



PARMIGIANI
FLEURIER

PARMIGIANI FLEURIER

TIME IS FLYING





Guido Terreni, CEO of Parmigiani Fleurier

PRIVATE LUXURY, TIMELESSLY CRAFTED

At Parmigiani Fleurier, luxury is an intimate art where purity guides innovation, and centuries of horological knowledge are transformed into objects of serene beauty.

For us, horological tradition is not a heritage to preserve but a living intelligence to refine. We strip away the superfluous to reveal the essence: the harmonious elegance of proportion, the truth of materials, and the serenity of purpose.

Our timepieces are created for those who value silence over noise, craftsmanship over spectacle, and meaning over affectation.

Each detail is refined to serve a singular purpose: to stir emotions that are deep, enduring, and profoundly personal.

A celebration of time, lived with intention.

TIME CREATES WORKS OF ART

Inspired by the Rhythm of Nature





“Nature is the mistress
of perfect proportions, it teaches
us balance and harmony.”

Michel Parmigiani

PARMIGIANI FLEURIER
THE COLLECTION

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TORIC COLLECTION

SARTORIAL HOROLOGY

TORIC PETITE SECONDE PLATINUM
TORIC PETITE SECONDE ROSE GOLD

TORIC QUANTIÈME PERPÉTUEL
TORIC CHRONOGRAPH ROSE GOLD



TORIC PETITE SECONDE

PLATINUM & ROSE GOLD

Parmigiani Fleurier redefines contemporary elegance with its new Toric collection — a harmonious blend of understated luxury and modern style. This line encapsulates the refined masculine sophistication and effortless poise, where timeless craftsmanship meets a liberated, effortless approach to dressing.

A NEW DEFINITION OF STYLE AND ELEGANCE

The new Toric captures the spirit of today's sartorial ethos — a seamless fusion of refinement and versatility. Whether paired with a perfectly tailored suit or a relaxed cashmere sweater, the Toric becomes an effortless extension of its wearer, reflecting the rhythm of modern life.

This timepiece is not merely an accessory but a statement of style that resonates with the liberated codes of contemporary luxury — where sophistication is defined by personal expression rather than rigid formality.



TORIC PETITE SECONDE

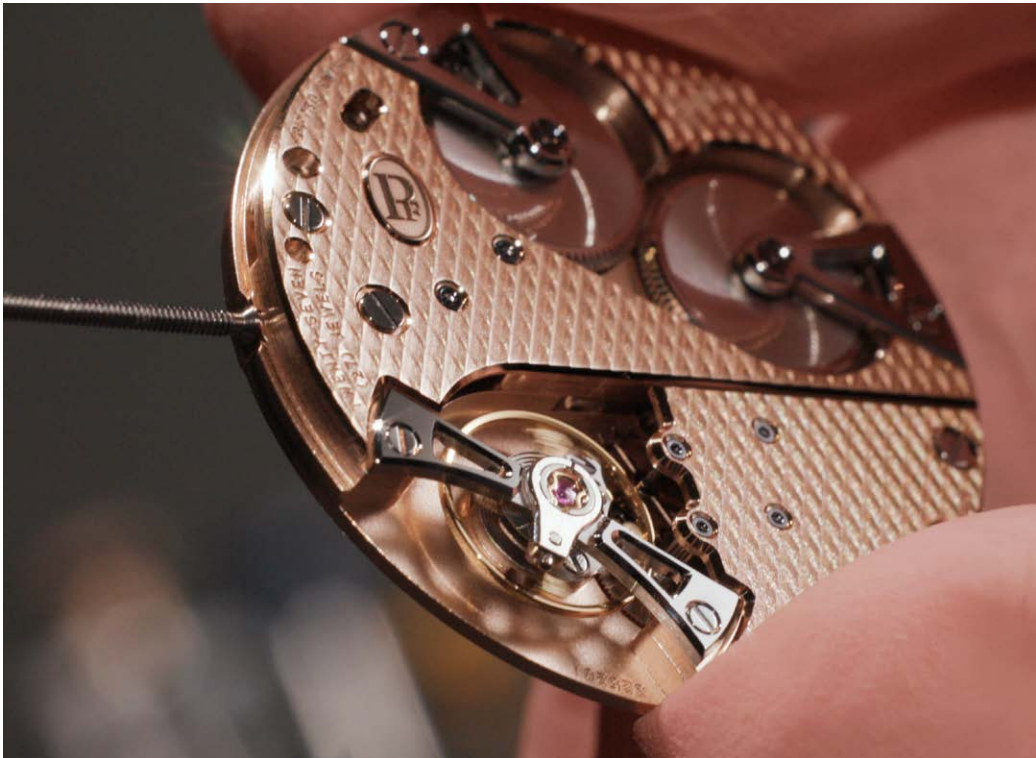
THE RARE CRAFTS OF PARMIGIANI FLEURIER

The Toric collection redefines the classic watch, blending artisanal excellence with traditional craftsmanship. This mastery is revered by discerning collectors and enthusiasts of exclusive, rare, and discreet high-end timepieces.

The bridges of the movement are adorned with the *Côtes de Fleurier* pattern — derived from the crossed *Côtes de Genève*. This intricate finishing is meticulously executed to the Maison's exacting standards on 18-carat rose gold plates.

The Toric embodies a concentration of know-how and value in every element. Even the bracelet — too often overlooked — receives full prominence here, treated with the same reverence as the gold movements and hand-grained dials.





TORIC PETITE SECONDE

NOVELTY 2025



NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION

TORIC PETITE SECONDE

NOVELTY 2024



NOVELTY 2024



THE PARMIGIANI FLEURIER COLLECTION

TORIC

QUANTIÈME PERPÉTUEL



TORIC QUANTIÈME PERPÉTUEL

COAXIAL ELEGANCE

After subtly redefining the codes of modern contemporary elegance in 2024, the Toric collection continues to explore new horizons with an emotionally charged creation: the Toric Quantième Perpétuel.

Available in two ultra-exclusive executions — 18-carat rose gold and platinum — each limited to 50 pieces, this watch expresses Parmigiani Fleurier's contemporary vision: distilling the essence of time with incomparable sensory elegance.

CAPTURING THE EPHEMERAL

Michel Parmigiani has long been fascinated by calendars and their poetic ability to tame the course of time. The Toric collection celebrates this passion with a perpetual calendar redesigned to offer both visual and emotional purity.

This creation naturally joins the prestigious family of Gregorian, Chinese, and Muslim calendars already offered by the Maison.

PURITY & READABILITY

Too often, the dial of a perpetual calendar becomes cluttered by the multitude of information typical of this complication. True to its minimalist vision, Parmigiani Fleurier boldly simplifies this challenge with an ingenious coaxial display: all essential information — day and date on one hand, month and leap year on the other — is harmoniously grouped into two counters positioned at 4 and 8 o'clock.

This intuitive layout preserves the central space for the fundamental hour and minute indications as well as the Maison's emblem. Three correctors discreetly located on the case side facilitate smooth adjustment of the calendar functions.

This aesthetic purity creates an immediate sense of serenity and rare visual clarity, perfectly embodying Parmigiani Fleurier's quest for balance.

TORIC QUANTIÈME PERPÉTUEL

CHROMATIC VIBRATIONS & SENSORY EMOTION

The overall lines of the case, pure and minimalist, testify to the aesthetic quest behind it. No protrusions or aggressive angles — only a natural elegance visible from every perspective, whether in profile or from the front.

In keeping with the novelties presented by the Maison in 2025, the Toric Quantième Perpétuel features hand-grained dials, showcasing two shades of immediate emotional appeal:

- an ultra-luminous Blue radiating positive energy for the platinum version,
- and a Golden Hour hue — soft and warm like sunlight caressing the skin — for the rose gold version.

