



PARMIGIANI  
FLEURIER

PARMIGIANI FLEURIER

Novelties 2024

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# TIME IS FLYING



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# TORIC IS BACK, AND IN STYLE !

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"In crafting the new Toric collection, we drew upon the rich horological culture and expertise of Parmigiani Fleurier to redefine the essence of the men's dress watch. This collection embodies a spirit of freedom and sophistication that reflects the evolution of the modern man's wardrobe. Our aim was to break free from traditional constraints, creating a watch that embodies a nuanced, serene, and versatile elegance, meticulously crafted to resonate with the refined essence of today's discerning individual."

— Guido Terreni, CEO Parmigiani Fleurier

COLLECTION PARMIGIANI FLEURIER

# TORIC PETITE SECONDE

Still vivid in the memory of high-end horology collectors and enthusiasts, Toric is now making an exciting comeback in 2024.

Whether the Petite Seconde or the Chronograph Rattrapante, the new Toric generation is no mere remake of the collection first presented at the inception of the Parmigiani Fleurier brand in 1996. Instead, Parmigiani Fleurier has deliberately chosen to redefine the codes of masculine elegance without compromise, by breaking with all established conventions.

## REDEFINING ELEGANCE

In the exclusive world of luxury watchmaking, Parmigiani Fleurier has always stood alone. Its new Toric collection bears witness to how the brand differentiates itself. It is an ode to the fluidity of modern design, embodying a refreshing and serene vision of luxury, where technical innovation harmoniously combines with refined aesthetics.

In a masterful move, Parmigiani Fleurier not only redefines the time-measuring tool but invites it to dance, free of all constraints. This Toric is not a rebellion, but a gentle revolution, a vital force pushing performance and aesthetics into an unexplored realm of serenity.

Refined in its design, it transcends established watchmaking norms, flirting with the boundaries of the possible to outline the contours of an ever-evolving luxury. In its gears, a promise of renewal.



# TORIC PETITE SECONDE

## VISIONARY CLARITY: HOROLOGICAL SARTORIAL REFINEMENT

Its keys to interpretation are drastically simple:

Elevation towards the noblest materials and deep horological culture. Manual winding only, movements in gold only, dials in gold exclusively, Indexes, hours and minutes hands strictly in gold, cases in gold and platinum. And finally, closure by a gold or platinum buckle to appreciate the beauty of the movement.

Reinventing the essence of masculinity, Parmigiani Fleurier embraces the colours of the earth and nature, directly drawn from the chromatic universe of Le Corbusier, master of purism. This approach offers a new vision, where purity and elegance merge into a novel natural harmony. In this collection, Parmigiani Fleurier has orchestrated a dazzlingly unique colour palette, playing harmonies with unparalleled finesse.

Invitation to a complete sensory exploration, the dial, meticulously grained by hands that speak the language of the ancient and precious, and the nubuck-treated alligator strap, offer an experience of unparalleled softness and sophistication.







# TORIC

## PETITE SECONDE

TORIC PETITE SECONDE PLATINUM  
TORIC PETITE SECONDE ROSE GOLD

TORIC CHRONOGRAPH ROSE GOLD



# TORIC

## PETITE SECONDE

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# TORIC PETITE SECONDE





# TORIC PETITE SECONDE

## MODERN FLUIDITY OF THE TORUS

Inspired originally by Doric columns and the geometry of the torus, the collection has traversed the years without losing the strength of its identity since 1996. While it has obviously evolved, one element has remained constant over time: the knurled bezel, which is today part of the collections signed Parmigiani Fleurier.

The cases of the new collection are logically topped with it but have been radically modernized. Aside from this signature, they no longer have a formal kinship with the founding generation and open a new chapter in Toric's history.

The overall lines of the case, pure and minimalist, testify to the aesthetic quest it has undergone. There are no protrusions or aggressive angles, but a fluid softness from any viewing perspective – whether from the side or front – with the case and bracelet blending into a single whole. This observation holds true for the Toric Petite Seconde, which embraces the codes of this new elegance.

The case claims this discreet purity that Parmigiani Fleurier has pioneered, extended into the bracelet and the overall dial/function display. The Toric collection is not just a watch; it is an aesthetic culmination that claims, through its form stripped of all artifice, harmony, balance, and perfectly achieved overall proportions.

In pursuit of this quest, Parmigiani Fleurier could only choose to craft the Toric in gold or platinum.



# TORIC PETITE SECONDE

## WATCHMAKING'S FORGOTTEN HERITAGE

It's no secret among the international community of horological art enthusiasts: the House is part of that very limited elite of brands that place the respect of horological heritage and its legacy at the forefront of every creation. Toric is the perfect representative of this, in the choice of manufacturing techniques. The dressing of the Toric unsurprisingly lives up to the standards set by Parmigiani Fleurier.

Indexes and hours and minutes are in 18ct rose gold, as is fitting. As for the gold dial, it is grained and bevelled, following meticulous traditional art. Graining is a finishing technique that gives the surface a mattified texture of exceptional fineness, the quintessence of watchmaking craftsmanship. This method, rediscovered through the perseverance and expertise of master watchmakers such as Michel Parmigiani, involves the careful application of a special mixture on the dial, composed of cream of tartar, crushed sea salt, and silver, mixed with demineralized water to create a homogeneous paste.

The application of this paste, followed by delicate polishing with specific brushes, generates an exceptionally regular and soft surface, characterized by a dispersion of light that visually softens the dial, making it unique.

Inspired by a "vintage" aesthetic from the 1960s, the Toric dials are not uniformly flat but chev . Their edges drop slightly to rest against the inner face of the case, presenting a level difference. This "chev " technique is inspired by the manufacture of watch glasses, an also ancient traditional technique. The glass is shaped in a specific manner to adapt to the particular shape of



the watch case. Unlike flat or slightly domed glasses, bevelled glasses are curved or rounded to perfectly match the contour of the watch case.



# TORIC PETITE SECONDE

## CHROMATIC DISRUPTION AND "PUNTO A MANO"

The alligator strap does not escape the overall approach in Nubuck finish, it is adorned with a sartorial stitch known as "punto a mano", employed by... the best Neapolitan tailors. It is an aesthetic signature and increases the wearer's comfort. Their pastel shades are subtle, but also disruptive, serene, and unexpected.

With Toric, Parmigiani Fleurier is not just offering a new collection of watches; it invites a deeper reflection on what it means to be elegant in the contemporary world. This collection is the result of a thoughtful approach aimed at harmonizing exceptional craftsmanship with innovative aesthetics. It is intended to transcend the usual boundaries of classicism, offering a contemporary interpretation of the watch that values the very essence of modern elegance.





# TORIC PETITE SECONDE

## NEW MODERNIST ARCHITECTURE

The new Toric signals the beginnings of a new stage in the world of luxury. At the heart of these models that escape the ephemeral are the movements. Crafted in rose gold, the engine of the Toric Petite Seconde is entirely new and barely noticeable at first glance.

Three large surfaces in 18ct rose gold serve as bridges, arranged in a pure geometric perspective. Only the two barrels and the regulating organ are visible. This development with its unprecedented architecture, with its large bridges decorated with Côtes de Fleurier alternating with a sandblasted plate, references the great tradition of watchmaking in a minimalist and contemporary aesthetic configuration. Striking in its graphics, it is intended as a style element of the entire watch.

