



PARMIGIANI  
FLEURIER

PARMIGIANI FLEURIER

Watches & Wonders 2026

**TONDA** *PF*  
CHRONOGRAPHE  
MYSTÉRIEUX

MINERAL BLUE  
IN STEEL

**TONDA** *PF*  
CHRONOGRAPHE  
MYSTÉRIEUX

**WORLD PREMIERE**





*“In the Chronographe Mystérieux, measured time no longer hides within reduced sub-dials. It unfolds across the full dial, fully expressed. The reading becomes immediate, almost instinctive.*

*Yet behind this apparent simplicity lies an exceptional level of mechanical intelligence. Everything is designed so that the function appears, evolves and then recedes, without ever disrupting the purity of the lines.*

*At Parmigiani Fleurier, we believe deeply that watchmaking must evoke emotion. It is not merely a high complication; it is a living interaction.*

*Purity is a quest, that of a complexity so perfectly mastered that it ultimately disappears.”*

*Guido Terreni, Chief Executive Officer*

# TONDA *PF* CHRONOGRAPHE MYSTÉRIEUX

## TRIPLE CLUTCH SERVING THE INVISIBLE

For five years, Parmigiani Fleurier has asserted a distinctive signature, cultivating a form of watchmaking in which complication recedes behind the essential. It expresses a vision of private luxury, where the object fully reveals itself through the intimate relationship it forms with its wearer.

With the TONDA PF Chronographe Mystérieux, the Maison introduces a new chronograph architecture, a world first that redefines both the reading and the use of one of horology's most codified complications. It is a chronograph without sub-dials, offering a display across the full dial and a function revealed only on demand. At rest, nothing betrays its presence, and the watch retains the purity of a three-hand TONDA PF.

This development is based on an unprecedented structure bringing together five coaxial hands at the centre of the dial. When activated, three hands deploy to measure hours, minutes and seconds, while two others ensure the continuity of civil time. The result is an innovative display configuration in watchmaking, developed over several years.

This timepiece, the third World Premiere in four years, follows a coherent trajectory. It reflects a mechanical approach conceived to accompany the wearer, never to impose itself upon them.

## INVENTION THROUGH RESTORATION

For more than thirty years, Parmigiani Fleurier has cultivated a form of watchmaking shaped by a dual ambition: to understand the masterpieces of the past and to extend their underlying principles.

Michel Parmigiani devoted much of his life to restoring the most complex timepieces in horological history. To dismantle, analyse and rebuild is to grasp mechanisms in their depth, their constraints as much as their brilliance.

This culture has never been conservative. It has opened new fields of possibility.

Since 2022, the Maison has expressed a distinctive signature through complications revealed on demand.

**TONDA PF GMT Rattrapante.**

**TONDA PF Minute Rattrapante.**

**And today, TONDA PF Chronographe Mystérieux.**

Its triple clutch construction, comprising one vertical clutch and two horizontal clutches, positions it among the most complex chronographs developed in contemporary production.

Three World Premieres in four years, where mechanics serve the experience and the experience respects the hierarchy of time.



THE PARMIGIANI FLEURIER COLLECTION



# TONDA *PF* CHRONOGRAPHE MYSTÉRIEUX

## THE HIERARCHY OF TIME

How can a function as complex as a chronograph be integrated without altering the balance of the dial? Traditionally, this complication fragments the reading and imposes its presence. Here, the hierarchy of time is preserved. Lived time remains central, and the function appears only when it is required.

Such an approach could not rely on existing architecture. The calibre PF053 was developed specifically for this timepiece, based on a principle that allows the complete disappearance of chronograph indications at rest.

Designing an integrated chronograph is already an exercise in considerable complexity. Rethinking it through the logic of appearance requires an even deeper level of mastery, encompassing inertia, synchronisation, mechanical memory and energy management.

At Parmigiani Fleurier, invention is part of a continuous evolution.

# TONDA *PF*

## CHRONOGRAPHE MYSTÉRIEUX

### TIME, READ IN FULL

At rest, the watch presents itself as a three-hand TONDA PF. Visual silence. Balance. Clarity. The dial reveals nothing and respects the hierarchy of civil time.

The mono-pusher integrated into the caseband at 7.30 orchestrates the entire sequence. A single command. A single gesture coordinating three perfectly synchronised phases.

#### 1. First press: deployment

The three rhodium-plated chronograph hands perform an instantaneous flyback. They position at 12 o'clock, start immediately and synchronise perfectly.

From indicating civil time, they transform into chronograph measurement hands.

At the same time, the rose gold hour and minute hands of civil time appear. The dual display organises itself seamlessly. Measurement unfolds across the full dial, freed from traditional sub-dials. The chronograph no longer exists at the periphery. It occupies the space entirely.

#### 2. Second press: stop

The reading of measured time becomes immediately legible. The rhodium-plated hours, minutes and seconds hands indicate the measured time in relation to the rose gold civil time hands, without fragmentation or visual hierarchy.

#### 3. Third press: withdrawal

The final gesture is not limited to a return to 12 o'clock. The rhodium-plated hands align precisely with the rose gold hands of current time, while the seconds hand resumes its natural motion.

The complication disappears and the dial regains its original purity. A single hand performs the dual function of civil seconds and chronograph seconds. The complexity remains invisible.

At Parmigiani Fleurier, discretion is not an aesthetic position. It is the result of mastery. This transition between appearance, presence and withdrawal defines the essence of the experience



# TONDA *PF* CHRONOGRAPHE MYSTÉRIEUX

## THE TONDA PF SIGNATURE

The dial follows the aesthetic codes of the TONDA PF collection. It is rendered in a Mineral Blue tone, whose nuances shift between mineral depth and aquatic reflections, revealing a subtle presence as the light evolves.