The incomparably soft nubuck straps complete this sensory experience, providing an exceptional touch is both intimate and modern

HOROLOGICAL SARTORIALITY AS A SIGNATURE

Produced in a limited series of 50 pieces per model, these two creations fully express Parmigiani Fleurier's idea of contemporary luxury: a rare elegance, deeply personal and designed for those who seek both pure emotion and perfect mastery of time.



TORIC QUANTIÈME PERPÉTUEL

NOVELTY 2025



NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION

TORIC

CHRONOGRAPH

RATTRAPANTE



TORIC CHRONOGRAPH RATTRAPANTE

THE RARE ART OF GOLD MOVEMENTS

Exceptional collections demand exceptional movements — and Parmigiani Fleurier excels in this domain. The Toric Chronograph Rattrapante showcases this mastery through a movement crafted entirely from 18-carat rose gold, a rarity in Haute Horlogerie.

The bridges are meticulously chiselled, shaped, and decorated to the highest standards of watchmaking tradition. The art of skeletonization — removing material without compromising structural rigidity — reaches new heights when performed in solid gold, producing results both delicate and spectacular.

The bridges form a harmonious ensemble of precious arabesques, satin-finished and bevelled by hand, enhancing the overall aesthetic.

Beating at a high frequency of 5 Hz and incorporating a double column wheel, the calibre features 285 components, 35 jewels, and a 65-hour power reserve.

This genuine performance calibre invites immersion into the world of gold — a world-class movement embodying the zenith of horological artistry. It is not merely a mechanism; it is a narrative of passion, expertise, and the relentless pursuit of perfection.

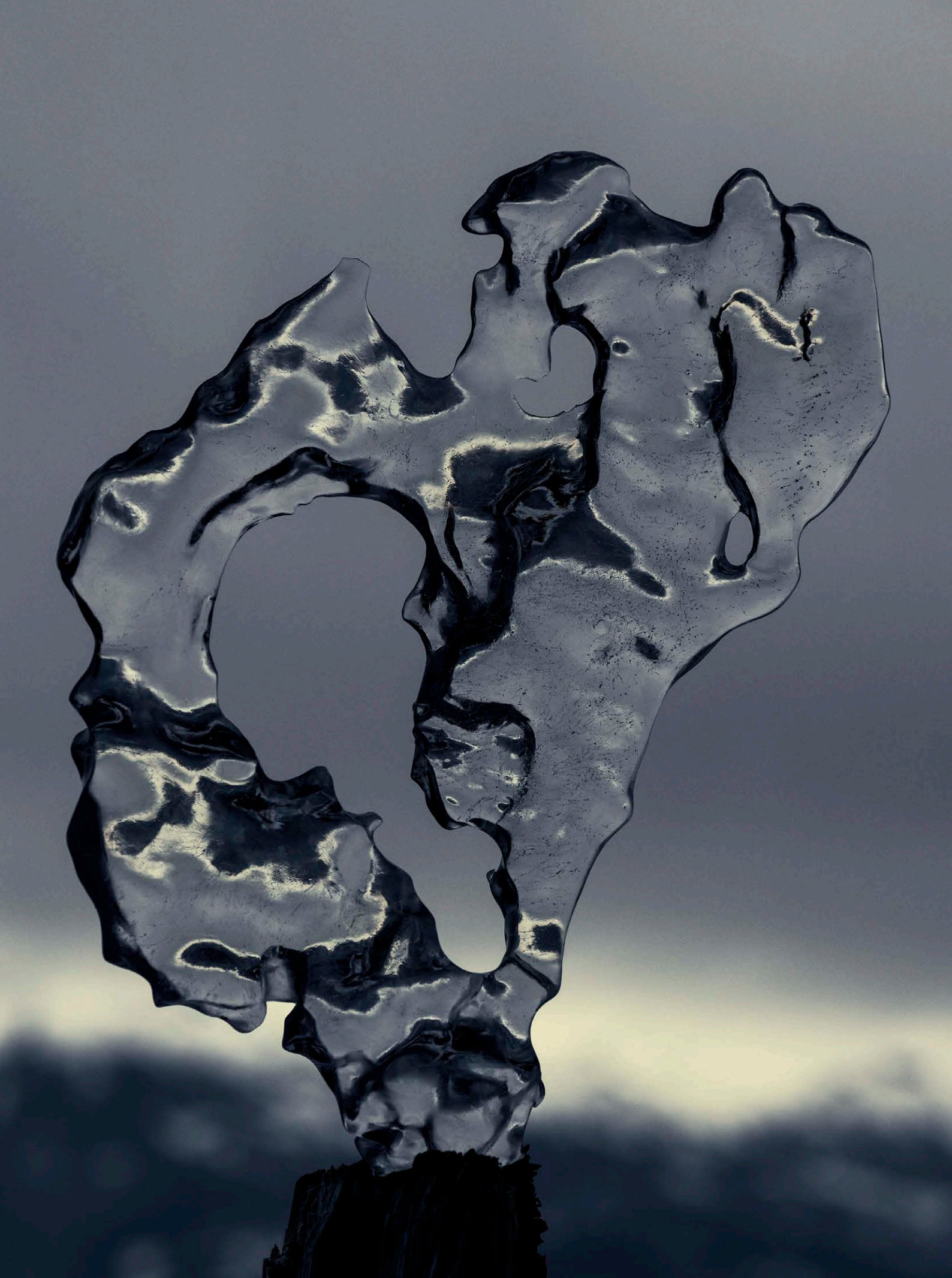




TORIC CHRONOGRAPH RATTRAPANTE



THE PARMIGIANI FLEURIER COLLECTION



“The stunning interlocking details of a snowflake, the spirals in a shell, or the delicate arrangement of seeds in a sunflower — all illustrate the golden ratio, the perfect proportion between two volumes, defined by the ratio of 1:1.618.”

Michel Parmigiani



TONDA *PF* MICRO-ROTOR

THE ELEGANCE IN MOTION

TONDA *PF* MICRO-ROTOR NO DATE
STAINLESS STEEL & ROSE GOLD
TONDA *PF* MICRO-ROTOR PLATINUM
TONDA *PF* MICRO-ROTOR NO DATE
STAINLESS STEEL

TONDA *PF* MICRO-ROTOR STAINLESS
STEEL
TONDA *PF* MICRO-ROTOR ROSE GOLD

TONDA *PF* MICRO-ROTOR FOUNDING COLLECTION

At the origin of the Tonda PF lies a singular belief: refinement is not about addition, but about subtraction.

The Tonda PF Micro-Rotor is the inaugural expression of this philosophy — a timepiece that defined the codes of connoisseur's horology. Pure in line, minimal in function, and radical in its restraint, it embodies the Maison's pursuit of absolute harmony and quiet excellence.

Its ultra-slim movement, the Calibre PF703, beats with discreet confidence beneath a guilloché dial so fine it seems traced by light. The full-platinum micro-rotor, integrated within the calibre's architecture, is a technical feat that vanishes from site, leaving only harmony on the wrist.

Every curve, every surface, every detail is calibrated to express the essential. Nothing interrupts the flow — not even the date, which merges imperceptibly with the minute track. The 40 mm profile, only 7.8 mm thick, brings elegance into daily life — never ostentatious, always resonating in silence.

The Tonda PF Micro-Rotor collection is made for those who choose less — when less reveals everything.