Its structure has been deeply worked on in an approach where aesthetic research predominates, considering the formal requirement dictated by elegance. The movement was designed to be manually wound to appreciate the finesse of rewinding and the tactile gesture that the watch deserves.

18ct rose gold also for the movement of the Toric Chronograph Rattrapante, which beats at a high frequency (5Hz), and incorporates a double column wheel. Its structural elements, skeletonized to suggest an arabesque, leave ample room for visual appreciation of its moving components. Needless to say, gold movements are now extremely rare in high-end watchmaking.





# TORIC PETITE SECONDE

**FUNCTIONS**  
Hours, minutes, small seconds



**DIAL SPECIFICATIONS**  
Material: 18ct white gold  
Color: Grey Celadon  
Finishing: hand-grained  
Indexes: hand-applied 18ct gold rhodium-plated appliques

**HANDS**  
Hours and minutes: 18ct gold rhodium-plated  
Small seconds: steel rhodium-plated

Platinum  
PFC940-2010004-300181

**MOVEMENT SPECIFICATIONS**  
PF780 – MANUAL WINDING MANUFACTURE  
MOVEMENT IN 18CT ROSE GOLD WITH  
SMALL SECONDS  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 27  
No. of components: 157  
Overall diameter total: 28.4 mm  
Thickness: 3.15 mm  
Decoration: *Côtes de Fleurier*, hand-bevelled  
steel bridges

**STRAP**  
Sand Gold hand-stitched nubuck alligator leather  
Closure: platinum 950 pin buckle

**CASE SPECIFICATIONS**  
Polished platinum 950 with knurled bezel  
Diameter: 40.6 mm  
Thickness: 8.8 mm  
Crown: Ø 6 mm  
Glass: ARunic anti-reflective sapphire  
Case back: ARunic anti-reflective sapphire  
Engraving on case back: serial number -  
“PARMIGIANI FLEURIER”  
Water resistance: 30 m



**DIAL SPECIFICATIONS**  
Material: 18ct rose gold  
Color: Sand Gold  
Finishing: hand-grained  
Indexes: hand-applied 18ct rose gold appliques

**HANDS**  
Hours and minutes: 18ct rose gold  
Small seconds: steel rose gold-plated

Rose Gold  
PFC940-2010001-300181

**CASE SPECIFICATIONS**  
Polished 18ct rose gold with knurled bezel  
Diameter: 40.6 mm  
Thickness: 8.8 mm  
Crown: Ø 6 mm  
Glass: ARunic anti-reflective sapphire  
Case back: ARunic anti-reflective sapphire  
Engraving on case back: serial number -  
“PARMIGIANI FLEURIER”  
Water resistance: 30 m

**STRAP**  
Grey celadon hand-stitched nubuck alligator leather  
Closure: 18ct rose gold pin buckle





# TORIC

CHRONOGRAPH RATTRAPANTE  
ROSE GOLD

LIMITED EDITION OF 30 WATCHES  
FOR THE DISCERNING COLLECTOR

COLLECTION PARMIGIANI FLEURIER





# TORIC CHRONOGRAPH RATTRAPANTE ROSE GOLD

## AN ELITE CHRONOGRAPH

How can a movement be reconciled with a complication while preserving the finesse of the case?

It's a daily challenge in watchmaking. Parmigiani Fleurier has solved the problem with Toric Chronograph Rattrapante.

The movement, which is more complex to produce than a tourbillon, has been developed in an integrated form in order to gain in finesse.

The exercise is perfectly successful: it takes place in a case of remarkable elegance, with balanced proportions. Its overall lines, sleek and essential, bear witness to the aesthetic quest to which it has been subjected.

No protrusions or aggressive angles, with discreet

pushers flush with the caseband, it exudes a natural grace whatever the viewing perspective, from the side or from the front.

The case and nubuck strap blend into a fluid and harmonious whole.

The Toric Chronograph Rattrapante, despite its highly sophisticated integrated movement, remains first and foremost an elegant and distinguished watch – much more rather than a functional instrument with a complication.

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# TORIC CHRONOGRAPH RATTRAPANTE ROSE GOLD

## GOLDEN TEMPO

Gold movements are rare in high-end watchmaking. The Toric Chronograph Rattrapante's movement is crafted from 18-carat rose gold. It beats at a high frequency (5Hz) and incorporates a double column wheel. Its structural elements, skeletonized to suggest an arabesque, leave ample room for visual appreciation of its moving components. This genuine competition-class machine invites an absolute immersion in gold that conceals a world-class masterpiece caliber, but in a resolutely Haute Horlogerie iteration. This movement integrates 285 components, 35 jewels, and a 65-hour power reserve. The tenth-of-a-second precision and the challenge of shaping such a malleable material as gold are assets that every devotee of the finest watchmaking will appreciate. It is a tribute to the zenith of horological artistry. It's not just a movement; it's a narrative of passion, expertise, and the relentless pursuit of perfection.







# TORIC CHRONOGRAPH RATRAPANTE ROSE GOLD

30-PIECE LIMITED EDITION



## DIAL SPECIFICATIONS

Color: Natural Umber  
Material: 18ct rose gold  
Finishing: hand-grained  
Indexes: hand-applied 18ct rose gold appliques

Rose Gold

PFH951-2010001-300181

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## FUNCTIONS

Hours, minutes, small seconds, split seconds-chronograph

## HANDS

Hours and minutes: 18ct rose gold  
Chronograph and small seconds: steel, rhodium or rose gold-plated

## BRACELET

Sand gold hand-stitched nubuck alligator leather  
Closure: 18ct rose gold pin buckle

## MOVEMENT SPECIFICATIONS

PF361 – MANUAL WINDING MANUFACTURE  
MOVEMENT IN 18CT ROSE GOLD  
WITH INTEGRATED SPLIT-SECONDS  
CHRONOGRAPH

Power reserve: 65 hours

Frequency: 36,000 Vph (5 Hz)

Jewels: 35

No. of components: 285

Overall diameter: 30.6 mm

Thickness: 7.35 mm

Decoration: satin-finished open worked bridges, hand-bevelled bridges

## CASE SPECIFICATIONS

Polished 18ct rose gold with knurled bezel

Diameter: 42.5 mm

Thickness: 14.4 mm

Crown: Ø 7.2 mm

Glass: ARunic anti-reflective sapphire

Case back: ARunic anti-reflective sapphire

Engraving on case back: serial number –

“Edition limitée X/30” –

“PARMIGIANI FLEURIER” – “36’000 Alt/h”

Water resistance: 30 m





# MECHANICAL ARTS FOR WATCH PURISTS

**TONDA** *PF* SKELETON PLATINUM

**TONDA** *PF* SKELETON

COLLECTION PARMIGIANI FLEURIER



# TONDA *PF*

## SKELETON PLATINUM

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OPEN-AIR MECHANISM  
FOR TOMORROW'S PURIST





# TONDA *PF*

## SKELETON PLATINUM

### A BOLD NEW WORLD

A sculptural object created through the artistic interlacing of openworked platinum. The Tonda PF Skeleton 2024. An open-air mechanism.