Its hand-crafted *Grain d'Orge* guilloché captures and diffuses light with precision, giving the dial a constant, living vibration. The knurled platinum bezel, a signature of the Maison, interacts with the purity of the dial, while the integrated bracelet extends the case architecture in a fluid and natural continuity.

Each element contributes to a shared pursuit of balance, where the richness of the finishes reveals itself in the detail without ever compromising legibility. This mastery of form and function gives the piece a rare presence, that of a chronograph whose elegance asserts itself with quiet clarity, within a register where very few references belong.

# TONDA *PF* CHRONOGRAPHE MYSTÉRIEUX

## CALIBRE PF053: THE ARCHITECTURE OF DISAPPEARANCE

This integrated column-wheel chronograph movement comprises 362 components. It operates at 28,800 vibrations per hour (4 Hz), offering a power reserve of 60 hours and a thickness of 6.9 mm.

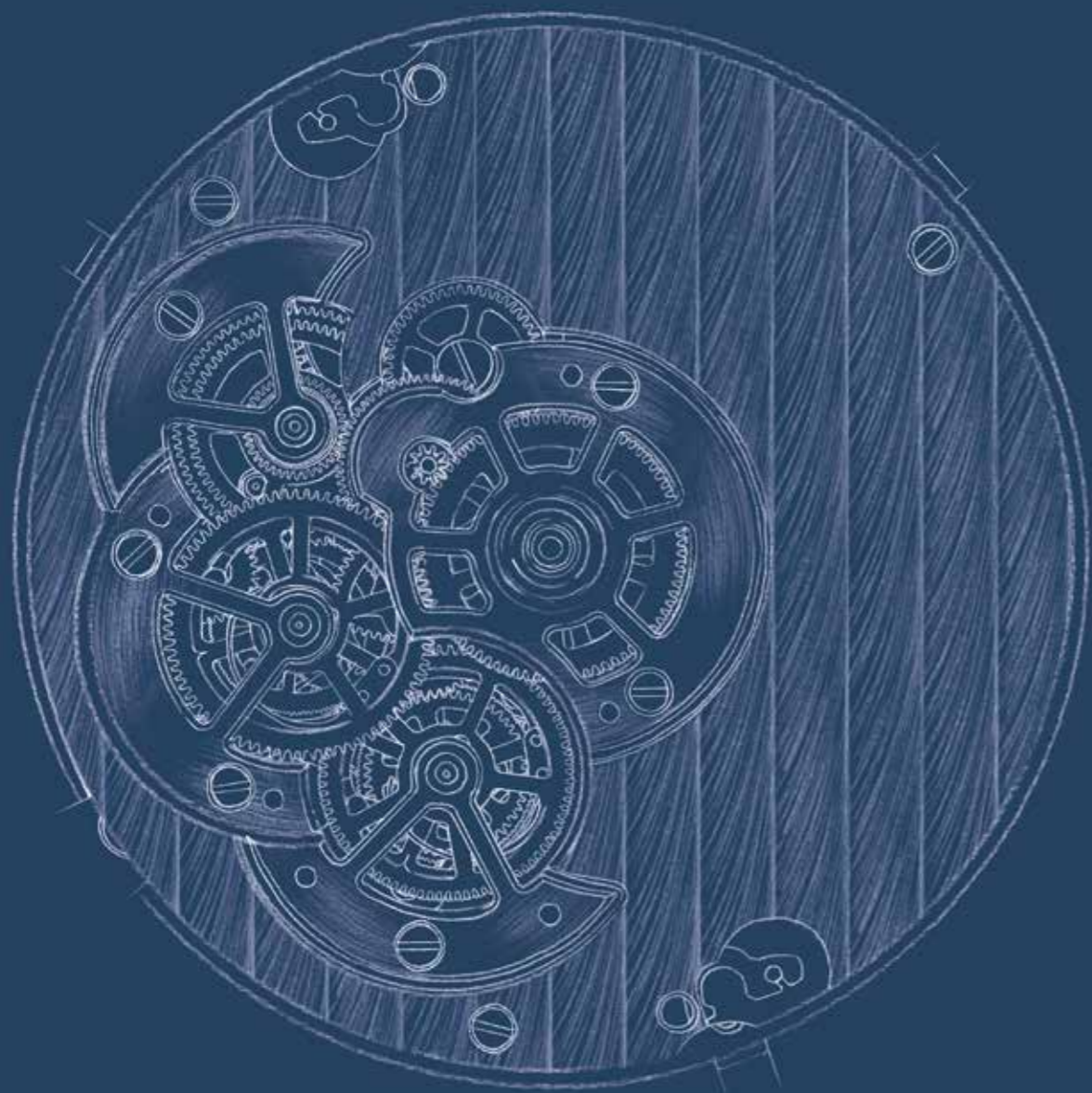
Its construction is based on a triple clutch architecture, comprising one vertical clutch and two horizontal clutches, made necessary by the superimposition and transformation of hand functions.

The calibre was developed as an autonomous structure, conceived from the outset around a principle of disappearance. Each interaction requires instantaneous precision and absolute coordination.

It is finished according to the Maison's standards, with a 22-carat rose gold oscillating weight alternating sandblasted and polished surfaces, and openworked bridges with satin-finishing and bevelled edges.

Structural rigour is in constant dialogue with artisanal execution.





