANDS

Hours and minutes: 18ct gold rhodium-plated
Small seconds: rhodium-plated steel

STRAP

Sand Gold hand-stitched nubuck alligator leather
Closure: platinum 950 pin buckle

MOVEMENT

PF780 – MANUAL WINDING MANUFACTURE
MOVEMENT IN 18CT ROSE GOLD WITH SMALL SECONDS
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 27
No. of components: 157
Overall diameter total: 28.4 mm
Thickness: 3.15 mm
Decoration: *Côtes de Fleurier*, hand-bevelled steel bridges

CASE

Polished platinum 950 with knurled bezel
Diameter: 40.6 mm
Thickness: 8.8 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 30 m

TORIC PETITE SECONDE



DIAL

Color: Sand Gold
Material: 18ct rose gold
Finishing: hand-grained
Indexes: hand-applied 18ct rose gold appliques

Rose Gold
PFC940-2010001-300181

FUNCTIONS

Hours, minutes, small seconds

HANDS

Hours and minutes: 18ct rose gold
Small seconds: rose gold-plated steel

STRAP

Grey Celadon hand-stitched nubuck
alligator leather
Closure: 18ct rose gold pin buckle

MOVEMENT

PF780 – MANUAL WINDING MANUFACTURE
MOVEMENT IN 18CT ROSE GOLD WITH SMALL
SECONDS
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 27
No. of components: 157
Overall diameter total: 28.4 mm
Thickness: 3.15 mm
Decoration: *Côte de Fleurier*, hand-bevelled steel
bridges

CASE

Polished 18ct rose gold with knurled bezel
Diameter: 40.6 mm
Thickness: 8.8 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 30 m





TORIC CHRONOGRAPHE RATTRAPANTE

LIMITED EDITION OF 30 WATCHES



DIAL

Color: Natural Umber
Material: 18ct rose gold
Finishing: hand-grained
Indexes: hand-applied 18ct rose gold appliques

Rose Gold

PFH951-2010001-300181

FUNCTIONS

Hours, minutes, small seconds, split seconds chronograph

HANDS

Hours and minutes: 18ct rose gold Chronograph and small seconds: rhodium or rose gold-plated steel

STRAP

Sand gold hand-stitched nubuck alligator leather
Closure: 18ct rose gold pin buckle

MOVEMENT

PF361 – MANUAL WINDING MANUFACTURE
MOVEMENT IN 18CT ROSE GOLD WITH INTEGRATED
SPLIT SECONDS CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 35
No. of components: 285
Overall diameter: 30.6 mm
Thickness: 7.35 mm
Decoration: satin-finished open worked bridges, hand-bevelled

CASE

Polished 18ct rose gold with knurled bezel
Diameter: 42.5 mm
Thickness: 14.4 mm
Crown: Ø 7.2 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number –
"Edition limitée X/30" –
"PARMIGIANI FLEURIER" – "36'000 Alt/h"
Water resistance: 30 m



TONDA *PF*

MICRO-ROTOR NO DATE



DIAL

Color: Golden Siena
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied rhodium-plated appliques

Stainless steel
PFC914-1020021-100182

FUNCTIONS

Hours, minutes

HANDS

18ct gold rhodium-plated skeletonized delta-shaped

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

MOVEMENT

PF703 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT WITH PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 166
Overall diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: platinum 950 micro-rotor, *Grain d'Orge* guilloché

CASE

Polished and satin-finished stainless steel
with platinum 950 with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100m

TONDA PF MICRO-ROTOR

FOUNDING COLLECTION

FUNCTIONS

Hours, minutes, date



DIAL

Color: Warm Grey
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct gold rhodium-plated appliques

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

Stainless steel

PFC914-1020001-100182



DIAL

Color: Warm Grey
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct rose gold appliques

BRACELET

Polished and satin-finished 18ct rose gold
Closure: 18ct rose gold folding clasp

Rose gold

PFC914-2020001-200182

HANDS

18ct gold rhodium-plated skeletonized delta-shaped

CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT

PF703 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 176
Overall diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: platinum 950 micro-rotor – *Grain d'Orge* hand-guilloché

CASE

Polished and satin-finished 18ct rose gold with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m