Born of a saga that began two years ago, the Tonda PF Skeleton conquered the watchmaking world with its steel and 18-carat rose gold versions. Now, to this exceptional family, this new all-platinum version brings an extra touch of nobility to an already prestigious heritage.

With the Tonda PF Skeleton Collection, Parmigiani Fleurier has not just created a watch. It has rethought the age-old art of skeletonization, projecting it into a new era with a resolutely modernist approach.

The movement of the Tonda PF Skeleton Platinum is revealed in all its complexity, offering a transparency reminiscent of contemporary architectural masterpieces. Each component is designed to play with light, transforming the mechanism into a visual dance where solids and voids intermingle.

It owes much of its allure to the movement's openwork, which delicately balances materials and transparencies.

The technique involves opening up the movement as much as possible, allowing the eye to see into the inner workings, while ensuring that the structural elements retain sufficient rigidity. The artistic openwork of Tonda PF Skeleton Platinum reveals the movement's life and architecture, while preserving its balance and volume.





# TONDA *PF*

## SKELETON PLATINUM

### BETWEEN FULLNESS AND EMPTINESS

The artisans at Parmigiani Fleurier have expertly played the solid spaces off the opened elements to bring light into the very heart of the PF 777 caliber. This delicate latticework, meticulously hand-bevelled, draws the purist's eye to the beating centre of the mechanism, allowing it to apprehend some of the mysteries of its kinematics.

To ensure maximum efficiency, the platinum oscillating weight bears the brand logo embedded in sapphire crystal. It is visible through the transparent sapphire crystal case back, which itself has been artistically worked into a masterpiece that blends in with the uncluttered structure's 187 components. The oscillations generated by the wearer's movements help to reset the barrel, which is also openworked, revealing the slow contractions and relaxations of the mainspring driving its oscillator at a rate of 28,800 vibrations per hour.

### COLOUR, FORM AND FUNCTION

Parmigiani Fleurier's aesthetic and chromatic choices leave nothing to chance. The striking contrast between the sparkling light of the platinum and the ALD Milano Blue surfaces of the skeletonized movement, finely treated in satin and sandblasted finishes, and its sharp angles, carefully hand-polished, visually enriches the whole. This play of light and shadow, accentuated by the flange that extends the movement, not only adds to the watch's refinement, but also makes it exceptionally easy to read.

With its elegantly openworked dial, this watch embodies a perfect fusion of complexity and minimalism, true to the spirit of the Tonda PF collection. The delicately suspended hour markers add a spacious dimension to the design, while the two openworked hands sweep across the dial with fluid grace. These are set against an open background that extends all the way to the flange, creating a visual continuity with the movement.

Far from compromising the intrinsic balance and harmony of volumes and proportions, this visual impact magnifies them, testifying to Parmigiani Fleurier's artistic mastery.







# TONDA *PF* SKELETON PLATINUM

## COLOUR, FORM AND FUNCTION

The uncluttered elegance of the 8.5mm-thick Tonda PF Skeleton Platinum underscores Parmigiani Fleurier's commitment to the very best of watchmaking tradition, revisited in a highly contemporary manner. Sober and essential, its overall architecture highlights the knurled, polished bezel that catches both the light and the eye, but also the line running from the middle that borders the outside of the bracelet with a slight edge, creating a graphic, taut silhouette of absolute fluidity.

Despite the platinum's solidity, the weight of this slim watch is evenly distributed. It is at one with the wrist, flowing with lightness and extreme comfort.

The Tonda PF Skeleton Platinum is essentially aimed at today's aesthetes, watchmaking purists whose vision of perfection is driven by a keen sense of style.

Everything about this watch exudes balance, harmony and artistic refinement.





# TONDA *PF* SKELETON PLATINUM



## DIAL SPECIFICATIONS

Color: Milano Blue  
Finishing: sandblasted and satin-finished  
Indexes: hand-applied 18ct gold rhodium-plated appliques

Platinum

PFC912-2020003-200182

## FUNCTIONS

Hours, minutes

## HANDS

18ct gold rhodium-plated skeletonized delta-shaped

## BRACELET

Polished and satin-finished platinum 950 bracelet  
Closure: 18ct white gold folding clasp

## MOVEMENT SPECIFICATIONS

PF777 – SKELETONIZED AUTOMATIC WINDING MANUFACTURE MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 187  
Total diameter: 30.6 mm  
Thickness: 3.9 mm  
Decoration: satin-finished open worked bridges, bevelled edges  
Oscillating weight: platinum 950, skeletonized, polished and sandblasted

## CASE SPECIFICATIONS

Polished and satin-finished platinum 950 with knurled bezel  
Diameter: 40 mm  
Thickness: 8.5 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m



# TONDA *PF* SKELETON THE COLLECTION







#### **FUNCTIONS**

Hours, minutes

#### **HANDS**

18ct rose gold skeletonized delta-shaped

#### **CASE SPECIFICATIONS**

Polished and satin-finished  
stainless steel platinum 950  
rose gold 18ct with knurled bezel  
Diameter: 40 mm  
Thickness: 8.5 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back:  
serial number – "PARMIGIANI FLEURIER"  
Water resistance: 100 m

#### **MOVEMENT SPECIFICATIONS**

Caliber: F777 – AUTOMATIC WINDING  
MANUFACTURE MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 187  
Diameter: 30.6 mm  
Thickness: 3.9 mm  
Decoration: satin-finished open worked bridges,  
bevelled edges  
Oscillating weight: 22ct rose gold, skeletonized,  
polished and sand-blasted



# TONDA *PF* SKELETON



#### **DIAL SPECIFICATIONS**

Color: Graphite  
Finishing: sandblasted  
and satin finished  
Indexes: hand-applied 18ct rose  
gold appliques

#### **BRACELET**

Polished and satin-finished stainless  
steel bracelet  
Closure: stainless steel folding clasp

Stainless steel

PFC912-1020001-100182



#### **DIAL SPECIFICATIONS**

Color: Graphite  
Finishing: sandblasted  
and satin-finished  
Indexes: hand-applied 18ct rose  
gold appliques

#### **BRACELET**

Polished and satin-finished 18ct rose  
gold bracelet  
Closure: 18ct rose gold folding clasp

Rose gold

PFC912-2020001-200182





# TONDA PF

## THE HEART OF PURISM

**TONDA** *PF* MICRO-ROTOR NO DATE

**TONDA** *PF* MICRO-ROTOR



# TONDA *PF*

## MICRO-ROTOR NO DATE

BEAUTY IN ITS PUREST FORM

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# TONDA *PF*

## MICRO-ROTOR NO DATE

Stripping the watch of everything superfluous, leaving only the essential: the Tonda PF Micro-Rotor initiated a quest for absolute aesthetic perfection the moment it launched in September 2021.

Tight, integrated lines. Superlative finishes. Automatic micro-rotor movement. The Tonda PF Micro-Rotor Collection affirms Parmigiani Fleurier's strong identity of elegance and refined discretion. Each new model embodies this modern design template.

The collection's latest addition, the Tonda PF Micro-Rotor No Date continues in the same clean, minimalist aesthetic. Reflecting the House's functional and chromatic style, combining high-end finishes with exceptional watchmaking work, it is an object strongly in demand by watch purists.