TONDA *PF* MICRO-ROTOR STAINLESS STEEL & ROSE GOLD

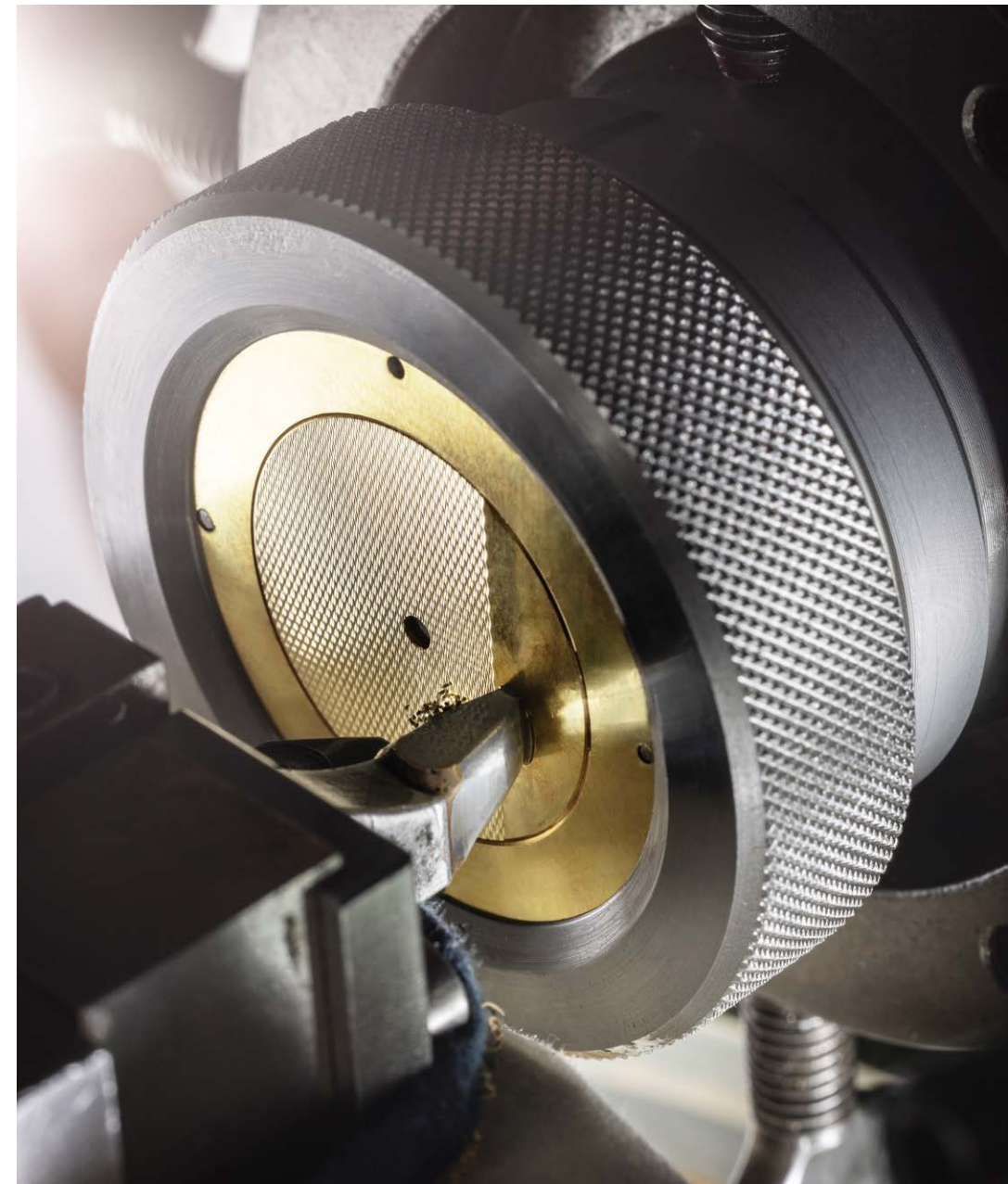
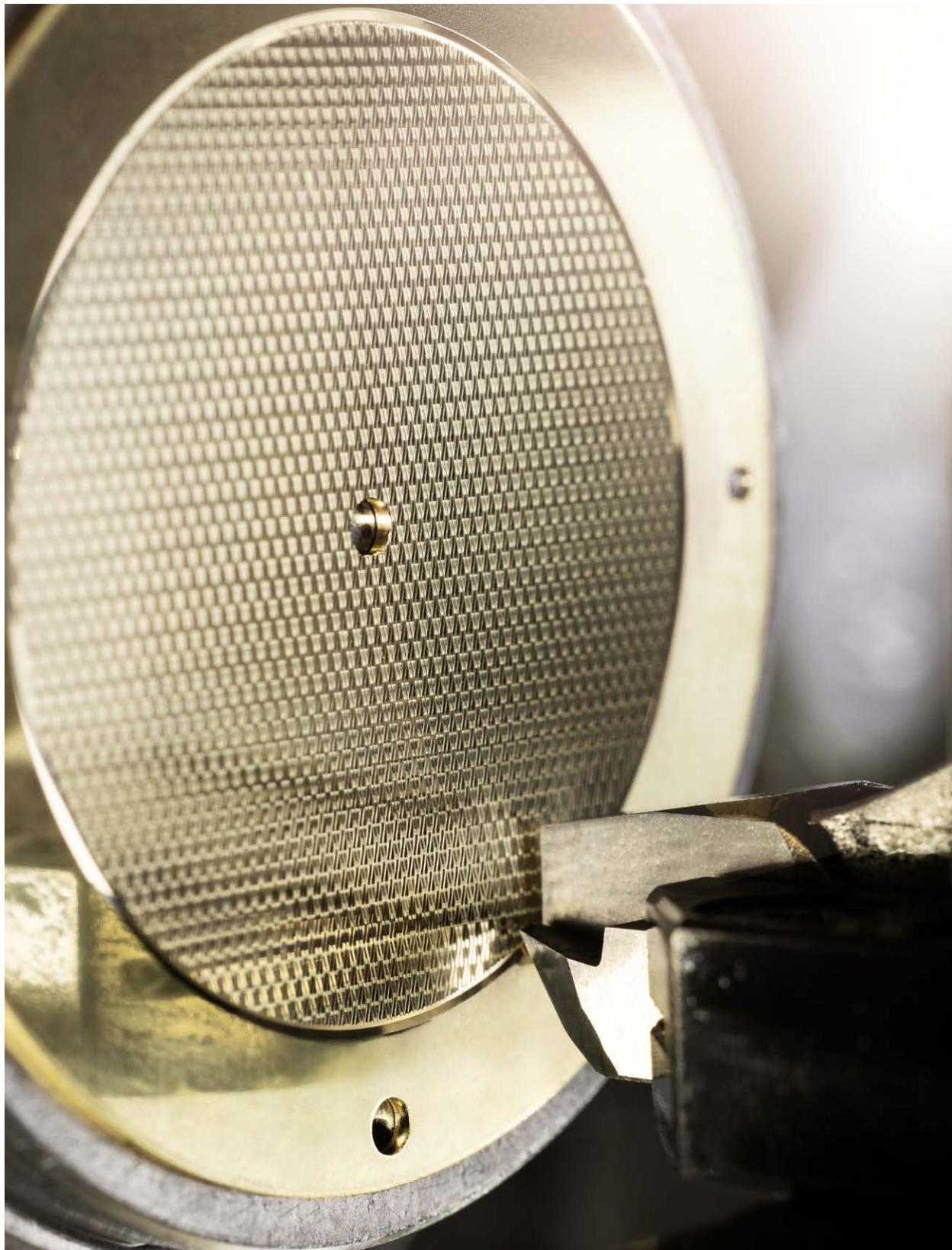
NEW DESIGN AND EXCEPTIONAL CRAFTSMANSHIP

The Tonda PF Micro-Rotor collection expands with a refined two-tone version crafted from stainless steel and rose gold.

Its deep mineral “Stone Blue” dial expresses a subtle yet sophisticated personality. The chromatic versatility of this shade evolves delicately with the light, revealing soft greys, luminous blues, and deep, intense tones — an ever-changing visual experience.