HANDS

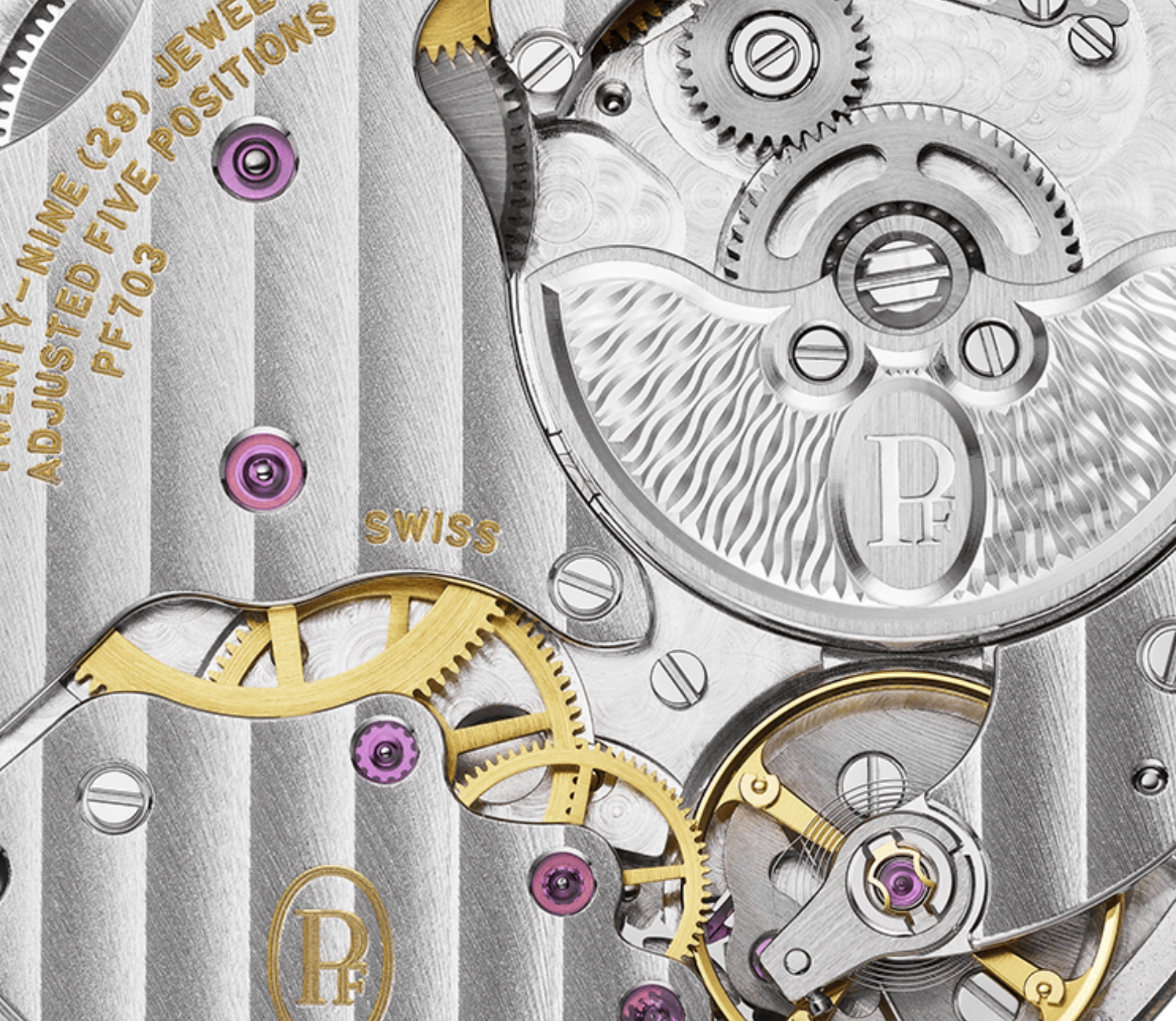
18ct rose gold skeletonized delta-shaped

STRAP

Grey alligator leather
Closure: 18ct rose gold folding clasp

Rose gold

PFC914-2020001-300182



TONDA *PF*

MICRO-ROTOR PLATINUM



DIAL

Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18ct gold
rhodium-plated appliques

Platinum

PFC914-2020002-200182

FUNCTIONS

Hours, minutes, date

HANDS

18ct gold rhodium-plated skeletonized delta-shaped

BRACELET

Polished and satin-finished platinum 950
Closure: 18ct white gold folding clasp

MOVEMENT

PF703 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT WITH PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 176
Total diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: platinum 950 micro-rotor, *Grain d'Orge* guilloché

CASE

Polished and satin-finished platinum 950 with
knurled bezel
Overall diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100m



FUNCTIONS

Hours, minutes

HANDS

18ct rose gold, skeletonized delta-shaped

BRACELET

Polished and satin-finished 18ct rose gold, set with 232 diamonds, D-G / IF-VVS – 1.803 ct
Closure: 18ct rose gold folding clasp

BRACELET

Polished and satin-finished 18ct rose gold
Closure: 18ct rose gold folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

TONDA *PF* AUTOMATIC 36MM
ROSE GOLD SET



DIAL

Color: Sand Gold
Finishing: Grain d'Orge hand-guilloch 
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 ct

CASE

Polished and satin-finished 18ct rose gold with knurled bezel, set with 116 diamonds, D-G / IF-VVS – 1.063 ct
Diameter: 36 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

Rose gold
PFC804-2120002-210182



DIAL

Color: Warm Grey
Finishing: Grain d'Orge hand-guilloch 
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 ct

CASE

Polished and satin-finished 18ct rose gold with knurled bezel, set with 84 diamonds, D-G / IF-VVS – 0.54 ct
Diameter: 36 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

Rose gold
PFC804-2120001-200182



FUNCTIONS

Hours, minutes

HANDS

18ct rose gold skeletonized delta-shaped

BRACELET

Polished and satin-finished 18ct rose gold and stainless steel

Closure: stainless steel folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE MOVEMENT