To meet the expectations of true purists of watchmaking design, Parmigiani Fleurier chose to give the "Golden Siena" dial time indications but no date window. Nothing is left to chance, but always correlated with great attention to harmony between form and function.





# TONDA *PF*

## MICRO-ROTOR NO DATE

### Golden Siena

The colour of the Golden Siena dial has an elegant appeal and diffuses warm serenity. In its quest for distinctiveness, Parmigiani Fleurier created a shade with moiré effects directly inspired by the rich “sienna” palette, thus celebrating the subtle nuances and naturalness of the earth. Long a favourite of elite brands, this refined and elegant hue goes perfectly with the masculine wardrobe.

### The *Grain d’Orge* guilloché: The House’s signature treasure

In accordance with the brand’s highest standards, the dial is finely hand guilloché.

The *Grain d’Orge* signature of Parmigiani Fleurier dials is a classic of Haute Horlogerie. Very small in size to the point of requiring extreme visual attention to appreciate its fine and delicate texture, the dial plate’s guilloché pattern provides a large surface area for the watch hands. Loyal to its quest for ultimate purity, Parmigiani Fleurier has removed the date window to retain only the essential functions of hours and minutes. In reinterpreting the principles of watchmaking classicism in a very modern way, the Golden Siena fulfils the pursuit for essential clarity that is the signature of Parmigiani Fleurier.







# TONDA *PF*

## MICRO-ROTOR NO DATE

### THE MICRO-ROTOR: THE PREROGATIVE OF A WATCHMAKING ELITE

The case and bracelet design embellish the dial, concealing watchmaking know-how of the highest order. The 3.07mm-thick PF703 caliber with automatic winding by micro-rotor is decorated in accordance with the rules of watchmaking excellence for the utmost in elegant finesse. The micro-rotor option, complex in its creation, remains the prerogative of top-flight watch brands. This small oscillating weight in platinum ensures high density and mobility and is fully integrated into the thickness of the movement, unlike a classic, half-moon-shaped rotor, which would have covered it. This more sophisticated construction allows a significant reduction in the thickness of the watch. The Tonda PF Micro-Rotor Golden Siena measures just 7.8mm on the wrist for maximum comfort and elegance. Much of the finishing is done by hand, following the intangible rules of high-level watchmaking craftsmanship.

A luminous watch that is much more than a timepiece, the Tonda PF Micro-Rotor Golden Siena exemplifies watchmaking sophistication, imbued with the serenity that makes discreet refinement the ultimate contemporary cardinal value.





# TONDA *PF*

## MICRO-ROTOR NO DATE



### DIAL SPECIFICATIONS

Color: Golden Siena  
Finishing: *Grain d'Orge* hand-guilloché  
Indexes: hand-applied rhodium-plated appliques

Stainless steel

PFC914-1020021-100182

### FUNCTIONS

Hours, minutes

### HANDS

18ct gold rhodium-plated skeletonized delta-shaped

### BRACELET

Polished and satin-finished stainless steel bracelet  
Closure: stainless steel folding clasp

### MOVEMENT SPECIFICATIONS

PF703 – AUTOMATIC WINDING  
MANUFACTURE MOVEMENT WITH  
PLATINUM 950 MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 29  
No. of components: 166  
Overall diameter: 30.6 mm  
Thickness: 3.07 mm  
Decoration: *Côtes de Genève, Perlage*  
Oscillating weight: platinum 950 micro-rotor, *Grain d'Orge* guilloché

### CASE SPECIFICATIONS

Polished and satin-finished stainless steel with platinum 950 with knurled bezel  
Diameter: 40 mm  
Thickness: 7.8 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100m



**TONDA** *PF* MICRO-ROTOR  
FOUNDING COLLECTION





# TONDA PF MICRO-ROTOR

## FOUNDING COLLECTION

**FUNCTIONS**  
Hours, minutes, date



Stainless steel  
PFC914-1020001-100182

**DIAL SPECIFICATIONS**  
Color: Warm Grey  
Finishing: *Grain d'Orge* hand-guilloché  
Indexes: hand-applied 18ct gold rhodium-plated appliques

**BRACELET**  
Polished and satin-finished stainless steel bracelet  
Closure: Stainless steel folding clasp



Rose gold  
PFC914-2020001-200182

**DIAL SPECIFICATIONS**  
Color: Warm Grey  
Finishing: *Grain d'Orge* hand-guilloché  
Indexes: hand-applied 18ct rose gold appliques

**BRACELET**  
Polished and satin-finished 18ct rose gold  
Closure: 18ct rose gold folding clasp

**HANDS**  
18ct gold rhodium-plated skeletonized delta-shaped

**CASE SPECIFICATIONS**  
Polished and satin-finished stainless steel with platinum 950 knurled bezel  
Diameter: 40 mm  
Thickness: 7.8 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m

**MOVEMENT SPECIFICATIONS**  
Caliber: PF703 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH PLATINUM 950 MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 29  
No. of components: 176  
Overall diameter: 30.6 mm  
Thickness: 3.07 mm  
Decoration: *Côtes de Genève, Perlage* Oscillating weight: platinum 950 micro-rotor – *Grain d'Orge* hand-guilloché

**CASE SPECIFICATIONS**  
Polished and satin-finished 18ct rose gold with knurled bezel  
Diameter: 40 mm  
Thickness: 7.8 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m



**BRACELET**  
Grey alligator strap  
Closure: 18ct rose gold folding clasp

Rose gold  
PFC914-2020001-300182



# TONDA *PF*

## MICRO-ROTOR PLATINUM



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# TONDA *PF*

## MICRO-ROTOR PLATINUM



### DIAL SPECIFICATIONS

Material: Platinum 950  
Finishing: sandblasted  
Indexes: hand-applied 18ct gold  
rhodium-plated appliques

Platinum

PFC914-2020002-200182

### FUNCTIONS

hours, minutes, date

### HANDS

18ct gold rhodium-plated skeletonized  
delta-shaped

### BRACELET

Polished and satin-finished platinum 950  
Closure: 18ct white gold folding clasp

### MOVEMENT SPECIFICATIONS

PF703 – AUTOMATIC WINDING  
MANUFACTURE MOVEMENT WITH  
PLATINUM 950 MICRO-ROTOR  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 29  
No. of components: 176  
Total diameter: 30.6 mm  
Thickness: 3.07 mm  
Decoration: *Côtes de Genève, Perlage*  
Oscillating weight: platinum 950 micro-  
rotor, *Grain d'Orge* guilloché

### CASE SPECIFICATIONS

Polished and satin-finished platinum 950  
with knurled bezel  
Overall diameter: 40 mm  
Thickness: 7.8 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 100m





# TONDA PF

## AT THE FOREFRONT OF CALENDAR COMPLICATIONS

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TONDA *PF* HIJRI PERPETUAL CALENDAR  
TONDA *PF* XIALI CALENDAR

TONDA *PF* GREGORIAN CALENDAR



# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

### A CULTURAL ODE TO A GREAT CIVILISATION

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# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

Now Parmigiani Fleurier introduces a new Tonda PF Hijri Perpetual Calendar in a stainless steel case with a vivid Viridian green dial.