This model further exemplifies the artisanal excellence at the heart of every Parmigiani Fleurier creation. Hand-guilloché dials with the Maison's emblematic Grain d'Orge pattern, finely knurled platinum bezels, applied rose-gold indices, and bracelets alternating polished and satin finishes all reflect a supreme mastery of both technique and aesthetics.





RESPECT FOR CRAFTSMANSHIP

By perpetuating the *Grain d'Orge* guilloché tradition, Parmigiani Fleurier honours centuries of horological savoir-faire — cultivating a dialogue between technical mastery and timeless beauty.

TONDA *PF* MICRO-ROTOR
FOUNDING COLLECTION

NOVELTY 2025



LIMITED EDITION NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION



TONDA *PF* GMT RATTRAPANTE

SYNCHRONICITY
WITH THE WORLD

TONDA *PF* GMT RATTRAPANTE
STAINLESS STEEL

TONDA *PF* GMT RATTRAPANTE ROSE
GOLD

TONDA *PF*

GMT RATTRAPANTE

WORLD PREMIERE





THE PARMIGIANI FLEURIER COLLECTION



TONDA *PF* GMT RATRAPANTE

WORLD PREMIERE

Can a gesture bring you closer to someone far away?

With the Tonda PF GMT Rattrapante, Parmigiani Fleurier reinterprets the art of dual time — not as a complication, but as a connection.

A world-first mechanism discretely integrated within the movement's architecture, allows two-hour hands to move in perfect synchronicity: one push separates them, another reunites them.

It is a complication that disappears when no longer needed — a display of function revealed only when it serves.

THIS IS MORE THAN TRAVEL. IT IS PRESENCE.

Crafted entirely in 18-carat rose gold, the Tonda PF GMT Rattrapante features a deep Milano Blue dial, hand-guilloché with the Maison's Grain d'Orge motif. The warmth of gold and the serenity of blue create a timepiece that is both grounded and elevated — an object of movement, and of stillness.

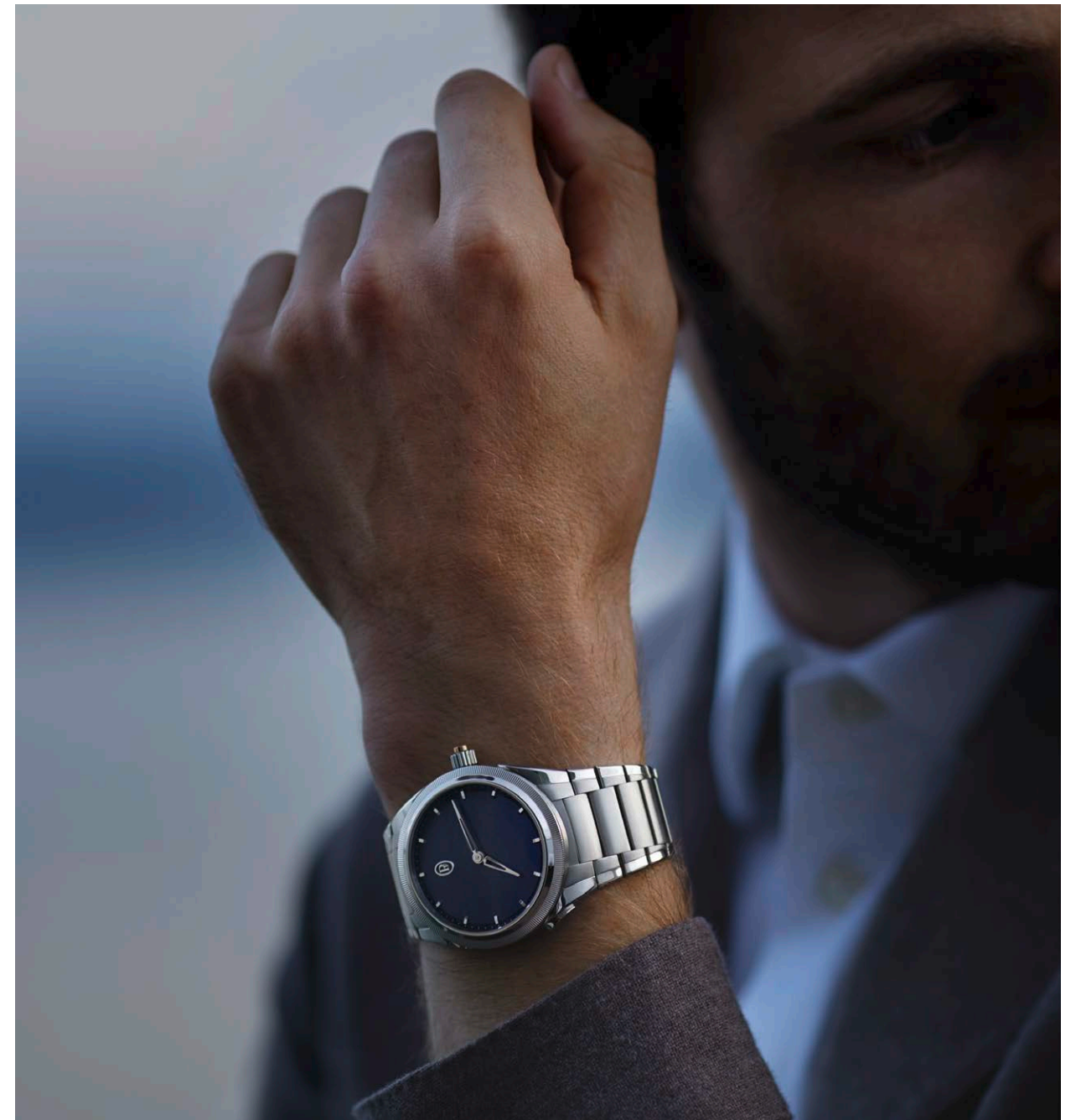


TONDA *PF* GMT RATTRAPANTE

WORLD PREMIERE

Behind its apparent simplicity lies a complex mechanical ballet: two superimposed hour hands — one for home time, the other for local time — separating or reuniting at a single press. This invisible sophistication reflects a new expression of luxury: — one that appears only when required and withdraws when not.

The Tonda PF GMT Rattrapante speaks to those who travel not only across time zones, but between mo-ments and meanings. For those who value discretion over display, and intimacy over information, it is a timepiece that connects without words — a companion that remembers what matters: home, distance, and return.



“This is not just another complication;
it is a more human, intuitive,
and elegant way of experiencing time.”

Guido Terreni, CEO Parmigiani Fleurier



TONDA *PF* GMT RATTRAPANTE

WORLD PREMIERE
NOVELTY 2025



WORLD PREMIERE 2023



THE PARMIGIANI FLEURIER COLLECTION



THE PARMIGIANI FLEURIER COLLECTION



TONDA *PF* MINUTE RATTRAPANTE

A COMPLETELY NEW WAY
TO READ AND MASTER TIME

TONDA *PF* MINUTE RATTRAPANTE STAINLESS STEEL

THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF*

MINUTE RATTRAPANTE

WORLD PREMIERE





TONDA *PF* MINUTE RATRAPANTE

WORLD PREMIERE

Following the success of the Tonda PF GMT Rattrapante, Parmigiani Fleurier continues its pursuit of in-novation with a new world premiere: the Tonda PF Minute Rattrapante.

Its origin stems from a simple yet radical idea — to reinterpret one of watchmaking's most familiar functions, transforming it into something purely mechanical, intuitive, and elegant. The operation traditionally performed by a graduated bezel is now performed within the movement itself.

While the GMT Rattrapante distinguishes local from home time in one-hour increments, the Minute Rattrapante enables minute-by-minute precision, allowing adjustments in five- and one-minute intervals. It is time measurement expressed in its most essential and poetic form — an invisible complication designed for the pleasure of interaction and the beauty of restraint.