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 179

Total diameter: 26.2 mm

Thickness: 3.9 mm

Decoration: *Côtes de Genève*, bevelled bridges

Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

TONDA *PF* AUTOMATIC 36MM

STEEL-ROSE GOLD



DIAL

Color: White Citrine

Finishing: *Grain d'Orge* hand-guilloché

Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36 ct

CASE

Polished and satin-finished 18ct rose gold and stainless steel with knurled bezel

Diameter: 36mm

Thickness: 8.6 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER”

Water resistance: 100 m

Rose gold and stainless steel

PFC804-1020004-100182



DIAL

Color: Sand Grey

Finishing: *Grain d'Orge* hand-guilloché

Indexes: hand-applied 18ct rose gold appliques

Rose gold and stainless steel

PFC804-1020004-100182



FUNCTIONS

Hours, minutes

HANDS

18ct rose gold, skeletonized delta-shaped

BRACELET

Polished and satin-finished 18ct rose gold
Closure: 18ct rose gold folding clasp

STRAP

Ruby alligator leather
Closure: 18ct rose gold folding clasp

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

TONDA PF AUTOMATIC 36MM

ROSE GOLD

DEEP RUBY DIAL



DIAL

Color: Deep Ruby
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied rhodium-plated appliques
set with 12 baguette diamonds, FG-VVS – 0.36 ct

CASE

Polished and satin-finished 18ct
rose gold with knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100 m

Rose gold

PFC804-2020001-200182



DIAL

Color: Deep Ruby
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied rhodium-plated appliques
set with 12 baguette diamonds, FG-VVS – 0.36 ct

Rose gold

PFC804-2020001-200182

TONDA PF AUTOMATIC 36MM

Far beyond offering a simple reduction in diameter, the Tonda PF Automatic 36mm broadens the scope of the collection while remaining perfectly in harmony with its DNA, which transcends the traditional categorization of timepiece genres.



DIAL
Color: Sand Grey
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct gold rhodium-plated appliques

HANDS
18ct gold rhodium-plated, skeletonized delta-shaped

Stainless steel
PFC804-1020001-100182

MOVEMENT
PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

BRACELET
Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

CASE
Polished and satin-finished stainless steel with platinum
950 knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

FUNCTIONS
Hours, minutes



DIAL
Color: Warm Grey
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, FG-VVS –0.36 ct
Finishing: *Grain d'Orge* hand-guilloché

HANDS
18ct gold rhodium-plated, skeletonized delta-shaped

Stainless steel
PFC804-1020002-100182

BRACELET
Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

CASE
Polished and satin-finished 18ct rose gold with knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

TONDA PF GMT RATTRAPANTE

FUNCTIONS

Hours, minutes, split GMT



DIAL

Color: Milano Blue
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct rose gold appliques

HANDS

Local time hours and minutes: 18ct rose gold skeletonized delta-shaped
Home time hours: 18ct gold rhodium-plated skeletonized delta-shaped

Rose gold
PFC905-2020001-200182

MOVEMENT

PF051 – AUTOMATIC WINDING MANUFACTURE MOVEMENT
WITH SPLIT GMT FUNCTION AND ROSE GOLD MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 31
No. of components: 215
Total diameter: 32 mm
Thickness: 4.9 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: 22ct rose gold micro-rotor, *Grain d'Orge* guilloché

BRACELET

Polished and satin-finished 18ct rose gold
Closure: 18ct rose gold folding clasp

CASE

Polished and satin-finished 18ct rose gold with knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with “Back-home” pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 60m



DIAL

Color: Milano Blue
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct gold rhodium-plated appliques

HANDS

Local time hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped
Home time hours: 18ct rose gold skeletonized delta-shaped

Stainless steel
PFC905-1020001-100182

CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with 18ct rose gold “Back-home” pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 60m

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp



TONDA *PF*

MINUTE RATTRAPANTE



DIAL

Color: Sand Grey
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct gold
rhodium-plated appliers

Platinum

PFC904-1020001-100182

FUNCTIONS

Hours, minutes, minute rattrapante

HANDS

Hours and minutes: 18ct gold rhodium-plated
skeletonized delta-shaped
Minute rattrapante: 18ct rose gold skeletonized
delta-shaped

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

MOVEMENT

PF052 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
WITH MINUTE RATTRAPANTE FUNCTION AND ROSE
GOLD MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 35
No. of components: 271
Total diameter: 32 mm
Thickness: 4.9 mm
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges
Oscillating weight: 22ct rose gold micro-rotor, *Grain
d'Orge* guilloché

CASE

Polished and satin-finished stainless steel
with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with 18ct rose gold pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 60m

TONDA *PF* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds,
date and chronograph



Stainless steel
PFC915-1020001-100182

DIAL

Color: Milano Blue
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct gold rhodium-plated appliques

HANDS

Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped. Chronograph and small seconds: rhodium-plated steel

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 12.4 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & "PARMIGIANI FLEURIER" & "36'000 Alt/h"
Water resistance: 100 m

MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 315
Diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished open worked bridges, hand-bevelled
Oscillating weight: skeletonized, 22ct rose gold, polished and sandblasted