**A TRIPLE CLUTCH ARCHITECTURE,**  
COMPRISING ONE VERTICAL CLUTCH  
AND TWO HORIZONTAL CLUTCHES.



**A 22-CARAT ROSE GOLD OSCILLATING WEIGHT**  
ALTERNATING **SANDBLASTED** AND **POLISHED**  
**SURFACES,** AND **OPENWORKED BRIDGES** WITH  
**SATIN-FINISHING** AND **BEVELLED EDGES.**



# TONDA *PF* CHRONOGRAPHE MYSTÉRIEUX



#### DIAL

Color: Mineral Blue

Finishing: *Grain d'Orge* hand-guilloché

Indices: hand-applied 18ct gold rhodium-plated appliques

Stainless Steel

PFC908-1020001-100182

#### FUNCTIONS

Hours, minutes, monopusher chronograph

#### HANDS

Hours and minutes: 18ct rose gold skeletonized delta-shaped

Chronograph: 18ct gold rhodium-plated skeletonized delta-shaped

Seconds: rhodium-plated steel

#### STRAP

Polished and satin-finished stainless steel

Closure: stainless steel folding clasp

#### CALIBER

PF053 - Automatic manufacture movement with integrated chronograph

Power reserve: 60 hours

Frequency: 28 800 Vph (4 Hz)

Jewels: 41

No. of components: 362

Total diameter: 32.4 mm

Thickness: 6.9 mm

Decoration: satin-finished open worked bridges, bevelled

Oscillating weight: skeletonized, 22ct rose gold, polished and sandblasted

#### CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel

Diameter: 40 mm

Thickness: 13 mm

Crown: Ø 6 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”

Water resistance: 100 m



# TONDA *PF* WORLD FIRST

**TONDA** *PF* GMT RATRAPANTE  
**TONDA** *PF* MINUTE RATRAPANTE  
**TONDA** *PF* CHRONOGRAPHE MYSTERIEUX

# TONDA *PF* WORLD FIRST

## A PLATINUM ANNIVERSARY TRILOGY

In 2026, Parmigiani Fleurier celebrates thirty years of independent watchmaking through a controlled expression of its vision. A trilogy of TONDA PF World Premieres, each crafted in 950 platinum and issued in editions of 30, embodies a fully realised interpretation of the Maison's philosophy: a watchmaking approach in which purity and mechanical intelligence are integrated at the highest level.

This vision is grounded in an intimate knowledge of the great horological constructions, understood and reinterpreted within a living continuity.

Through three fundamental functions of time measurement — GMT Rattrapante, Minute Rattrapante and Chronographe Mystérieux — Parmigiani Fleurier articulates an approach in which the complication withdraws, revealing itself only on demand, before returning to a state of apparent simplicity.

This trilogy extends a direction initiated with the TONDA PF Micro-Rotor, an aesthetic founded on purity of lines, formal coherence and a cultivated relationship with time, now established as a language. It expresses a vision of private luxury: a watchmaking proposition imagined for those in search of precision, to whom Parmigiani Fleurier offers the possibility of assembling a trilogy designed as a harmonious whole.

# TONDA *PF* WORLD FIRST

## THE TONDA PF ARCHITECTURE

Within this trilogy, the TONDA PF aesthetic is expressed in its most essential form.

The dial, entirely sandblasted, adopts a deliberately pared-back expression, centred on light, legibility and presence. This matter, quiet surface absorbs reflections, offering absolute clarity.

The watch as a whole — case, knurled bezel and integrated STRAP — is crafted in 950 platinum, forming a unified object in which the material defines the design. The fluid, continuous line expresses a purity of form characteristic of the collection's architecture.

The knurled bezel introduces a subtle vibration, creating a controlled tension within an ensemble of great restraint. Each element is reduced to its function, then elevated through a high level of execution. Finishes alternate between satin-brushed and polished surfaces with precision, in an approach that privileges coherence over effect.





**SCULPTURE** BY ANISH KAPOOR - UNTITLED

## **TONDA** *PF* WORLD FIRST

### PLATINUM AT ITS HEIGHT

Within this trilogy, 950 platinum asserts itself as a natural choice.

Among the rarest and most demanding metals to work, it requires a high level of mastery. Its density, resistance and stability make it a lasting material.

Present throughout the watch, it lends each piece a material unity. Case, bezel and integrated STRAP form a coherent ensemble in which the material does not accentuate the design, but structures it.

Its tone does not seek brilliance but expresses depth and permanence. Platinum reveals itself over time, through its weight, its lasting presence and the singular quality of its light. Nearly ten tonnes of ore are required to produce thirty grams of metal, a reality that places each piece within a form of tangible rarity.

AN ODE  
TO RARITY



THE PARMIGIANI FLEURIER COLLECTION



## A COHERENT WHOLE

With this trilogy, Parmigiani Fleurier proposes a synthesis in which purity of form, private luxury and mastery of the mechanical arts converge. Each piece may be chosen individually, according to a personal affinity with its function. Brought together, they form a harmonious whole, conceived to meet the expectations of informed collectors.

Issued in editions of 30 per function, the trilogy is also offered, for a select few, as a presentation set bringing together the three creations — an approach that allows the full appreciation of a complete horological vision.

Through it, Parmigiani Fleurier affirms a conviction: that of a watchmaking culture which explores, with restraint and exacting standards, the very foundations of time measurement.



# TONDA *PF* WORLD FIRST

## TONDA PF GMT Rattrapante

Reading two time zones without altering the perception of the first.

A second time is revealed on demand through the appearance of a dedicated hand, then disappears instantly, restoring the purity of the minimalist dial. Local time remains central, stable, sovereign. The GMT function becomes a momentary gesture, receding as soon as it is no longer required.

## TONDA PF MINUTE Rattrapante

Measuring a short interval — a few minutes of attention, a precise moment within the flow of daily life — without interrupting the reading of the primary time.

Inspired by the “scuba” function, this complication introduces a dedicated hand that temporarily follows the passage of minutes before returning to align with the main hand and disappear. An intuitive and non-intrusive reading of time, in which precision unfolds within the continuity of lived time.

## TONDA PF Chronographe Mystérieux

Time, measured only when required.

At rest, the chronograph withdraws, giving way to a refined reading of time. On demand, it is activated in three stages via a monopusher positioned at 7:30: start, stop, reset. The chronograph hands then appear at the centre of the dial, enabling the measurement of seconds, minutes and hours without the need for counters. Once the function is complete, they retract and the watch returns to its original clarity. A chronograph created to appear, measure and disappear, without altering the essential.