TONDA *PF* MINUTE RATTRAPANTE

MECHANICAL POETRY IN MOTION

The dial features an hour hand and two superimposed minute hands. The foremost, in rhodium-plated gold, indicates real time; beneath it, the 18-carat rose-gold hand advances on demand. Pressing the pusher at 8 o'clock moves it forward by five-minute increments; a gentle press at 10 o'clock adds a single minute. Once the measured time has elapsed, a gentle press of the crown's pusher allows the rhodium-plated hand to catch up — a graceful return to synchronicity. The result is remarkable: a mechanical complication of great sophistication yet operated with instinctive ease.

Shaped like a bespoke garment with the precision of a tailor's hand, the Tonda PF Minute Rattrapante speaks to those who wish to experience time on their own terms — aesthetic, intelligent, and serene.





THE PARMIGIANI FLEURIER COLLECTION



“Art is all around us. It is in nature,
in the harmony of its proportions,
and in the attention paid to each detail.
A world of wonders is unveiled
to those who have learned how to look.”

Michel Parmigiani



TONDA *PF* SKELETON

MECHANICAL ARTS
FOR WATCH PURISTS

TONDA *PF* SKELETON STAINLESS STEEL
SLATE GREEN
TONDA *PF* SKELETON PLATINUM

TONDA *PF* SKELETON STAINLESS STEEL
TONDA *PF* SKELETON ROSE GOLD

TONDA *PF* SKELETON

A sculptural creation born of open-worked architecture, the Tonda PF Skeleton reveals a dialogue between light and matter.

Having conquered the watchmaking world in steel and rose gold, it now appears in a full-platinum execution that adds nobility to an already prestigious heritage.

Parmigiani Fleurier has rethought the age-old art of skeletonization with a modern architectural approach. Each component plays with transparency, transforming the movement into a visual dance where solids and voids alternate in perfect harmony.

Open-working a movement in platinum without sacrificing structural rigidity, demands exceptional savoir-faire. The result is both architectural and poetic: a movement whose beauty resides in balance and proportion.



TONDA *PF* SKELETON
THE COLLECTION

NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF* FLYING TOURBILLON

DISCRETION AT ITS FINEST



TONDA *PF*

FLYING TOURBILLON

Platinum reigns once again in this version that unites the most precious of metals with one of Haute Horlogerie's supreme complications: the Flying Tourbillon.

This new interpretation, with its Milano Blue Notte dial, highlights the generous opening at 7 o'clock — Michel Parmigiani's birth time — revealing the hypnotic rotation of the tourbillon.

Beneath the surface lies the Calibre PF517, an automatic flying-tourbillon movement wound by a platinum micro-rotor. Comprising 207 components and only 3.4 mm in thickness, it reflects the Manufacture's mastery of purity and precision.

The Tonda PF Flying Tourbillon stands among the most iconic creations of Parmigiani Fleurier, its knurled and polished platinum bezel epitomising the Maison's discreet grandeur.





THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF*
CHRONOGRAPH
TAILORED PERFORMANCE



TONDA *PF* CHRONOGRAPH NO DATE 40MM

Size, substance, style — these three words define the Tonda PF Chronograph, a COSC-certified instrument of absolute sophistication, equipped with an integrated manufacture calibre and a 40 mm case of perfect ergonomics.

The question for Parmigiani Fleurier was never size alone, but how to express refinement and soul within a chronograph. The result: a timepiece that marries high precision with pure design.

The removal of the date display enhances symmetry and clarity, leaving space for the beautifully proportioned chronograph counters. The Calibre PF070, beating at 5 Hz, incorporates a column wheel and displays small seconds, minutes, and hours. The oscillating weight in 22-carat rose gold, visible through the caseback, bears the floating PF logo.





TONDA *PF* CHRONOGRAPH NO DATE 40MM

A NEW MARKER OF TIME

Beyond its technical mastery, the Tonda PF Chronograph reflects the duality of time itself: Chronos, which measures, and Kairos, which suspends the moment to reveal its depth.

Its Mineral Blue dial expresses this tension between movement and contemplation — tempering the chronograph's energy with a tranquil vibration that invites reflection.



TONDA *PF* CHRONOGRAPH
NO DATE 40MM

NOVELTY 2025



TONDA *PF*

SPLIT-SECONDS CHRONOGRAPH



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF* SPLIT-SECONDS CHRONOGRAPH

LIMITED EDITION



An absolute immersion in rose gold conceals a world-class masterpiece calibre, dedicated to short-time measurement.

The manual-winding Tonda PF Chronograph Rattrapante, equipped with two column wheels, beats at 5 Hz (36,000 vph) and exemplifies the most demanding level of Haute Horlogerie.

The Calibre PF361, comprising 309 components, 35 jewels, and a 65-hour power reserve, is crafted entirely in 18-carat rose gold. The split-seconds hands and counters are colour-differentiated for optimal legibility, while the cross-bridge balance ensures robustness.

This creation embodies the Maison's integrated-manufacture savoir-faire — a timepiece where performance and elegance coexist, expressing mechanical artistry through restraint.



TONDA *PF* SPLIT-SECONDS
CHRONOGRAPH





TONDA PF SPLIT-SECONDS CHRONOGRAPH





“The calendar is a man-made system
designed to be in balance with the seasons
and the phases of our planet.
The annual calendar and its moon phase
reflect the cosmic order that governs us.”

Michel Parmigiani



TONDA PF CULTURAL CALENDARS

AT THE FOREFRONT OF
CALENDAR COMPLICATIONS

TONDA PF XIALI CHINESE CALENDAR
ROSE GOLD

TONDA PF XIALI CHINESE CALENDAR
STAINLESS STEEL

TONDA PF HIJRI PERPETUAL CALENDAR
STAINLESS STEEL

TONDA PF GREGORIAN ANNUAL
CALENDAR STAINLESS STEEL

TONDA PF GREGORIAN ANNUAL
CALENDAR ROSE GOLD

TONDA *PF*

CULTURAL CALENDARS

IS IT POSSIBLE TO TELL NOT JUST THE TIME — BUT
THE TIME OF HUMANITY?

At Parmigiani Fleurier, calendars are more than technical feats. They are bridges between civilisations, echoes of sacred rhythms, and expressions of how humankind has sought to order the cosmos.

The Hijri Perpetual Calendar, the Xiali Chinese Calendar, and the Gregorian Annual Calendar do more than mark days — they mirror cultures, agricultural cycles, and ancestral philosophies.

“A calendar is the mirror of a civilisation.”
— Michel Parmigiani

These horological artefacts embody humanistic values, extending Swiss watchmaking into the realm of mechanical philosophy. In an age of acceleration, they invite contemplation; in a world of standardisation, they celebrate diversity.



TONDA *PF* XIALI CHINESE CALENDAR

WORLD PREMIERE WITH A CHINESE
COMPLETE CALENDAR



TONDA *PF* XIALI CHINESE CALENDAR

Parmigiani Fleurier presents the new Tonda PF Xiali Chinese Calendar – a World Premiere with a complete Chinese calendar. More than just a calendar, Xiali is an ode to the calendars and civilizations of the world through the Swiss mechanical art so dear to Parmigiani Fleurier since its founding. With all the poetry and culture it represents, Xiali takes its name from the translation of “Chinese Traditional Complete Calendar.”

Throughout history, man has sought to control time, predict and chart its flow, and better organize the rhythm of social, religious, and agricultural life. The calendar, which is universal, allows us to identify dates that are inscribed like milestones in the flow of time.