Rose gold
PFC915-2020001-200182

DIAL

Color: Milano Blue
Finishing: *Grain d'Orge* hand-guilloché
Indexes: hand-applied 18ct rose gold appliques

HANDS

Hours and minutes: 18ct rose gold skeletonized delta-shape
Chronograph and small seconds: rose gold plated steel

BRACELET

Polished and satin-finished 18ct rose gold
Closure: 18ct rose gold folding clasp

CASE

Polished and satin-finished 18ct rose gold with knurled bezel
Diameter: 42 mm
Thickness: 12.4 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & "PARMIGIANI FLEURIER" & "36'000 Alt/h"
Water resistance: 100 m



STRAP

Blue alligator leather
Closure: 18ct rose gold folding clasp

Rose gold
PFC915-2020001-300182

TONDA *PF*

HIJRI PERPETUAL CALENDAR



DIAL
Color: Viridian Green
Finishing: *Grain d'Orge* hand-guilloché
Indexes: 18ct gold rhodium-plated appliques
Moon phase: blue aventurine

Stainless steel
PFH983-1020001-100182

FUNCTIONS Hours, minutes, seconds, Hijri perpetual calendar and precision moon phase	MOVEMENT PF009 – HIJRI PERPETUAL CALENDAR, MOON PHASE INDICATOR Power reserve: 48 hours Frequency: 28,800 Vph (4 Hz) Jewels: 32 No. of components: 310 Overall diameter: 33.8 mm Thickness: 5.7 mm Decoration: <i>Côtes de Genève</i> and snailed, bevelled bridges Oscillating weight: platinum, skeletonized, polished and sandblasted
HANDS Hours and minutes: 18ct gold rhodium-plated skeleton delta-shaped Seconds and calendar: rhodium-plated steel	
BRACELET Polished and satin-finished stainless steel Closure: stainless steel folding clasp	

CASE
Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 11.2 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

TONDA *PF* XIALI CALENDAR



DIAL
Color: Imperial Red
Indexes: 18ct gold rhodium-plated
appliques
Finishing: *Grain d'Orge* hand-guilloché
Moon phase: blue aventurine

Stainless steel
PFH982-1022401-100182

FUNCTIONS
Hours, minutes, complete Chinese calendar
and precision moon phase

HANDS
Hours and minutes: 18ct gold rhodium-plated
skeleton delta-shaped
Calendar: rhodium-plated steel

BRACELET
Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

MOVEMENT
PF008 – COMPLETE CHINESE CALENDAR, MOON
PHASE INDICATOR
Power reserve: 54 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 42
No. of components: 353
Overall diameter: 32.6 mm
Thickness: 6.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22ct rose gold, skeletonized,
polished and sandblasted

CASE
Polished and satin-finished stainless steel with
platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 12.2 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100 m

TONDA PF GREGORIAN CALENDAR

By pushing the date outwards onto the minute track and using discreetly outlined counters on the warm grey guilloché dial, Parmigiani Fleurier has managed to balance the pared-down equilibrium of the collection’s design language with an elaborate layout.



Stainless steel
PFC907-1020001-100182

HANDS
Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped
Calendar and seconds: rhodium-plated steel

CASE
Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 11.1 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI FLEURIER”
Water resistance: 100 m

DIAL
Color: Warm Grey
Finishing: *Grain d’Orge* hand-guilloché
Indexes: hand-applied 18ct rhodium-plated appliques

BRACELET
Polished and satin-finished stainless steel
Closure: Stainless steel folding clasp

MOVEMENT
PF339 – AUTOMATIC WINDING
MANUFACTURE MOVEMENT WITH
RETROGRADE ANNUAL CALENDAR
AND PRECISION MOON PHASE
Power reserve: 50 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 32
No. of components: 359
Diameter: 30.6 mm
Thickness: 5.5 mm
Decoration: *Côtes de Genève, Perlage*, bevelled bridges
Oscillating weight: skeletonized, 22ct rose gold, polished and sandblasted

FUNCTIONS
Hours, minutes, seconds, retrograde annual calendar and precision moon phase



Rose gold
PFC907-2020001-200182

CASE
Polished and satin-finished 18ct rose gold with knurled bezel
Diameter: 42 mm
Thickness: 11.1 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI FLEURIER”
Water resistance: 100 m

DIAL
Color: Warm Grey
Finishing: *Grain d’Orge* hand-guilloché
Indexes: hand-applied 18ct rose gold appliques

HANDS
Hours and minutes: 18ct rose gold skeletonized delta-shaped
Calendar and seconds: rose gold-plated steel

BRACELET
Polished and satin-finished 18ct rose gold
Closure: 18ct rose gold folding clasp



STRAP
Brown alligator leather
Closure: 18ct rose gold folding clasp

Rose gold
PFC907-2020001-300182





TONDA *PF*

SKELETON PLATINUM



DIAL

Color: Milano Blue
Finishing: sandblasted and satin-finished
Indexes: hand-applied 18ct gold rhodium-plated appliques