# TONDA *PF* GMT RATTRAPANTE

LIMITED EDITION OF 30 PIECES



#### DIAL

Colour: platinum  
Material: platinum 950  
Finishing: sandblasted  
Indices: hand-applied 18ct gold rhodium-plated appliques

Platinum

PFC905-2020002-200182

#### FUNCTIONS

Heures, minutes, split GMT

#### HANDS

Local time hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped  
Home time hours: 18ct rose gold skeletonized delta-shaped

#### STRAP

Polished and satin-finished platinum 950  
Closure: 18ct white gold folding clasp

#### CALIBER

PF051 Automatic winding manufacture movement with split gmt function and rose gold micro-rotor  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 31  
No. of components: 215  
Total diameter: 32 mm  
Thickness: 4.9 mm  
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges  
Oscillating weight: 22ct rose gold micro-rotor, *Grain d'Orge* guilloché

#### CASE

Polished and satin-finished platinum 950 with knurled bezel  
Diameter: 40 mm  
Thickness: 10.7 mm  
Crown: Ø 5.5 mm, 18ct white gold with 18ct rose gold "Back-home" pusher  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – "PARMIGIANI FLEURIER" – "1/30"  
Water resistance: 60 m



# TONDA PF MINUTE RATRAPANTE

LIMITED EDITION OF 30 PIECES



## DIAL

Color: natural platinum  
Material: platinum 950  
Finishing: sandblasted  
Indices: hand-applied 18ct gold rhodium-plated appliques

Platinum

PFC904-2020001-200182

## FUNCTIONS

Heures, minutes, minute rattrapante

## HANDS

Hours and minutes: 18ct gold rhodium-plated skeletonized delta-shaped  
Timer: 18ct rose gold skeletonized delta-shaped

## STRAP

Polished and satin-finished platinum 950  
Closure: 18ct white gold folding clasp

## CALIBER

PF052 – Automatic winding manufacture movement with minute rattrapante function and rose gold micro-rotor  
Power reserve: 48 hours  
Frequency: 21,600 Vph (3 Hz)  
Jewels: 35  
No. of components: 271  
Total diameter: 32mm  
Thickness: 4.9 mm  
Decoration: *Côtes de Genève*, *Perlage*, bevelled bridges  
Oscillating weight: 22ct rose gold micro-rotor, *Grain d'Orge* guilloché

## CASE

Polished and satin-finished platinum 950 with knurled bezel  
Diameter: 40 mm  
Thickness: 10.7 mm  
Crown: Ø 5.5 mm, 18ct white gold with 18ct rose gold pusher  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “1/30”  
Water resistance: 60 m





# TONDA *PF* CHRONOGRAPHE MYSTÉRIEUX

LIMITED EDITION OF 30 PIECES



## DIAL

Color: natural platinum  
Material: platinum 950  
Finishing: sandblasted  
Indices: hand-applied 18ct gold rhodium-plated appliques

Platinum

PFC908-2020001-200182

## FUNCTIONS

Heures, minutes, chronographe monopoussoir

## HANDS

Hours and minutes: 18ct rose gold skeletonized delta-shaped  
Chronograph: 18ct gold rhodium-plated skeletonized delta-shaped  
Seconds: rhodium-plated steel

## STRAP

Polished and satin-finished platinum 950  
Closure: 18ct white gold folding clasp

## CALIBER

PF053 - Automatic manufacture movement with integrated chronograph  
Power reserve: 60 hours  
Frequency: 28 800 Vph (4 Hz)  
Jewels: 41  
No. of components: 362  
Total diameter: 32.4 mm  
Thickness: 6.8 mm  
Decoration: satin-finished open worked bridges, bevelled  
Oscillating weight: skeletonized, 22ct rose gold, polished and sandblasted

## CASE

Polished and satin-finished platinum 950 with knurled bezel  
Diameter: 40 mm  
Thickness: 13 mm  
Crown: Ø 6 mm, screwed-in  
Glass: ARunic anti-reflective sapphire  
Case back: sapphire glass  
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “1 of 30”  
Water resistance: 100 m



# **TORIC** ANNIVERSARY COLLECTION

**TORIC** PETITE SECONDE  
**TORIC** QUANTIÈME PERPÉTUEL  
**TORIC** CHRONOGRAPHE

# TORIC ANNIVERSARY COLLECTION

## WHERE IT ALL BEGAN

Thirty years ago, Michel Parmigiani gave form to a vision: to preserve the great traditions of mechanical watchmaking while projecting them into the future. TORIC was its first manifestation — not simply a watch, but a language. A synthesis of classical architecture, mathematical harmony and exceptional craftsmanship.

Three decades later, Parmigiani Fleurier returns to this founding gesture through an exceptional trilogy created for its 30th anniversary: the **TORIC Petite Seconde**, the **TORIC Quantième Perpétuel** and the **TORIC Chronographe Rattrapante**.

Each piece explores a distinct dimension of haute horlogerie — purity, calendar intelligence and chronographic mastery — while articulating a refined vision of the dress watch, rooted in sartorial elegance, proportion and the culture of detail.

They are united by a shared artistic expression: the revival of a rare decorative technique, the hand-hammered gold dial, combined with exceptional gold movements reflecting the same level of material integrity and horological craftsmanship.

Together, they form more than a collection. They convey a clear position — one where mechanical intelligence, artisanal mastery and aesthetic restraint are held in perfect balance.

Produced in limited editions of thirty pieces per reference, the **TORIC 30th Anniversary** affirms Parmigiani Fleurier's vision - haute horlogerie and high value-added manual craftsmanship in their most essential form.



**TORIC** PETITE SECONDE



**TORIC** QUANTIÈME PERPÉTUEL



**TORIC** CHRONOGRAPHE



# TORIC ANNIVERSARY COLLECTION

## A CONTEMPORARY VISION OF THE DRESS WATCH

Within this perspective, TORIC stands as one of the most compelling contemporary interpretations of the dress watch. It brings together two dimensions rarely aligned with such precision: the clarity and modernity of refined design, and the cultural depth of great horological heritage.