The Tonda PF Hijri Perpetual Calendar is a horological expression of the Tabular Islamic calendar which was developed by Muslim scholars and astronomers in the 8th century. This system makes it possible for historians to convert Islamic dates to Gregorian dates and also makes the Hijri Perpetual Calendar possible. The first year of the Hijri calendar corresponds to the year 622 CE and is marked by the Prophet Muhammad's Hijrah (Arabic for "migration") from Mecca to Medina in modern-day Saudi Arabia.

The lunar Hijri calendar is based on the cycles of the moon in comparison to the solar Gregorian calendar and lunisolar Chinese Xiali calendar. This makes for a 30-year cycle with each year consisting of 12 months that are 29 or 30 days long. In each 30-year cycle there are 19 common years consisting of 354 days and 11 abundant years consisting of 355 days.





# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

### THE SACREDNESS OF TIME

There are four sacred months of the year during which there is to be no violence, no war or wrongdoing but rather a renewed and heightened focus on piety and carrying out good deeds.

Three of these sacred months occur consecutively beginning with the 11th month of the year Dhul-Qa'dah (denoted by ۱۱ on the month sub-dial) followed by Dhul-Hijjah (denoted by ۱۲), and then the first month of the new year which is Muharram (denoted by ۱). These three sacred months being consecutive makes sense when one considers that Dhul-Hijjah is when the Hajj pilgrimage to Mecca occurs, with the months before and after ensuring peaceful journeys to Mecca and to return home. Finally, there is Rajab (denoted by ۷) which is the seventh month of the year. Landing right in the middle of the year, Rajab is also a time for peace and reflection in the lead-up to Ramadan as well as a time for the voluntary pilgrimage to Mecca known as an Umrah.

Denoted by ۹ in red is the month of Ramadan during which Muslims fast from sunrise to sundown for either 29 or 30 days. The month culminates with Eid al-Fitr which is the first of two major Islamic holidays, the second of which being is Eid Al-Adha which always lands on the tenth day of the last month of the year.





# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

### STEEL AND VIRIDIAN GREEN

The new Tonda PF Hijri Perpetual Calendar has a 100m water-resistant stainless-steel case with alternating satin and polished finishes. Its signature fluted bezel is in 950 platinum and it is paired with a matching stainless-steel bracelet with folding clasp. The viridian green dial is hand finished with a Grain d'Orge guilloché. The applied hour markers and skeletonized delta hours and minutes hands are crafted in 18k gold with rhodium plating. The second hand and calendar subdial hands are made of rhodium-plated steel.





# TONDA *PF*

## HIJRI PERPETUAL CALENDAR

### ISLAMIC CALENDAR

The Tonda PF Hijri Perpetual Calendar is equipped with the Caliber PFO09 automatic movement, which operates at 28,800 vibrations per hour (4 Hz) and has a power reserve of 48 hours. The intricate movement has bevelled bridges. The skeletonized rotor is chiseled from platinum with a polished and sandblasted finish. Like the case and dial, it is meticulously finished with *Côtes de Genève* and *perlage* throughout.

The Tonda PF Hijri Perpetual Calendar displays all the information on the dial. The 12 o'clock subdial shows the 30-year cycle with the abundant 355-day years in beige and the standard 354-day years in white. The 3 o'clock subdial indicates the numbered months of the year with the ninth month of Ramadan highlighted in bright red. The 9 o'clock subdial shows the days of the month with an aperture indicating whether it is a 30-day abundant month or a 29-day common month. A green aperture indicates a 29-day month. The activated beige aperture indicates a 30-day month, with the number 30 in beige and written in Arabic as ٣٠. Finally, the 6 o'clock subdial features the blue aventurine moon phase display, which shows the position of the moon in the northern and southern hemispheres.





# TONDA *PF*

## HIJRI PERPETUAL CALENDAR



### DIAL SPECIFICATIONS

Color: Viridian Green  
 Finishing: *Grain d'Orge* hand-guilloché  
 Indexes: 18ct gold rhodium-plated  
 appliques  
 Moon phase: blue aventurine

Stainless steel

PFH983-1020001-100182

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### FUNCTIONS

Hours, minutes, seconds, Hijri perpetual  
 calendar and precision moon phase

### HANDS

Hours and minutes: 18ct gold rhodium-plated  
 skeleton delta-shaped  
 Seconds and calendar: rhodium-plated steel

### BRACELET

Polished and satin-finished stainless steel  
 Closure: stainless steel folding clasp

### MOVEMENT SPECIFICATIONS

PF009 – HIJRI PERPETUAL CALENDAR, MOON  
 PHASE INDICATOR  
 Power reserve: 48 hours  
 Frequency: 28,800 Vph (4 Hz)  
 Jewels: 32  
 No. of components: 310  
 Overall diameter: 33.8 mm  
 Thickness: 5.7 mm  
 Decoration: *Côtes de Genève* and snailed,  
 bevelled bridges  
 Oscillating weight: platinum, skeletonized,  
 polished and sandblasted

### CASE SPECIFICATIONS

Polished and satin-finished stainless steel  
 with platinum 950 knurled bezel  
 Diameter: 42 mm  
 Thickness: 11.2 mm  
 Crown: Ø 6 mm, screwed-in  
 Glass: ARunic anti-reflective sapphire  
 Case back: sapphire glass  
 Engraving on case back: serial number –  
 “PARMIGIANI FLEURIER”  
 Water resistance: 100 m





# TONDA *PF*

## XIALI CALENDAR

### WORLD PREMIERE





# TONDA *PF*

## XIALI CALENDAR

More than just a calendar, Xiali is an ode to the calendars and civilizations of the world through the Swiss mechanical art so dear to Parmigiani Fleurier since its founding. With all the poetry and culture it represents, Xiali takes its name from the translation of «Chinese Traditional Complete Calendar.»

Throughout history, man has sought to control time, to predict and chart its flow, in order to better organize the rhythm of social, religious and agricultural life. The calendar, which is universal, allows us to identify dates that are inscribed like milestones in the flow of time. Parmigiani Fleurier, long fascinated by this cultural phenomenon, has developed unparalleled expertise in the creation of calendar complications. It now presents the Tonda PF Xiali Calendar, an extremely complex timepiece that follows special editions devoted to the Gregorian and Muslim calendars.

Calendar functions are among the most fascinating, mirroring civilizations and societies, receptacles of belief, and indefinable phenomena such as the movement of shadows, alternation of seasons, and the mysteries of the lunar cycle.





# TONDA *PF* XIALI CALENDAR



## DIAL SPECIFICATIONS

Color: Imperial Red  
Indexes: 18ct gold rhodium-plated  
appliques  
Finishing: *Grain d'Orge* guilloché  
Moon phase: blue aventurine

Stainless steel  
PFH982-1022301-100182

## FUNCTIONS

Complete Chinese calendar and precision  
moon phase

## HANDS

Hours and minutes: 18ct gold rhodium-plated  
skeleton delta-shaped  
Calendar: rhodium-plated steel

## BRACELET

Polished and satin-finished stainless steel  
Closure: stainless steel folding clasp

## MOVEMENT SPECIFICATIONS

Caliber: PF008 – COMPLETE CHINESE  
CALENDAR, MOON PHASE INDICATOR  
Power reserve: 54 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 42  
No. of components: 353  
Overall diameter: 32.6 mm  
Thickness: 6.9 mm  
Decoration: *Côtes de Genève*, bevelled bridges  
Oscillating weight: 22ct rose gold, skeletonized,  
polished and sandblasted

## CASE SPECIFICATIONS

Polished and satin-finished stainless steel  
with platinum 950 knurled bezel  
Diameter: 42 mm  
Thickness: 12.2 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER”  
Water resistance: 100 m



# TONDA *PF*

## GREGORIAN CALENDAR

### THE RETROGRADE DATE

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# TONDA *PF*

## GREGORIAN CALENDAR

### THE TIME OF THE CHRISTIAN OCCIDENT

Established by Pope Gregory XIII in 1582 to replace the Julian calendar of Julius Caesar, the Gregorian calendar is widely used today. It is an essential element in the Parmigiani Fleurier catalogue, which attests to Michel Parmigiani's abiding passion for calendar complications.