Platinum
PFC912-2020003-200182

FUNCTIONS

Hours, minutes

HANDS

18ct gold rhodium-plated
skeletonized delta-shaped

BRACELET

Polished and satin-finished platinum 950
Closure: 18ct white gold folding clasp

MOVEMENT

PF777 – SKELETONIZED AUTOMATIC WINDING
MANUFACTURE MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 187
Total diameter: 30.6 mm
Thickness: 3.9 mm
Decoration: satin-finished open worked bridges,
hand-bevelled
Oscillating weight: platinum 950, skeletonized,
polished and sandblasted

CASE

Polished and satin-finished platinum 950 with knurled
bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100 m



TONDA *PF* SKELETON



DIAL
Color: Graphite
Finishing: sandblasted and satin finished
Indexes: hand-applied 18ct rose gold appliques

BRACELET
Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

Stainless steel
PFC912-1020001-100182



DIAL
Color: Graphite
Finishing: sandblasted and satin-finished
Indexes: hand-applied 18ct rose gold appliques

BRACELET
Polished and satin-finished 18ct rose gold
Closure: 18ct rose gold folding clasp

Rose gold
PFC912-2020001-200182

FUNCTIONS
Hours, minutes

HANDS
18ct rose gold skeletonized delta-shaped

CASE
Polished and satin-finished stainless steel platinum 950 rose gold 18ct with knurled bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT
F777 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 187
Diameter: 30.6 mm
Thickness: 3.9 mm
Decoration: satin-finished open worked bridges, hand-bevelled
Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted





TONDA *PF* FLYING TOURBILLON



DIAL

Color: Milano Blue
Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18ct gold rhodium-plated appliques

Platinum

PFH921-2020002-200182

211

FUNCTIONS

Hours, minutes, seconds, tourbillon

HANDS

18ct gold rhodium-plated skeletonized delta-shaped

BRACELET

Polished and satin-finished platinum 950
Closure: 18ct white gold folding clasp

MOVEMENT

PF517 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT WITH FLYING TOURBILLON AND
PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 207
Total diameter: 32.6 mm
Thickness: 3.4 mm
Decoration: Circular *Côtes de Genève*, *Perlage*,
bevelled bridges
Oscillating weight: platinum 950 micro-rotor, *Grain
d'Orge* guilloché

CASE

Polished and satin-finished platinum 950 with
knurled bezel
Diameter: 42 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100 m



TONDA *PF*

SPLIT SECONDS CHRONOGRAPH



DIAL

Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18ct rose gold appliques

Rose gold

PFH916-2010002-200182

FUNCTIONS

Hours, minutes, small seconds,
split seconds chronograph

HANDS

Hours and minutes: 18ct rose gold skeletonized
delta-shaped
Chronograph and small seconds: rhodium or rose gold-
plated steel

BRACELET

Polished and satin-finished 18ct rose gold Closure:
18ct white rose folding clasp

MOVEMENT

PF361 – MANUAL WINDING MANUFACTURE
MOVEMENT IN 18CT ROSE GOLD WITH INTEGRATED
SPLIT SECONDS CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 35
No. of components: 309
Total diameter: 30.6 mm
Thickness: 8.45 mm
Decoration: satin-finished open worked bridges, hand-
bevelled

CASE

Polished and satin-finished 18ct rose gold
with knurled bezel
Diameter: 42 mm
Thickness: 15 mm
Crown: Ø 7.2 mm
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“Edition Limitée X/30” – “PARMIGIANI FLEURIER” –
“36'000 Alt/h”
Water resistance: 100 m

TONDA *PF SPORT* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds,
date and chronograph



Stainless steel
PFC931-1020003-400182

DIAL

Color: Silver & Arctic Grey
Finishing: *clou triangulaire* guilloché
Indexes: hand-applied 18ct gold rhodium-plated
appliques with black luminescent coating

STRAP

Arctic Grey rubber
Closure: stainless steel folding clasp



Stainless steel
PFC931-1020004-400182

DIAL

Color: Silver & London Grey
Finishing: *clou triangulaire* guilloché
Indexes: hand-applied 18ct gold rhodium-
plated appliques with black luminescent
coating

STRAP

London Grey rubber
Closure: stainless steel folding clasp

HANDS

Hours and minutes: 18ct gold rhodium-
plated skeletonized delta-shaped with black
luminescent coating
Chronograph and small seconds: rhodium-
plated steel

CASE

Polished and satin-finished stainless steel with
knurled bezel
Diameter: 42 mm
Thickness: 12.9 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER” – “36'000 Alt/h”
Water resistance: 100 m

MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC
MANUFACTURE MOVEMENT WITH
INTEGRATED CHRONOGRAPH
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 315
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished open worked bridges,
hand-bevelled
Oscillating weight: 22ct rose gold, skeletonized,
polished and sandblasted



Stainless steel
PFC931-1020002-400182

DIAL

Color: Silver & Milano Blue
Finishing: *clou triangulaire* guilloché
Indexes: hand-applied 18ct gold rhodium-
plated appliques with black luminescent
coating

STRAP

Milano Blue rubber
Closure: stainless steel folding clasp



TONDA *PF SPORT* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds, date and chronograph



DIAL

Color: Silver & Black

Finishing: *clou triangulaire* guilloché

Indexes: hand-applied 18ct gold rhodium-plated appliques with black luminescent coating