Its neo-classical architecture, the precision of its proportions and the richness of its artisanal finishes firmly anchor it within the lineage of haute horlogerie.

At the same time, the purity of its aesthetic language, the subtlety of its color palette and the mastery of light give it a distinctly contemporary presence.

The collection privileges exclusively precious metals — rose gold, white gold and platinum — whose intrinsic nobility forms part of the identity of the object. Parmigiani Fleurier defines this philosophy as Private Luxury.

The exploration of sartorial refinement continues through a high-end, double-sided alligator strap, finished in a subtle semi-matte tone and elevated by a Neapolitan stitch — a discreet yet distinctive signature of craftsmanship.



TORIC addresses a new generation of collectors for whom the dress watch is no longer defined by formality, but by a personal relationship with elegance and horological culture.

# TORIC ANNIVERSARY COLLECTION

## THE HAMMERED DIAL LIGHT, SCULPTED BY HAND

Creating a Parmigiani hammered dial is a demanding process spanning around sixty individual operations. For its 30th anniversary, the Maison introduces this new decorative signature: the hand-hammered gold dial — a technique rooted in ancient metalworking traditions, found across European silversmithing, Japanese ritual objects and numerous artisanal cultures.

A single artisan shapes the surface through a succession of precise manual strikes.

Each impact subtly displaces the metal while preserving the perfect flatness required for a watch dial. Because the process is entirely manual, the rhythm, depth and distribution of impacts vary with each gesture. No two dials can ever be identical.

This process creates a subtly irregular surface that diffuses light in a uniquely vibrant way. The dial becomes a living surface — one that vibrates softly with light. The counters introduce a contrasting finish through a delicate azuré process. Fine grooves are cut using diamond tools, creating perfectly regular micro-lines that capture and reflect light with precision. The contrast between the vibrancy of the hammered surface and the optical calm of the counters produces remarkable depth and clarity.



The minute track follows the same pursuit of contrast, expressed through a circular satin-brushed finish.





A single artisan shapes the surface through a series of precise manual hammer strikes.



# TORIC COLLECTION ANNIVERSARY

## MECHANICAL ARCHITECTURE, CRAFTED IN GOLD

The mechanical architecture of the TORIC movements mirrors the sophistication of the dials. For the Petite Seconde and Quantième Perpétuel, Parmigiani Fleurier introduces bridges crafted entirely in solid 18-carat rose gold — a choice that remains exceptionally rare in watchmaking.

Gold is significantly softer than conventional movement materials such as steel or brass, making it far more demanding to machine and finish without altering its geometry. Choosing gold therefore represents both a technical challenge and a declaration of watchmaking intent.

These bridges are adorned with a rare double hand-guilloché decoration combining Clou de Paris and Filet sauté. The Clou de Paris forms a grid of tiny pyramids that disperse light, while the Filet sauté introduces raised linear structures that add rhythm and depth. Together, they create a sculptural landscape animated by light.

For the Chronographe Rattrapante, the Maison retains its exceptional high-frequency CALIBER beating at 5 Hz (36,000 vibrations per hour). The open-worked architecture reveals the two column wheels and the steel chronograph components within a structure crafted in rose gold. Across the collection, finishing reflects a guiding philosophy: mechanical precision elevated through decorative mastery.



TORIC PETITE SECONDE  
TORIC QUANTIÈME PERPÉTUEL



## TORIC PETITE SECONDE ANNIVERSARY

### THE QUIET HEART OF TIME

Within the trilogy, the TORIC Petite Seconde represents the most essential interpretation of Parmigiani Fleurier's philosophy. The dial reveals the quiet vibrancy of the hammered surface in Morning Blue, crafted from 18-carat white gold.

The watch is housed in a platinum case with a finely knurled bezel, now echoed by a similarly knurled case back — one of the most distinctive architectural signatures of the TORIC collection.

The movement is structured by two large bridges in solid 18-carat rose gold, decorated with the double hand-guilloché motif. Manually wound, it preserves the tactile ritual that connects the wearer directly to time. The piece is limited to 30 units, individually numbered from 1 to 30.

# TORIC QUANTIÈME PERPÉTUEL ANNIVERSARY

## MASTERED SOPHISTICATION

The TORIC Quantième Perpétuel embodies one of watchmaking's most sophisticated complications. The perpetual calendar accounts automatically for the irregular lengths of months and leap years. Once correctly set and continuously wound, it requires correction only once per century — the next occurring in 2100.

Parmigiani Fleurier approaches this complexity with restraint. A coaxial display architecture preserves the purity of the dial, with two sub-dials at 4 and 8 o'clock concentrating the information: Day and Date on the first, Months and Leap Years on the second.

The dial, crafted in 18-carat rose gold, appears in the refined shade of Bright Peony with a hand-hammered finish. Inside beats the CALIBER PF733, operating at 4 Hz with a 60-hour power reserve. The movement reveals rose gold bridges decorated with hand-guilloché Clou de Paris and Filet sauté.

Limited to 30 pieces, the watch balances mechanical intelligence with aesthetic clarity.





## TORIC CHRONOGRAPHE ANNIVERSARY

### WHEN TIME SPLITS

The Chronographe Rattrapante represents the most technically complex creation of the trilogy. This split-seconds chronograph measures two simultaneous events with different end times, enabled by a fully integrated movement.

Operating at 5 Hz, it allows measurements to the tenth of a second. The movement comprises 285 components, two column wheels and a 65-hour power reserve.

For this anniversary edition, the open-worked movement in 18-carat rose gold reveals its architecture through a striking dialogue between polished steel chronograph components and warm gold surfaces.