The Tonda PF Annual Calendar displays a retrograde annual calendar and a precision moon phase. These two joint complications make the Tonda PF Annual Calendar a piece of fine watchmaking resolutely dedicated to astronomy and the transcription of the earth's revolutions around the sun and in relation to the moon.

#### THE RETROGRADE DATE

The genius of the retrograde annual calendar is in its mechanism, which requires only one adjustment per year. The date automatically adjusts to changes in the number of days in each month – 30 or 31 days – but counts 29 days for the month of February regardless of the year. Only once at the end of February in leap years, which occur every four years, does the wearer of the Tonda PF Annual Calendar have to set the date manually. It then continues flawlessly for the next 365 days. Equipped, of course, with a retrograde date indicator, the spotlight is nonetheless on the dreamlike moon-phase complication that clearly features at 6 o'clock. Day and month windows are at 9 o'clock and 3 o'clock, respectively.

#### MOON PHASE: CORRECTION EVERY 122 YEARS!

The moon phase of the Tonda PF Annual Calendar complements its date display. It is called a "precision moon" because it requires correction only every 122 years. This remarkable accuracy involves compensating for the gap between a classic lunar cycle (29 days and 12 hours) and the actual lunar cycle (29 days, 12 hours, 44 minutes and 2.8 seconds). Poetically evoking a sparkling galaxy filled with stars, the solid rose-gold moon counter and moon pastilles appear against an aventurine glass sky.







# TONDA *PF*

## GREGORIAN CALENDAR

Man has long sought to master the course of time and solve its mysteries. The measurement of time is as old as the cultures and civilizations that have shaped human history, and the highest levels of watchmaking have been devoted to this quest. Parmigiani Fleurier demonstrated its own expertise in this ancient craft with the Tonda PF Annual Calendar, now outfitted with a brown alligator leather strap to accessorize with the deep gray dial — a subtle chromatic combination for a watch that is just as elegant in its 18ct rose gold iteration.

The sophisticated mechanism inside the Tonda PF Annual Calendar must deliver a plethora of complex information while always meeting the requirements of clarity and readability that are traditionally imposed on an Annual Calendar. The devil is in the details: the balanced layout of the *Grain d'Orge* guilloché dial embodies subtlety of design while also demonstrating a clear devotion to legibility of its various displays.

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### Champion of Time Mastery

The 42mm case houses one of the most poetic complications in Haute Horlogerie. The Caliber PF339 displays a retrograde date, day, and month, along with a moon-phase with a precision of 122 years in both hemispheres. These functions complement the traditional indication of the hours, minutes, and seconds, comprising an amalgam of temporal, astronomical and calendar information that nevertheless adheres to the aesthetic purity that Parmigiani Fleurier has demanded for this champion of the mastery of time.



TONDA *PF*  
GREGORIAN CALENDAR



TONDA *PF*  
GREGORIAN CALENDAR ALLIGATOR





# TONDA *PF* GREGORIAN CALENDAR

By pushing the date outwards onto the minute track and using discreetly outlined counters on the warm grey guilloché dial, Parmigiani Fleurier has managed to balance the pared-down equilibrium of the collection's design language with an elaborate layout.



Stainless steel  
PFC907-1020001-100182

**DIAL SPECIFICATIONS**  
Color: Warm Grey  
Finishing: *Grain d'Orge* hand-guilloché  
Indexes: hand-applied 18ct rhodium-plated appliques

**BRACELET**  
Polished and satin-finished stainless steel bracelet  
Closure: Stainless steel folding clasp

**FUNCTIONS**  
Hours, minutes, seconds, retrograde annual calendar and precision moon phase



Rose gold  
PFC907-2020001-200182

**DIAL SPECIFICATIONS**  
Color: Warm Grey  
Finishing: *Grain d'Orge* hand-guilloché  
Indexes: hand-applied 18ct rose gold appliques

**BRACELET**  
Polished and satin-finished 18ct rose gold bracelet  
Closure: 18ct rose gold folding clasp

**HANDS**  
Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped,  
Calendar and seconds: steel rhodium-plated

**CASE SPECIFICATIONS**  
Polished and satin-finished stainless steel with platinum 950 knurled bezel  
Diameter: 42 mm  
Thickness: 11.1 mm  
Crown: Ø 6 mm, screwed-in Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass Engraving on case back: serial number & "PARMIGIANI FLEURIER"  
Water resistance: 100 m

**MOVEMENT SPECIFICATIONS**  
Caliber: PF339 – AUTOMATIC WINDING MANUFACTURE MOVEMENT WITH RETROGRADE ANNUAL CALENDAR AND PRECISION MOON PHASE  
Power reserve: 50 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 32  
No. of components: 359  
Diameter: 30.6 mm  
Thickness: 5.5 mm  
Decoration: *Côtes de Genève*, bevelled edges, Perlage  
Oscillating weight: skeletonized, 22ct rose gold, polished and sand-blasted

**CASE SPECIFICATIONS**  
Polished and satin-finished 18ct rose gold with knurled bezel  
Diameter: 42 mm  
Thickness: 11.1 mm  
Crown: Ø 6 mm, screwed-in Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass Engraving on case back: serial number & "PARMIGIANI FLEURIER"  
Water resistance: 100 m



**BRACELET**  
Brown alligator strap  
Closure: 18ct rose gold folding clasp

Rose gold  
PFC907-2020001-300182



# TONDA PF SPORT THE SPORTING HEDONIST

**TONDA PF** SPORT CHRONOGRAPH  
LONDON GREY  
**TONDA PF** SPORT CHRONOGRAPH  
ARTIC GREY  
**TONDA PF** SPORT CHRONOGRAPH  
MILANO BLUE

**TONDA PF** SPORT CHRONOGRAPH  
STEEL  
**TONDA PF** SPORT CHRONOGRAPH  
ROSE GOLD



# TONDA *PF SPORT*

## CHRONOGRAPH



COLLECTION PARMIGIANI FLEURIER



# TONDA *PF*

## SPORT CHRONOGRAPH

### THE SPORTING HEDONIST

A sports watch in its essence and nature, but whose appearance and treatment place it more on the side of elegant watches reserved for purists. The Tonda PF Sport Chronograph 2024 is adorned with fresh and refined colours and compelling contrasts between dials, counters and bracelets. Sporty certainly in terms of functions, but ever so casual and chic in terms of overall aesthetics.