HANDS

Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped with black luminescent coating

Chronograph and small seconds: rhodium-plated steel

Stainless steel

PFC931-1020001-400182

MOVEMENT

PF070 – COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH

Power reserve: 65 hours

Frequency: 36,000 Vph (5 Hz)

Jewels: 42

No. of components: 315

Total diameter: 30.6 mm

Thickness: 6.95 mm

Decoration: satin-finished open worked bridges, hand-bevelled

Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

CASE

Polished and satin-finished stainless steel with knurled bezel

Diameter: 42 mm

Thickness: 12.9 mm

Crown: Ø 6.5 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36’000 Alt/h”

Water resistance: 100 m

STRAP

Black rubber

Closure: stainless steel folding clasp



DIAL

Color: Silver & Black

Finishing: *clou triangulaire* guilloché

Indexes: hand-applied 18ct rose gold appliques with black luminescent coating

HANDS

Hours and minutes: 18ct rose gold skeletonized delta-shaped with black luminescent coating

Chronograph and small seconds: rose gold-plated steel

Rose gold

PFC931-2020001-400182

CASE

Polished and satin-finished 18ct rose gold with knurled bezel

Diameter: 42 mm

Thickness: 12.9 mm

Crown: Ø 6.5 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36’000 Alt/h”

Water resistance: 100 m

STRAP

Black rubber

Closure: 18ct rose gold folding clasp



TONDA PF SPORT AUTOMATIC

FUNCTIONS

Hours, minutes, seconds and date



DIAL

Color: Silver
Finishing: *clou triangulaire* guilloché
Indexes: hand-applied 18ct rose gold appliques with black luminescent coating

HANDS

18ct rose gold, skeletonized delta-shaped with black luminescent coating
Seconds: rose gold-plated steel

Rose gold

PFC930-2020001-400182

CASE

Polished and satin-finished 18ct rose gold with knurled bezel
Diameter: 41 mm
Thickness: 9.8 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

STRAP

Black rubber
Closure: 18ct rose gold folding clasp



DIAL

Color: Silver
Finishing: *clou triangulaire* guilloché
Indexes: hand-applied 18ct gold rhodium-plated appliques with black luminescent coating

HANDS

18ct gold rhodium-plated, skeletonized delta-shaped with black luminescent coating
Seconds: rhodium-plated steel

Stainless steel

PFC930-1020001-400182

MOVEMENT

PF770 – AUTOMATIC WINDING MANUFACTURE
MOVEMENT
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled
Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted

CASE

Polished and satin-finished stainless steel with knurled bezel
Diameter: 41 mm
Thickness: 9.8 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