Parmigiani Fleurier has long been fascinated by this cultural phenomenon and presents the Tonda PF Xiali Chinese Calendar, an extremely complex creation that follows up other special editions devoted to re-creating the Gregorian and Muslim Calendars and which is the third to have been developed by Parmigiani Fleurier in one of its unparalleled areas of expertise.

Calendar functions are among the most fascinating. They mirror civilizations and societies, are receptacles of belief, and are indefinable phenomena, such as the movement of shadows, the alternation of seasons, and the mysteries of the lunar cycle. Together, such phenomena play a vital role in human activity.



TONDA *PF* XIALI
CHINESE CALENDAR

WORLD PREMIERE
NOVELTY 2025



WORLD PREMIERE
NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF* HIJRI PERPETUAL CALENDAR

A HOROLOGICAL ODE
TO A GREAT CIVILIZATION





TONDA *PF*

HIJRI PERPETUAL CALENDAR

THE SACREDNESS OF TIME

The Tonda PF Hijri Perpetual Calendar is a horological expression of the Tabular Islamic calendar, which Muslim scholars and astronomers developed in the 8th century. This system makes it possible for historians to convert Islamic dates to Gregorian dates and also makes the Hijri Perpetual Calendar possible. The first year of the Hijri Perpetual Calendar corresponds to 622 CE and is marked by the Prophet Muhammad's Hijrah (Arabic for "migration") from Mecca to Medina in modern-day Saudi Arabia.

The lunar Hijri Perpetual Calendar is based on the cycles of the moon in comparison to the solar Gregorian Annual Calendar and lunisolar Chinese Xiali calendar. This makes for a 30-year cycle, with each year consisting of 12 months that are 29 or 30 days long. In each 30-year cycle, there are 19 common years consisting of 354 days and 11 abundant years consisting of 355 days.

TONDA *PF*

HIJRI PERPETUAL CALENDAR

ISLAMIC CALENDAR

Three of these sacred months occur consecutively, beginning with the 11th month of the year, Dhul-Qa'dah (denoted by ١١ on the month sub-dial), followed by Dhul-Hijjah (denoted by ١٢), and then the first month of the new year which is Muharram (denoted by ١). These three sacred months being consecutive makes sense when one considers that Dhul-Hijjah is when the Hajj pilgrimage to Mecca occurs, with the months before and after ensuring peaceful journeys to Mecca and back home. Finally, there is Rajab (denoted by ٧), the seventh month of the year. Landing right in the middle of the year, Rajab is also a time for peace and reflection in the lead-up to Ramadan and a time for the voluntary pilgrimage to Mecca, known as an Umrah.

Denoted by ٩ in red is the month of Ramadan during which Muslims fast from sunrise to sundown for either 29 or 30 days. The month culminates with Eid al-Fitr which is the first of two major Islamic holidays, the second of which being is Eid Al-Adha which always lands on the tenth day of the last month of the year.

The Tonda PF Hijri Perpetual Calendar is equipped with the Calibre PF009 automatic movement, which operates at 28,800 vibrations per hour (4 Hz) and has a power reserve of 48 hours. The intricate movement has bevelled bridges. The skeletonized rotor is chiselled from platinum with a polished and sandblasted finish. Like the case and dial, it is meticulously finished with *Côtes de Genève* and *Perlage* throughout.



The Tonda PF Hijri Perpetual Calendar displays all the information on the dial. The 12 o'clock sub-dial shows the 30-year cycle with the abundant 355-day years in beige and the standard 354-day years in white. The 3 o'clock sub-dial indicates the numbered months of the year with the ninth month of Ramadan highlighted in bright red. The 9 o'clock sub-dial shows the days of the month with an aperture indicating whether it is a 30-day abundant month or a 29-day common month. A green aperture indicates a 29-day month. The activated beige aperture indicates a 30-day month, with the number 30 in beige and written in Arabic as ٣٠. Finally, the 6 o'clock sub-dial features the blue aventurine moon phase display, which shows the position of the moon in the northern and southern hemispheres.



“The calendar is a human creation, designed to harmonize with the rhythms of the seasons and the cycles of our planet. The annual calendar and its moon phase mirror the cosmic order that guides our existence.”

Michel Parmigiani

TONDA *PF* GREGORIAN ANNUAL CALENDAR

THE RETROGRADE DATE





TONDA *PF*

GREGORIAN ANNUAL CALENDAR

THE TIME OF THE CHRISTIAN OCCIDENT

Established by Pope Gregory XIII in 1582 to replace the Julian calendar of Julius Caesar, the Gregorian Annual Calendar is widely used today. It is an essential element in the Parmigiani Fleurier catalogue, a testament to Michel Parmigiani's abiding passion for calendar complications.

The Tonda PF Annual Calendar displays a retrograde annual calendar and a precision moon phase. These two joint complications make the Tonda PF Annual Calendar a piece of fine watchmaking resolutely dedicated to astronomy and the transcription of the earth's revolutions around the sun and in relation to the moon.

THE RETROGRADE DATE

The genius of the retrograde annual calendar is in its mechanism, which requires only one adjustment per year. The date automatically adjusts to changes in the number of days in each month – 30 or 31 days – but counts 29 days for the month of February regardless of the year. Only once at the end of February in leap years, which occur every four years, does the wearer of the Tonda PF Annual Calendar have to set the date manually. It then continues flawlessly for the next 365 days. Equipped with a retrograde date indicator, the spotlight is nonetheless on the enchanting moon-phase complication prominently displayed at 6 o'clock. Day and month windows are at 9 o'clock and 3 o'clock, respectively.

TONDA *PF*

GREGORIAN ANNUAL CALENDAR

MOON PHASE: CORRECTION EVERY 122 YEARS!

The moon phase of the Tonda PF Annual Calendar complements its date display. It is called a “precision moon” because it requires correction only every 122 years. This remarkable accuracy involves compensating for the gap between a classic lunar cycle (29 days and 12 hours) and the actual lunar cycle (29 days, 12 hours, 44 minutes and 2.8 seconds). Poetically evoking a sparkling galaxy filled with stars, the solid rose-gold moon counter and moon pastilles appear against an aventurine glass sky.

Champion of Time Mastery

Man has long sought to master the course of time and solve its mysteries. The measurement of time is as old as the cultures and civilizations that have shaped human history, and the highest levels of watchmaking have been devoted to this quest. Parmigiani Fleurier demonstrated its expertise in this ancient craft with the Tonda PF Annual Calendar, now outfitted with a brown alligator leather strap to harmonize with the deep grey dial — a subtle chromatic combination for a watch that is just as elegant in its 18-carat rose gold iteration.

The sophisticated mechanism inside the Tonda PF Annual Calendar delivers a wealth of complex information while consistently adhering to the clarity and readability standards traditionally expected of an Annual Calendar. The devil is in the details: the balanced layout of the “*Grain d’Orge*” guilloché dial embodies subtlety of design while also demonstrating a clear devotion to the legibility of its various displays.



The 42 mm case houses one of the most poetic complications in Haute Horlogerie. The Calibre PF339 displays a retrograde date, day, month, and moon phase with a precision of 122 years in both hemispheres.



THE PARMIGIANI FLEURIER COLLECTION



“The movements of watches are like those of nature: precise, harmonious, and in constant renewal. Each mechanical beat reflects the perfect rhythm that nature teaches us.”

Michel Parmigiani



TONDA *PF* AUTOMATIC 36MM

THE PULSE OF A NEW ERA

TONDA *PF* AUTOMATIC 36MM
STAINLESS STEEL
TONDA *PF* AUTOMATIC 36MM
ROSE GOLD SET

TONDA *PF* AUTOMATIC 36MM
ROSE GOLD
TONDA *PF* AUTOMATIC 36MM
STEEL-ROSE GOLD

TONDA *PF* AUTOMATIC 36MM

THE AWAKENING OF A FREE GENERATION.