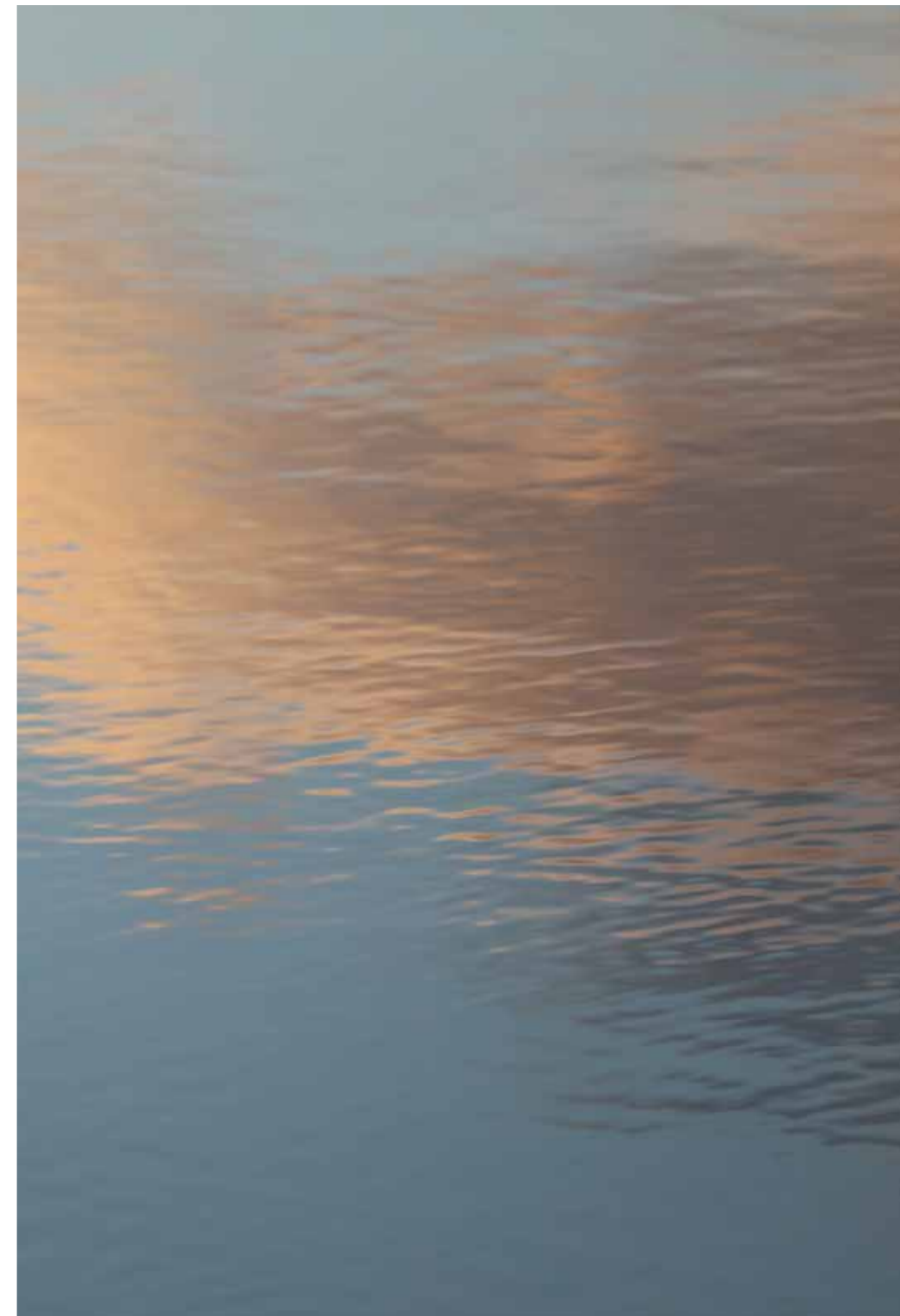
The dial, in hand-hammered white gold, appears in Agave Blue and is framed by a platinum case with the signature knurled bezel. The piece is limited to 30 units, individually numbered.



*“TORIC conveys a singular vision of watchmaking  
where restoration becomes creation.  
Thirty years after its creation,  
TORIC embodies Parmigiani Fleurier’s core values,  
where knowledge, time and beauty converge  
to offer a genuine Objet d’Art.”*

*Guido Terreni, Chief Executive Officer*





THE PARMIGIANI FLEURIER COLLECTION



# TORIC PETITE SECONDE ANNIVERSARY

LIMITED EDITION OF 30 PIECES



## DIAL

Colour: Morning Blue  
Material: 18ct white gold  
Finishing: hand-hammered  
Indices: hand-applied 18ct gold rhodium plated appliques

Platinum

PFC940-2010006-300181

## FUNCTIONS

Hours, minutes, small seconds

## HANDS

Hours and minutes: 18ct gold rhodium plated  
Small seconds: rhodium plated steel

## STRAP

Hand-stitched alligator leather in Pearl grey hue  
Closure: platinum 950 pin buckle.

## CALIBER

PF780 – Manual winding manufacture movement with small seconds in 18ct rose gold  
Power reserve: 60 hours  
Frequency: 28 800 Vph (4 Hz)  
Jewels: 27  
No. of components: 157  
Total diameter: 28.4 mm  
Thickness: 3.15 mm  
Decoration: Clous de Paris hand-guilloché, hand-bevelled steel bridges

## CASE

Polished platinum 950 with knurled bezel and case back  
Diameter: 40.6 mm  
Thickness: 8.8 mm  
Crown: Ø 6 mm  
Glass: ARunic anti-reflective sapphire  
Case back: ARunic anti-reflective sapphire  
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “XX/30” – “30ème ANNIVERSAIRE”  
Water resistance: 30 m