Everything about the Tonda PF Sport Chronograph exudes relaxation and personal down time, away from the arena, in a world of hedonistic elegance. The three variations – Milano Blue, Arctic Grey, and London Grey – stand out immediately because of their quiet strength and absolute serenity. This comes from the colour accords of the counters and bracelets, and the perfect balance between the perfectly integrated case and bracelet assembly designs. All is one.







# TONDA *PF*

## SPORT CHRONOGRAPH

### CHRONOGRAPH WITH SPORTY ELEGANCE

The Tonda PF Sport Chronograph reveals the painstaking care it has received, starting with the guilloché dial with “*clou triangulaire*” pattern, which catches the light with great effect. The timer flange and counters are colour matched. The knurled bezel is a Parmigiani Fleurier signature, but here the notches are more pronounced than in the regular collection. The bracelet is also worked in the sartorial spirit dear to the brand: its sophisticated texture is given a textile-like rendering, finished with a seam similar to those that the artisan-saddler uses when working with leather.

The form echoes the content just as elaborately. The Tonda PF Sport Chronograph is not only an object of beauty, but also a technical feat, equipped with a high-frequency (5 Hz) manufacturing movement with integrated chronograph. It is COSC certified and offers 65 hours of power reserve, enough to enjoy special moments in complete peace of mind. Its oscillating weight, designed specifically for this line, is skeletonized to evoke the steering wheel of the legendary Ferrari 250 GTO.

The Tonda PF Sport Chronograph transcends its primary function to become an object of modern elegance, a symbol of hedonism and sporting escape. Whether to enhance moments of relaxation and leisure, such as an informal lunch, or to bring a touch of refinement to sporting events without stealing the show, this watch adapts with ease. For those looking for adventure and elegance during vacations or getaways, it is an ideal companion. On a daily basis, it appeals to those who seek a constant level of refinement.

With this new work, Parmigiani Fleurier reaffirms its desire to combine exceptional watchmaking craftsmanship with an art of living imbued with refined elegance.



# TONDA *PF* SPORT CHRONOGRAPH

## THE COLLECTION





# TONDA *PF* SPORT CHRONOGRAPH THE COLLECTION



COLLECTION PARMIGIANI FLEURIER



# TONDA PF SPORT CHRONOGRAPH

## FUNCTIONS

Hours, minutes, small seconds,  
date and chronograph



Stainless steel  
PFC931-1020003-400182

### DIAL SPECIFICATIONS

Color: Arctic grey  
Finishing: *clou triangulaire* guilloché  
Indexes: hand-applied 18ct gold rhodium-plated appliques with black luminescent coating

### BRACELET

Artic Grey rubber strap  
Closure: stainless steel folding clasp



Stainless steel  
PFC931-1020003-400182

### DIAL SPECIFICATIONS

Color: London Grey  
Finishing: *clou triangulaire* guilloché  
Indexes: hand-applied 18ct gold rhodium-plated appliques with black luminescent coating

### BRACELET

London Grey rubber strap  
Closure: stainless steel folding clasp

## HANDS

Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped with black luminescent coating  
Chronograph and small seconds: rhodium-plated steel

## CASE SPECIFICATIONS

Polished and satin-finished stainless steel with knurled bezel  
Diameter: 42 mm  
Thickness: 12.9 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36'000 Alt/h”  
Water resistance: 100 m

## MOVEMENT SPECIFICATIONS

PF070 – COSC-CERTIFIED AUTOMATIC MANUFACTURE MOVEMENT WITH INTEGRATED CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 315  
Total diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished open worked bridges, hand-bevelled edges  
Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted



Stainless steel  
PFC931-1020003-400182

### DIAL SPECIFICATIONS

Color: Milano blue  
Finishing: *clou triangulaire* guilloché  
Indexes: hand-applied 18ct gold rhodium-plated appliques with black luminescent coating

### BRACELET

Milano Blue rubber strap  
Closure: stainless steel folding clasp







# **TONDA** *PF* SPORT CHRONOGRAPH THE COLLECTION





# TONDA *PF SPORT* CHRONOGRAPH

### FUNCTIONS

Hours, minutes, small seconds,  
date and chronograph



### DIAL SPECIFICATIONS

Color: silver & black  
Finishing: *clou triangulaire* guilloché  
Indexes: hand-applied 18ct gold rhodium-plated appliques with black luminescent coating

### HANDS

Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped with black luminescent coating  
Chronograph and small seconds: rhodium-plated steel

Steel  
PFC931-1020001-400182



### DIAL SPECIFICATIONS

Color: silver & black  
Finishing: *clou triangulaire* guilloché  
Indexes: hand-applied 18ct rose gold appliques with black luminescent coating

### HANDS

Hours and minutes: 18ct rose gold skeletonized delta-shaped with black luminescent coating  
Chronograph and small seconds: rose gold plated steel

Rose gold  
PFC931-2020001-400182

### MOVEMENT SPECIFICATIONS

PF070 – COSC-CERTIFIED AUTOMATIC  
MANUFACTURE MOVEMENT WITH  
INTEGRATED CHRONOGRAPH  
Power reserve: 65 hours  
Frequency: 36,000 Vph (5 Hz)  
Jewels: 42  
No. of components: 315  
Total diameter: 30.6 mm  
Thickness: 6.95 mm  
Decoration: satin-finished open worked  
bridges, hand-bevelled edges  
Oscillating weight: 22ct rose gold, skeletonized,  
polished and sandblasted

### CASE SPECIFICATIONS

Polished and satin-finished stainless steel  
with knurled bezel  
Diameter: 42 mm  
Thickness: 12.9 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER” – “36’000 Alt/h”  
Water resistance: 100 m

### STRAP

Black rubber strap  
Closure: stainless steel folding clasp

### CASE SPECIFICATIONS

Polished and satin-finished 18ct rose gold with  
knurled bezel  
Diameter: 42 mm  
Thickness: 12.9 mm  
Crown: Ø 6.5 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number –  
“PARMIGIANI FLEURIER” – “36’000 Alt/h”  
Water resistance: 100 m

### STRAP


Black rubber strap  
Closure: 18ct rose gold folding clasp



# TONDA *PF SPORT* CHRONOGRAPH



- Tonda PF Sport Chronograph, new line in the Tonda PF collection
- Replacing the Tonda GT line, the case, dial and bracelet have been modernised and refreshed in line with the aesthetic codes set out during the launch of the first "PF" models in 2021
- Knurled bezel: more pronounced notches than on the Tonda PF models to give a sportier feel
- A new understated and elegant interpretation of the GT chronograph dial: the large date has been removed to leave space for the PF logo, the Indexes have been shortened, the flange is smaller to leave more space for the guilloché, all whilst maintaining the sporty look provided by the black Luminova and contrasting counters
- Re-sized "clou triangulaire" guilloché, meaning it is more subtle and discrete
- 5 hz manufacture movement with integrated chronograph, COSC certified, with a 65-hour power reserve
- New oscillating weight, the design of which has been developed especially for this line: skeletonised with more sporty touches, inspired by the steering wheel of the legendary Ferrari 250 GTO
- An elegant and chic look with a subtle sporty feel
- New strap: textile-type texture for a sporty touch, saddle stitch, similar to that found on leather straps, to add a refined and elegant touch, but made entirely from rubber for better water resistance



# TONDA PF AUTOMATIC 36MM ROSE GOLD SET

**TONDA PF** AUTOMATIC 36MM ROSE GOLD SET SAND GOLD  
**TONDA PF** AUTOMATIC 36MM ROSE GOLD SET WHITE CITRINE  
**TONDA PF** AUTOMATIC 36MM ROSE GOLD SET WARM GREY



# TONDA *PF*

## AUTOMATIC 36MM

The three new executions of the Tonda PF Automatic 36mm are resolutely dedicated to the female wrist. Subtle and delicate shades, precious metals, baguette-cut and brilliant-cut diamonds... everything contributes to make these watches masterworks of haute horlogerie, and beautiful invitations to dream.