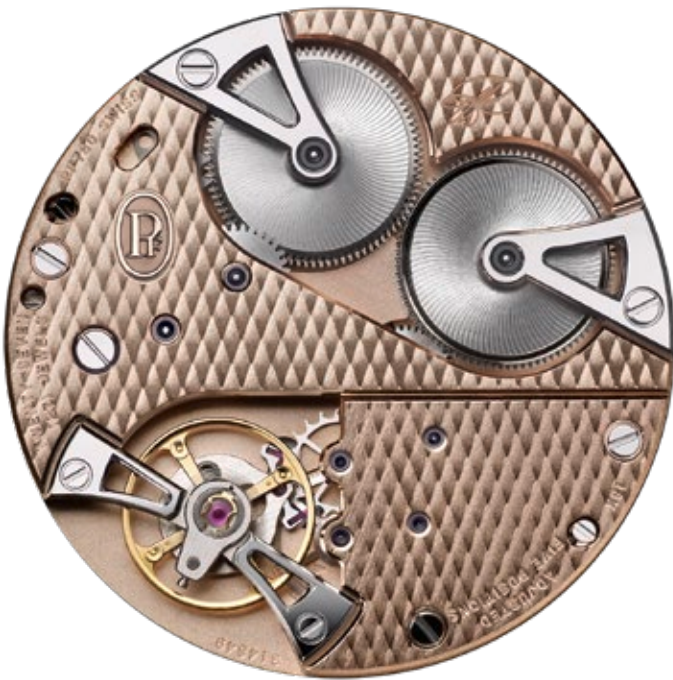
STRAP

Black rubber
Closure: stainless steel folding clasp



MOUVEMENT COLLECTION

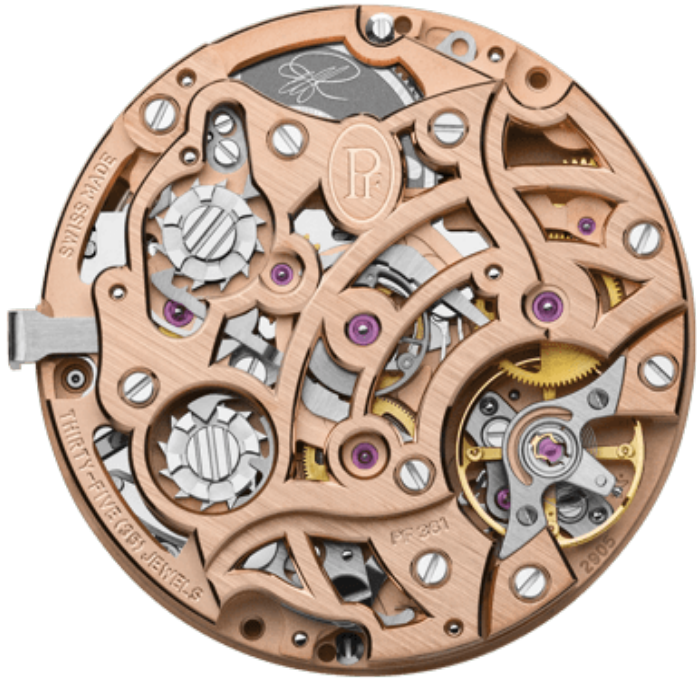
MOVEMENT PF780



The brand new movement of the Toric Petite Second is made of rose gold. Its geometric design with the two 18ct gold bridges allows to display the essential organs: the regulating system and the two barrels. This movement benefits of the finest Swiss watchmaking decorative finishings. The golden bridges are adorned with a Côtes de Fleurier guilloché done by hand and all the steel parts are polished and hand-bevelled referring to the great watchmaking tradition. Striking in its graphics, it is intended as a style element of the entire watch. Its structure has been deeply worked on in an approach where aesthetic research predominates, considering the formal requirement dictated by elegance. A modernist architecture for this manual winding manufacture movement offering a 60 hours power reserve.

Encased in the **TORIC** PETITE SECONDE

MOVEMENT PF361



A competition-class machine crafted in 18ct rose gold. The Toric Split Seconds Chronograph integrated movement is a top performance engine dressed with precious metal. The gold structure of the movement looks like lace and is skeletonized to suggest an arabesque. This artistic sophisticated shape leaves ample room for visual appreciation of its moving organs in a stunning contrast with the polished and satinated steel components such as the two column wheels aimed to command the split seconds chronograph functions. The movement beats at a high frequency (5Hz). Toric Split-Seconds Chronograph is a tribute to the zenith of horological artistry.

Encased in the **TORIC** CHRONOGRAPHE RATTRAPANTE
TONDA PF SPLIT SECONDS CHRONOGRAPH

MOVEMENT PF777



Skeletonization generally consists of opening up the movement as much as possible in order to offer the eye a visual perspective through which to gaze. Parmigiani Fleurier takes a different approach: the artistic openworking of the Tonda PF Skeleton must reveal the organic life of the movement and its architecture while preserving its balance and volume.

Encased in the **TONDA PF** SKELETON PLATINUM
TONDA PF SKELETON GOLD & STEEL

MOVEMENT PF517



Designed, produced and assembled by the artisans of the Parmigiani Fleurier watchmaking division, this 32 mm diameter PF517 movement – accurate, durable and finished to the highest Haute Horlogerie standards (beveling, circular graining and *Côtes de Genève*) – gives life to a timepiece that is accomplished in every respect.

Encased in the **TONDA PF** FLYING TOURBILLON

MOVEMENT PF703



The Tonda PF Micro-Rotor measures 40 mm in diameter and owes its pure aesthetic to the uncluttered warm grey, matte guilloché dial. It inaugurates a new version of Parmigiani Fleurier's fundamental movement, the PF703. This ultra-slim, 3 mm thick engine is selfwinding thanks to a full platinum micro-rotor. This diminutive oscillating weight is integrated inside the movement's structure rather than lying on top of it. The gain in height is considerable. This in turn allows the Tonda PF Micro-Rotor to measure a mere 7.8 mm on the wrist, ensuring comfort and elegance.

Encased in the **TONDA PF** MICRO-ROTOR NO DATE
TONDA PF MICRO-ROTOR

MOVEMENT PF780



The Tonda PF Hijri Perpetual Calendar is the watchmaking expression of the tabular Islamic calendar that was developed by Muslim scholars and astronomers in the eighth century. The first year of the calendar corresponds to the year 622 CE and is marked by the Hijra (in Arabic "migration") of the Prophet Muhammad from Mecca to Medina in present-day Saudi Arabia. The Hijri calendar is based on the cycles of the moon. This constitutes a 30-year cycle with each year consisting of 12 months of 29 or 30 days. In each 30-year cycle, there are nineteen common years of 354 days and eleven abundant years of 355 days. This huge sum of complex informations is orchestrated and displayed by the movement of Tonda PF Hijri Perpetual Calendar. It is a micromechanics and precision miracle with a 48 hours power reserve and benefits of the highest finishing standards: *Côtes de Genève*, snailed and bevelled bridges. Its skeletonized, polished, and sandblasted oscillating weight is in platinum 950,

Encased in the **TONDA PF** HIJRI CALENDAR



MOVEMENT PF008



The 42mm Tonda PF Xiali Chinese Calendar is the first complete chinese calendar. It combines lunar and solar calendars, calculated separately and then synchronized. As the Chinese calendar is not cyclical the complication, Caliber PF008, is mechanically programmed to cover a twelve years period by means of a cam system. At the end of these twelve years, the watch must be reset for a new equivalent period. During this period, all information is provided without any need for intervention, as long as the watch does not stop. If the watch does stop, corrections are made simply by correcting the day and month number, with a rapid corrector where necessary to facilitate corrections of long periods.