# TORIC QUANTIÈME PERPÉTUEL ANNIVERSARY

LIMITED EDITION OF 30 PIECES



## DIAL

Color: Bright Peony

Material: 18ct rose gold

Finishing: hand-hammered

Indices: hand-applied 18ct rose gold appliques

Rose gold

PFH952-2010004-300181

## FUNCTIONS

Hours, minutes, perpetual calendar

## HANDS

Hours and minutes: 18ct rose gold

Perpetual calendar: rose gold-plated steel

## STRAP

Hand-stitched alligator leather in Sand gold

Closure: 18ct rose gold pin buckle

## CALIBER

PF733 – Manual winding manufacture movement with perpetual calendar in 18ct rose gold

Power reserve: 60 hours

Frequency: 28 800 Vph (4 Hz)

Jewels: 29

No. of components: 265

Total diameter: 31.5 mm

Thickness: 5.15 mm

Decoration: Clous de Paris hand-guilloché, hand-bevelled steel bridges

## CASE

Polished 18ct rose gold with knurled bezel and case back

Diameter: 40.6 mm

Thickness: 10.9 mm

Crown: Ø 6 mm

Glass: ARunic anti-reflective sapphire

Case back: ARunic anti-reflective sapphire

Engraving on case back: serial number – “SWISS

MADE” – “PARMIGIANI FLEURIER” – “XX/30” –

“30ème ANNIVERSAIRE”

Water resistance: 30 m





# TORIC CHRONOGRAPHE RATTRAPANTE ANNIVERSARY

LIMITED EDITION OF 30 PIECES



## DIAL

Colour: Agave Blue  
Material: 18ct white gold  
Finishing: hand-hammered  
Indices: hand-applied 18ct gold rhodium plated appliques

Platinum

PFH951-2010002-300181

## FUNCTIONS

hours, minutes, small seconds, split seconds chronograph

## HANDS

Hours and minutes: 18ct gold rhodium plated  
Chronograph and small seconds: rhodium or rose gold-plated steel

## STRAP

Hand-stitched alligator leather in Akoya Grey hue  
Closure: platinum 950 pin buckle

## CALIBER

PF361 – Manual winding manufacture movement in 18ct rose gold with integrated split seconds chronograph  
Power reserve: 65 hours  
Frequency: 36 000 Vph (5 Hz)  
Jewels: 35  
No. of components: 285  
Total diameter: 30.6 mm  
Thickness: 7.35 mm  
Decoration: satin-finished open worked bridges, hand-bevelled

## CASE

Polished platinum 950 with knurled bezel and case back  
Diameter: 42.5 mm  
Thickness: 14.4 mm  
Crown: Ø 7.2 mm  
Glass: ARunic anti-reflective sapphire  
Case back: ARunic anti-reflective sapphire  
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “XX/30” – “30ème ANNIVERSAIRE”  
Water resistance: 30 m