The 2024 versions of the TONDA PF Automatic 36mm are designed for women seeking iconic watchmaking signatures. All three timepieces exemplify the refined aesthetic elegance of the House.





**TONDA** *PF*  
AUTOMATIC 36MM ROSE GOLD SET  
SAND GOLD DIAL



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COLLECTION PARMIGIANI FLEURIER

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# TONDA *PF*

## AUTOMATIC 36MM ROSE GOLD SET

### SAND GOLD DIAL

#### THE SPARKLING HOUR

An even more precious creation, very much in the inimitable spirit of Parmigiani Fleurier. Nothing extravagant, but finesse and pure sophistication throughout. The version with “Sand Gold” guilloché dial and baguette-cut diamond indexes displays an even richer and more delicate setting. The visual signature of this creation is the cascade of brilliant-cut diamonds on the outer sides of the bracelet. The diamonds differ in sizes to fit perfectly into their allotted spaces, which are chiselled into the gold. The bezel positively teems with brilliant-cut diamonds, as does the precious clasp buckle, at the centre of which the PF brand logo is proudly nestled, resplendent in 18-carat pink gold.



COLLECTION PARMIGIANI FLEURIER



**FUNCTIONS**

Hours, minutes

**HANDS**

18ct rose gold, skeletonized delta-shaped

**BRACELET**

Polished and satin-finished 18ct rose gold, set with 232 diamonds, D-G / IF-VVS – 1.803 ct  
Closure: 18ct rose gold folding clasp

**MOVEMENT SPECIFICATIONS**

PF770 – AUTOMATIC WINDING  
MANUFACTURE MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 179  
Total diameter: 26.2 mm  
Thickness: 3.9 mm  
Decoration: *Côtes de Genève*, bevelled edges  
Oscillating weight: 22ct rose gold, skeletonized, polished and sandblasted



# TONDA *PF*

## AUTOMATIC 36MM ROSE GOLD SET



**DIAL SPECIFICATIONS**

Color: Sand Gold  
Finishing: *Grain d'Orge* hand-guilloché  
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – approx. 0.36 ct

Rose gold  
PFC804-2120002-210182

**CASE SPECIFICATIONS**

Polished and satin-finished 18ct rose gold with knurled bezel, set with 116 diamonds, D-G / IF-VVS – 1.063 ct  
Diameter: 36 mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI FLEURIER”  
Water resistance: 100 m







# TONDA *PF*

## AUTOMATIC 36MM ROSE GOLD SET

### WARM GREY DIAL

#### REFINED CONTRASTS

In its very essence, the Tonda PF Automatique 36MM exudes preciousness. Its size ideally suits the in-house Manufacture movement it contains, for which the case's creative and aesthetic execution is a perfect foil. For those who favour precious metal exclusively, Parmigiani Fleurier is launching a version made entirely in 18-carat rose gold, which delicately contrasts with the timepiece's "Warm Gray" guilloché dial. The darker shade of grey highlights the baguette-cut diamond indexes, which discreetly echo the brilliant-cut diamonds set around the edge of the bezel.





**TONDA** *PF*  
AUTOMATIC 36MM ROSE GOLD SET  
WARM GREY DIAL



COLLECTION PARMIGIANI FLEURIER







# TONDA *PF*

## AUTOMATIC 36MM ROSE GOLD SET



**DIAL SPECIFICATIONS**  
Color: Warm Grey  
Finishing: hand-guilloché *Grain d'Orge*  
Indexes: hand-applied rhodium-plated  
appliques set with 12 baguette diamonds,  
D-G / IF-VVS – 0.36 ct

Rose gold  
PFC804-2120001-200182

**FUNCTIONS**  
Hours, minutes

**HANDS**  
18ct rose gold, skeletonized delta-shaped

**BRACELET**  
Polished and satin-finished 18ct rose gold  
Closure: 18ct rose gold folding clasp

**MOVEMENT SPECIFICATIONS**  
PF770 – AUTOMATIC WINDING  
MANUFACTURE MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 179  
Total diameter: 26.2 mm  
Thickness: 3.9 mm  
Decoration: *Côtes de Genève*, bevelled edges  
Oscillating weight: 22ct rose gold, skeletonized,  
polished and sandblasted

**CASE SPECIFICATIONS**  
Polished and satin-finished 18ct rose gold with knurled  
bezel, set with 84 diamonds, D-G / IF-VVS – 0.54 ct  
Diameter: 36 mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI  
FLEURIER”  
Water resistance: 100 m



# TONDA *PF*

## AUTOMATIC 36MM STEEL-ROSE GOLD

### WHITE CITRINE DIAL

#### ROSE GOLD AS AN ELEMENT OF STYLE

“The devil is in the details,” goes the saying. This is especially true in this execution, with its 18-carat rose gold bezel beautifully matched with the same precious metal on the inner links of the steel bracelet. The Tonda PF Automatique 36mm further expresses its preciousness through the baguette-cut diamond indexes on the “White Citrine” guilloché dial. The overall effect is supremely balanced: rather than simply alternating gold and steel links for example, Parmigiani Fleurier has chosen to integrate 18-carat rose gold as a central style element, an aesthetically active protagonist of transcendent elegance.











# TONDA *PF*

## AUTOMATIC 36MM

## STEEL-ROSE GOLD



**DIAL SPECIFICATIONS**  
Color: White Citrine  
Finishing: hand-guilloché *Grain d'Orge*  
Indexes: hand-applied rhodium-plated  
appliques set with 12 baguette diamonds,  
D-G / IF-VVS – 0.36 ct

Rose gold and stainless steel  
PFC804-1020004-100182

**FUNCTIONS**  
Hours, minutes

**HANDS**  
18ct rose gold, skeletonized delta-shaped

**BRACELET**  
Polished and satin-finished 18ct rose gold and  
stainless steel  
Closure: stainless steel folding clasp

**MOVEMENT SPECIFICATIONS**  
PF770 – AUTOMATIC WINDING  
MANUFACTURE MOVEMENT  
Power reserve: 60 hours  
Frequency: 28,800 Vph (4 Hz)  
Jewels: 29  
No. of components: 179  
Total diameter: 26.2 mm  
Thickness: 3.9 mm  
Decoration: *Côtes de Genève*, bevelled edges  
Oscillating weight: 22ct rose gold, skeletonized,  
polished and sandblasted

**CASE SPECIFICATIONS**  
Polished and satin-finished 18ct rose gold and  
stainless steel with knurled bezel  
Diameter: 36 mm  
Thickness: 8.6 mm  
Crown: Ø 4.3 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “PARMIGIANI  
FLEURIER”  
Water resistance: 100 m

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