What if elegance no longer needed permission?

With its pure 36 mm silhouette, the Tonda PF opens a new chapter—one where form, proportion, and presence speak a universal language. Neither feminine nor masculine, but simply essential. A watch for those who seek clarity in a world of noise. Subtlety in a culture of excess.

The Stone Blue dial adds a whisper of depth. Calm, mineral, luminous—it captures a suspended moment, like the sky before the storm or the sea at rest. It brings softness to steel, poetry to precision.

Here, every element serves a purpose: the refined knurled bezel in platinum, the supple bracelet that flows like fabric, the grain d'orge guilloché that plays gently with the light. Nothing is added, nothing is superfluous.

The Tonda PF 36MM is not a watch made for categories—it is a companion for those who seek beauty without compromise, identity without labels.

It is a free gesture. A new standard. A quiet revolution.





TONDA *PF* AUTOMATIC 36MM

WHEN BEAUTY CARRIES WEIGHT. AND MOVEMENT, MEANING.

From the beginning, Parmigiani Fleurier has upheld a radical conviction: that women deserve the same excellence in watchmaking as men. No compromise. No shortcuts. Only the highest standards—mechanical, aesthetic, and ethical.

This philosophy gave birth to the Maison's first ladies' collection in 1996, already equipped with Haute Horlogerie movements, gold cases, and hand-finished details. A quiet revolution, far from stereotypes. Today, that same spirit lives on—refined, confident, and more resonant than ever.

The Tonda PF Automatic 36MM, in its precious new iterations, speaks to a generation of women who embrace contrast.

Discretion and presence. Purity and radiance. Fluidity of form and complexity of substance.





TONDA *PF* AUTOMATIC 36MM

These timepieces float with grace, yet contain a world of intricacy. Whether in full rose gold with baguette-cut diamond hour markers or in a delicate fusion of steel and gold, each piece is guided by a singular rule: the essential prevails over the superfluous. Every detail—be it the fine guilloché, the ethical materials, or the subtle setting—serves clarity, not ornament.

THERE IS NO NEED FOR EXCESS WHEN MASTERY IS EVIDENT.

At the intersection of minimalism and affluence, the Tonda PF 36MM defines a new grammar of femininity. One that is not imposed, but chosen. One that values depth over noise, intention over spectacle.

These are watches for those who wear strength with softness, and beauty with intelligence.

TONDA *PF* AUTOMATIC 36MM

NOVELTY 2025



NOVELTY 2025



TONDA *PF* AUTOMATIC 36MM

NOVELTY 2025



NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION

TONDA *PF* AUTOMATIC 36MM

NOVELTY 2024



NOVELTY 2024



THE PARMIGIANI FLEURIER COLLECTION



THE PARMIGIANI FLEURIER COLLECTION



“The beauty of the sky is a constant source of inspiration for me. I am always in awe of its colors and the way the light changes throughout the day. This is something that I try to capture in my watch designs, to create something that is both beautiful and timeless.”

Michel Parmigiani

TONDA *PF SPORT*
CHRONOGRAPH
ULTRA-CERMET

A MATERIAL THAT BRINGS
LIGHT TO LIFE

TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

Parmigiani Fleurier once again transcends convention with the Tonda PF Sport Chronograph Ultra-Cermet, a watch that unites technical innovation with refined sophistication.

Crafted entirely from an avant-garde material — cermet (a fusion of ceramic and metal) — this creation redefines the possibilities of contemporary watchmaking. Developed over three years, it represents a world first: no other Maison has ever crafted an entire timepiece, from case to buckle, in cermet.

This composite alloy combines the hardness and heat resistance of ceramic with the lightness of metal. Originally used in aerospace and advanced engineering, it is now elevated to Haute Horlogerie status through Parmigiani Fleurier's technical mastery.





TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

A HOROLOGICAL METAMORPHOSIS

The Tonda PF Sport Chronograph Ultra-Cermet is powered by the Calibre PF070, a COSC-certified, high-frequency integrated chronograph movement beating at 36,000 vph (5 Hz).

This precision calibre ensures both accuracy and endurance, meeting the Maison's highest standards of excellence.

Available in two captivating shades — Milano Blue and London Grey — the watch expresses a forward-looking vision of elegance, performance, and technological audacity.

The result is a rare balance between sporty confidence and refined aesthetics, conceived for those who view innovation as an expression of culture rather than spectacle.

WATCHMAKING AVANT-GARDE FOR CONTEMPORARY AESTHETES

Parmigiani Fleurier masterfully blends artisanal excellence with material innovation, presenting a compelling alternative to conventional watchmaking.

The Tonda PF Sport Chronograph Ultra-Cermet is designed for discerning aesthetes who push boundaries not for display, but for the pursuit of perfection. It embodies a new vision of luxury — intellectual in spirit, tactile in experience, and profoundly modern in expression.