**TONDA** *PF*  
CHRONOGRAPHE 40MM

MINERAL BLUE  
IN ROSE GOLD

# TONDA *PF* CHRONOGRAPHE 40MM

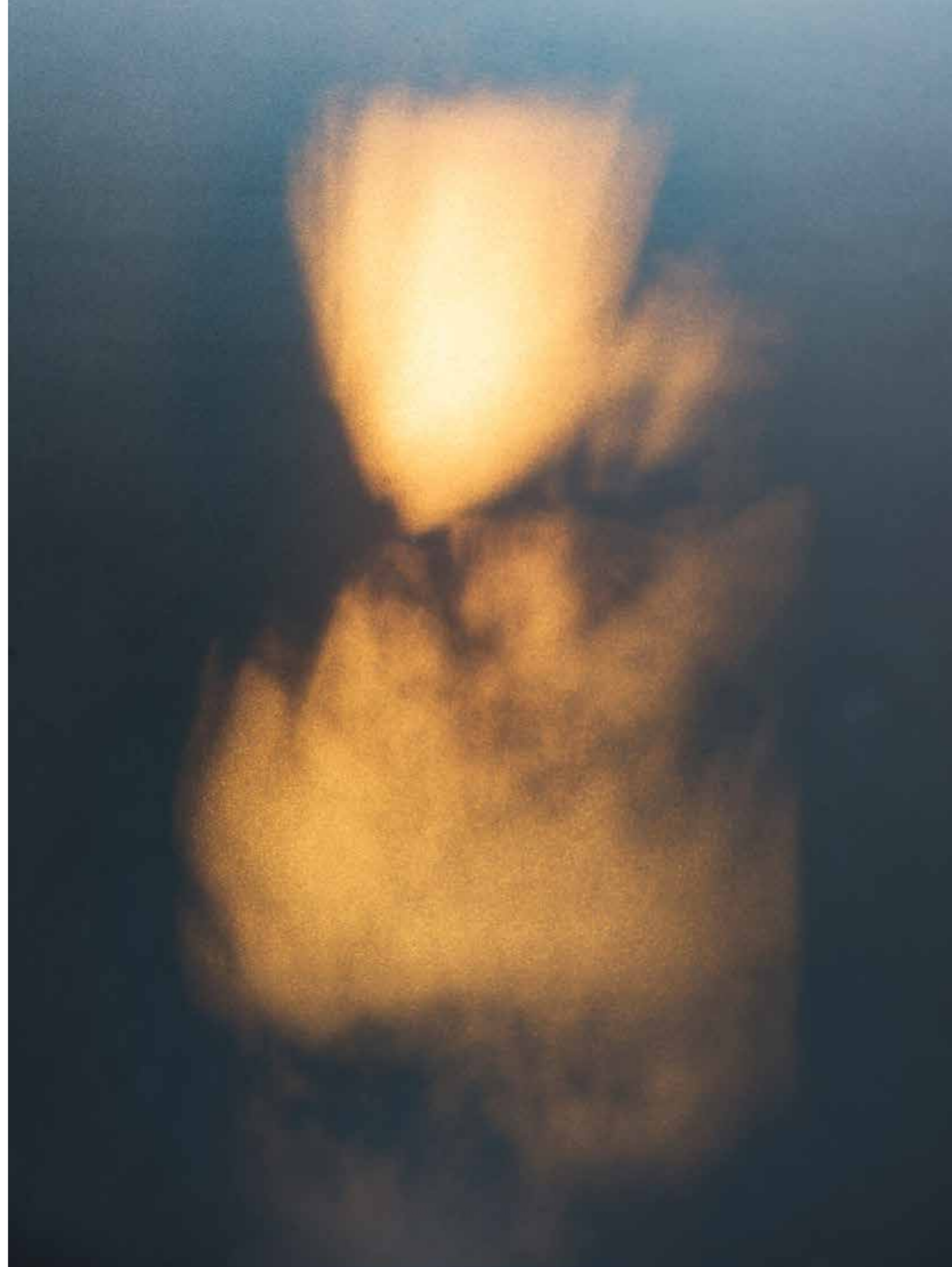
## PERFORMANCE, REFINED BY LIGHT

At Parmigiani Fleurier, luxury is expressed through purity, precision and a dedication to essential craftsmanship. The TONDA PF Chronograph 40 mm embodies this philosophy through a refined execution that prioritises material excellence and horological performance.

This version is distinguished by its full 18-carat rose gold construction, offering a warmer and more precious interpretation of the TONDA PF aesthetic. Every element is designed to achieve harmony between technical mastery and understated elegance. Each detail is refined to serve a singular purpose: to evoke a lasting and personal relationship with time.

A chronograph conceived for the wrist — refined in proportion, precious in material, and expressed through a soft, contemporary chromatic balance.







## TONDA *PF* CHRONOGRAPHE 40MM

MORE COMPACT. EQUALLY REFINED.

The TONDA PF Chronograph 40MM is defined by its balanced proportions and mechanical sophistication. Its 40 mm case, crafted in polished and satin-finished 18ct rose gold with a knurled bezel, ensures both comfort and visual refinement. The absence of a date display preserves the purity of the dial, allowing full emphasis on the chronograph functions and enhancing overall legibility.

The question of case size is a perennial topic in watchmaking, evolving in tandem with shifting tastes and trends. For Parmigiani Fleurier, the question is asked differently: how to give life to a chronograph endowed with values of elegance and refinement, with a soul and a sensibility? The TONDA PF Chronograph is the result of this reflection.

Its 40 mm case in polished and satin-finished 18ct rose gold with a knurled bezel fits comfortably on all wrists, meeting the requirements of perfect ergonomics and accompanying every moment of daily life, from formal to more casual occasions. The absence of a date display allows for a purer aesthetic, placing full emphasis on the chronograph sub-dials and ensuring optimal legibility.



# TONDA *PF* CHRONOGRAPHE 40MM

HAND-GUILLOCHÉ. LIGHT IN MOTION.

Beyond a mere measuring instrument, this creation captures the spirit of contemporary watchmaking, reflecting evolving aesthetic sensibilities and cultural expressions. It embodies the duality of time: Chronos, which measures and structures, and Kairos, which invites one to experience each moment in its full depth.

The Mineral Blue dial expresses this balance between movement and contemplation. Conceived to be experienced in natural light, the dial reveals its full depth throughout the day. The *Grain d'Orge* hand-guilloché creates a living surface, where reflections evolve continuously, rather than remaining fixed.

This dynamic interaction with light allows the watch to change perception depending on its environment, reinforcing a more personal and evolving relationship with time. The result is a refined composition where technical precision meets emotional resonance.





## TONDA *PF* CHRONOGRAPHE 40MM

### FIVE HERTZ. ONE TENTH.

An exceptionally precise instrument, the TONDA PF Chronograph is powered by the integrated high-frequency PF070 manufacture movement, oscillating at 36,000 vibrations per hour (5 Hz) and certified by the Official Swiss Chronometer Control (COSC), the benchmark for performance and precision.

Only 6.95 mm thick, this high-performance calibre delivers a power reserve of 65 hours. It features refined finishes, including satin-finished openworked bridges with bevelled decoration. The skeletonized oscillating weight, crafted in 22ct rose gold, is polished and sandblasted, reflecting Parmigiani Fleurier's commitment to detail and craftsmanship.

The level of finishing follows the same logic as the exterior: not to accumulate decorative effects, but to structure light and enhance legibility within the movement itself.

The TONDA PF Chronograph 40 mm in rose gold expresses a unique equilibrium. Its sophisticated mechanics express a high-performance instrument, while its overall composition places it within the realm of refined, elegant watchmaking — designed for a personal and intimate experience of time.

A chronograph that reveals itself progressively, rewarding attention rather than demanding it.





# TONDA *PF* CHRONOGRAPHE 40MM



## DIAL

Colour: Mineral Blue

Finishing: *Grain d'Orge* guilloché

Indices: hand-applied 18ct rose gold appliques

Rose gold

PFC917-2020001-100182

## FUNCTIONS

Hours, minutes, small seconds and chronograph

## HANDS

Hours and minutes: 18ct rose gold skeletonized delta-shaped

Chronograph and small seconds: rose gold-plated steel

## BRACELET

Polished and satin-finished 18ct rose gold bracelet

Closure: 18ct rose gold folding clasp

## CALIBER

PF070 – COSC-CERTIFIED Automatic manufacture movement with integrated chronograph

Power reserve: 65 hours

Frequency: 36 000 Vph (5 Hz)

Jewels: 42

No. of components: 288

Total diameter: 30.6 mm

Thickness: 6.95 mm

Decoration: satin-finished open worked bridges, bevelled

Oscillating weight: skeletonized, 22ct rose gold, polished and sandblasted

## CASE

Polished and satin-finished 18ct rose gold with knurled bezel

Diameter: 40 mm

Thickness: 12.72 mm

Crown: Ø 6 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “36 000 Alt/h”

Water resistance: 100 m



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