Encased in the **TONDA PF** XIALI CHINESE CALENDAR

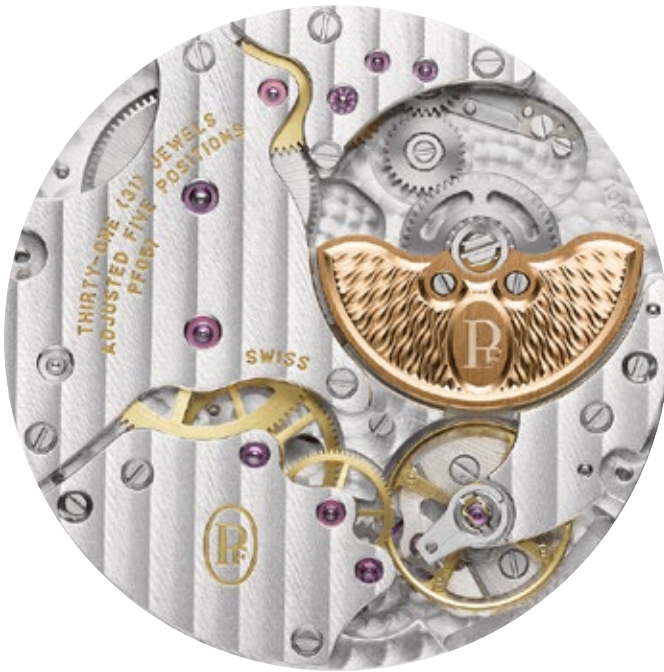
MOVEMENT PF339



The 42 mm Tonda PF Annual Calendar transcends the aesthetics that had thus far been associated with Parmigiani Fleurier's annual calendar movement. Caliber PF339 presents a retrograde date, day, month and 122-year moonphase as visible in both hemispheres. As they come on top of the three usual time-telling hands, the very nature of the general design of the collection was at stake.

Encased in the **TONDA PF** GREGORIAN CALENDAR

MOVEMENT PF052



This automatic winding manufacture movement, Caliber PF052, flaunts the split-seconds minute function. It is a world première, the second following the GMT Rattrapante launched in 2022. Equipped with a solid rose gold 22cts micro-rotor, the Tonda PF Minute Rattrapante movement displays 2 minute hands: the first one paired to the hours rhodium hand meanwhile the split-minute hand in 18ct rose gold. Two pushers located on the middle case allow to move the golden hand by 5 minutes and 1 minute increments.

Encased in the **TONDA PF** MINUTE RATRAPANTE

MOVEMENT PF051



The Tonda PF GMT Rattrapante measures 40 mm in diameter. This slim 4.9 mm thick automatic mechanism thanks to its 22ct rose gold micro-rotor integrates a patented complication which is a World Premiere: the split GMT function operated through a pusher integrated to the case at 8 o'clock and displaying both times thanks to the two hands displaying simultaneously local and home time. The Rattrapante push-button integrated on the crown allows to reset instantly the two hands on the home time position. Tonda PF GMT Rattrapante boasts a Milano Blue guilloché dial surrounded by a knurled platinum bezel, signatures of the brand.

Encased in the **TONDA PF** GMT RATRAPANTE



MOVEMENT PF070-COSC



The pace of the Tonda PF Sport Chronograph is given by the PF070 caliber, COSC certified automatic manufacture movement. Integrated chronograph construction with a column wheel, high-beat frequency with 36'000Vph (5Hz) offering a 65 hours power reserve. The skeletonized oscillating weight in 22ct rose gold tops the satin-finished open worked bridges, hand-bevelled edges.

Encased in the **TONDA PF SPORT** CHRONOGRAPH

MOVEMENT PF070



The 42 mm Tonda PF Chronograph exemplifies how a particular design can shift according to the specific requirements of a complication. The 5 Hz Caliber PF070 is an integrated, high frequency, column wheel movement with small seconds and two registers. Integrating three counters on the Tonda PF Chronograph's thinly guilloché dial demands finesse.

Encased in the **TONDA PF** CHRONOGRAPH

MOVEMENT PF770



The new Tonda PF Automatics beat to the rhythm of Calibre PF770. In accordance with the standards enforced at Parmigiani Fleurier, this new movement, developed to fit into the new 36mm case and endowed with a 60-hour power reserve, meets the highest finishing requirements, including bevelled steel and decorated surfaces.

Encased in the **TONDA PF** AUTOMATIC 36MM,

MOVEMENT PF770



The Tonda PF Sport Automatic is equipped with the PF770 automatic winding manufacture movement. It is series-mounted with a double-barrel delivering a power reserve of 60 hours. This heart meets the highest finishing requirements including bevelled edges and Côtes de Genève decorated surfaces. Its oscillating weight is in 22ct rose gold, skeletonized and sandblasted.

Encased in the **TONDA PF SPORT** AUTOMATIC



WHEN YOU LEARN TO TRULY
OBSERVE, ART UNVEILS
ITSELF IN EVERY DETAIL.

Michel Parmigiani, Founder and Master Watchmaker



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