TONDA *PF SPORT* CHRONOGRAPH
ULTRA-CERMET

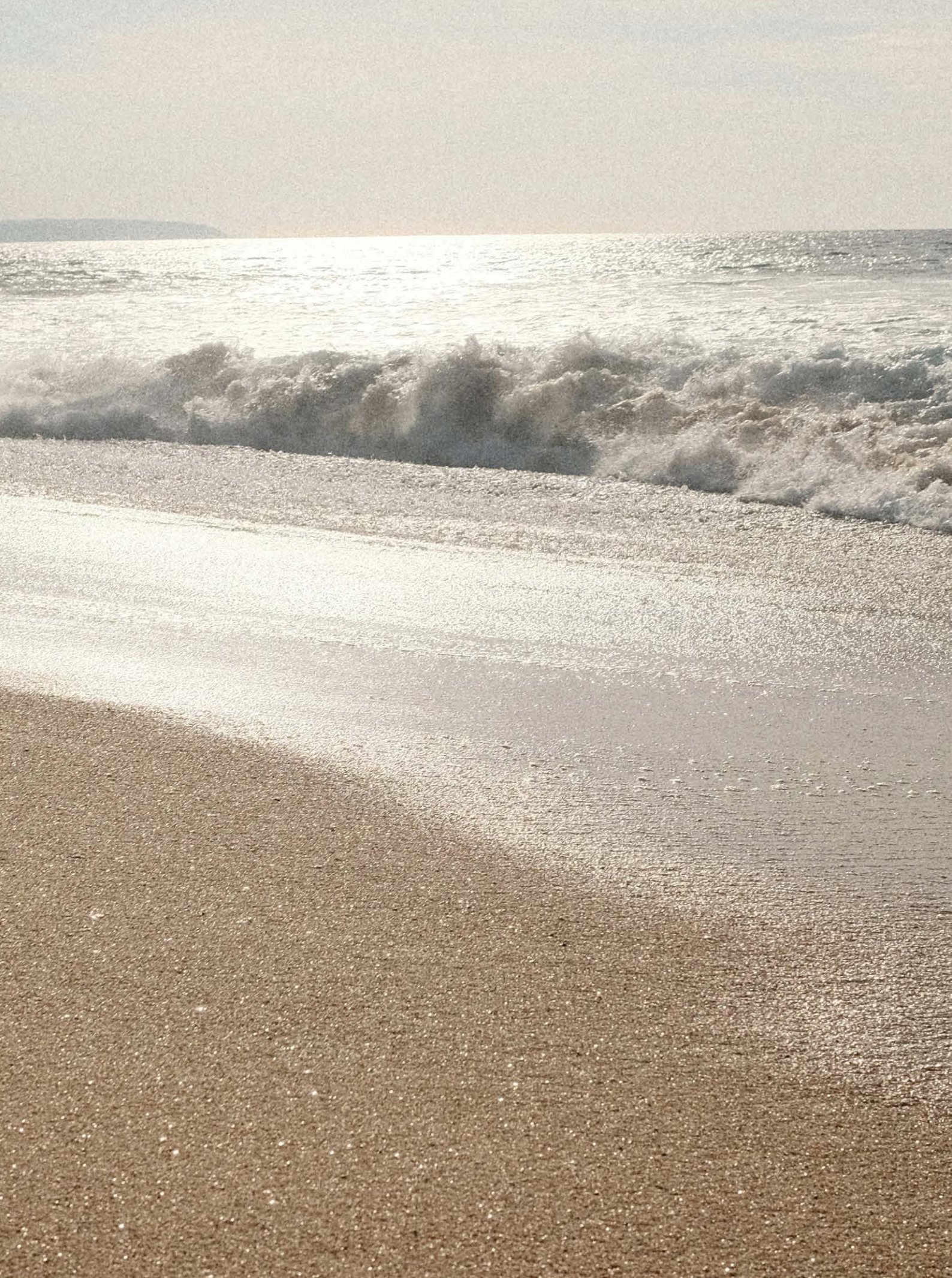
NOVELTY 2025



NOVELTY 2025



THE PARMIGIANI FLEURIER COLLECTION



TONDA *PF SPORT* CHRONOGRAPH

THE SPORTY HEDONIST

TONDA *PF SPORT* CHRONOGRAPH
ROSE GOLD

TONDA *PF SPORT* CHRONOGRAPH
STAINLESS STEEL

TONDA *PF SPORT* CHRONOGRAPH

At first glance, the Tonda PF Sport Chronograph is a watch of leisure and vitality. Yet behind its relaxed allure lies the same mechanical rigour that defines Parmigiani Fleurier.

Sporty in function but elegant in form, it bridges the worlds of precision engineering and cultivated pleasure.

Every detail — from the integrated case and bracelet to the interplay of polished and satin finishes — speaks of fluidity and coherence. The watch radiates an atmosphere of effortless sophistication, like a tranquil pause between movement and reflection.

The 2024 collection introduced refined colourways and subtle contrasts between dials, counters, and bracelets. The Milano Blue, Arctic Grey, and London Grey executions each reveal a distinct temperament — serene, assured, and luminous.

Every detail — from the integrated case and bracelet to the interplay of polished and satin finishes — speaks of fluidity and coherence. The watch radiates an atmosphere of effortless sophistication, like a tranquil pause between movement and reflection.

CASUAL ELEGANCE, REFINED PROPORTIONS

The Tonda PF Sport Chronograph embodies what Parmigiani Fleurier calls hedonistic elegance: a discreet affirmation of taste and confidence. It is a companion for personal downtime — refined yet unpretentious, powerful yet serene.



TONDA *PF SPORT* CHRONOGRAPH
THE COLLECTION

NOVELTY 2025



NOVELTY 2024



TONDA *PF SPORT* CHRONOGRAPH
THE COLLECTION

NOVELTY 2024



NOVELTY 2024



THE PARMIGIANI FLEURIER COLLECTION



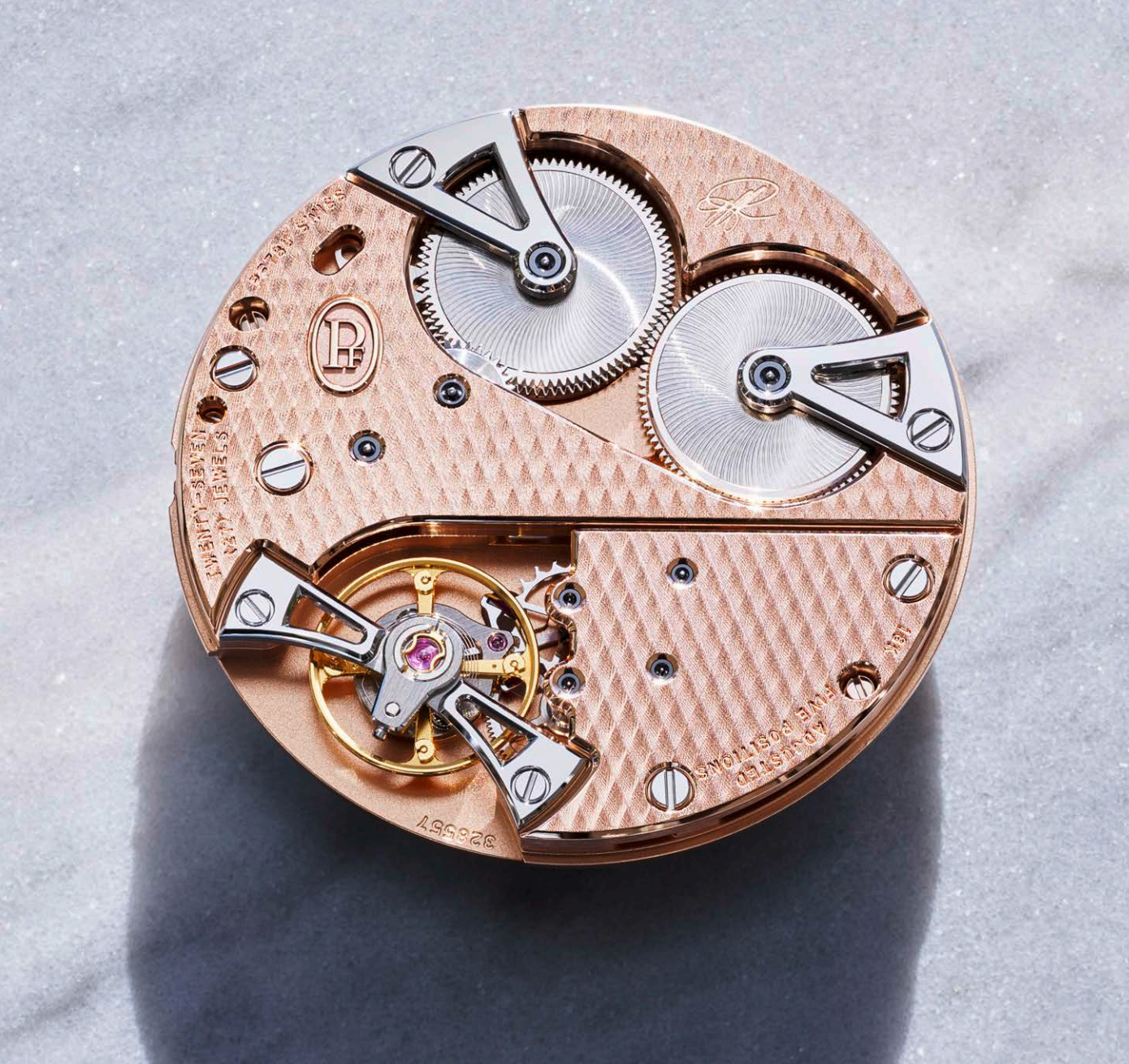
THE PARMIGIANI FLEURIER COLLECTION



“Every watch tells a story,
not just of the individual who wears it,
but of the culture in which
it was created. As a restorer, I am always
mindful of the context behind each
object its history as well as its beauty.”

Michel Parmigiani

HOROLOGICAL INDEX



FUNCTIONS

Hours, minutes, small seconds

HANDS

Hours and minutes: 18-carat gold rhodium-plated
Seconds: rhodium-plated steel

STRAP

Akoya Grey hand-stitched nubuck alligator leather
Closure: platinum 950 pin buckle

CALIBER

PF780 – manual winding manufacture movement in 18-carat rose gold with small seconds
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 27
No. of components: 157
Total diameter: 28.4 mm
Thickness: 3.15 mm
Decoration: *Côtes de Fleurier*, *hand-bevelled* steel bridges

TORIC PETITE SECONDE



DIAL

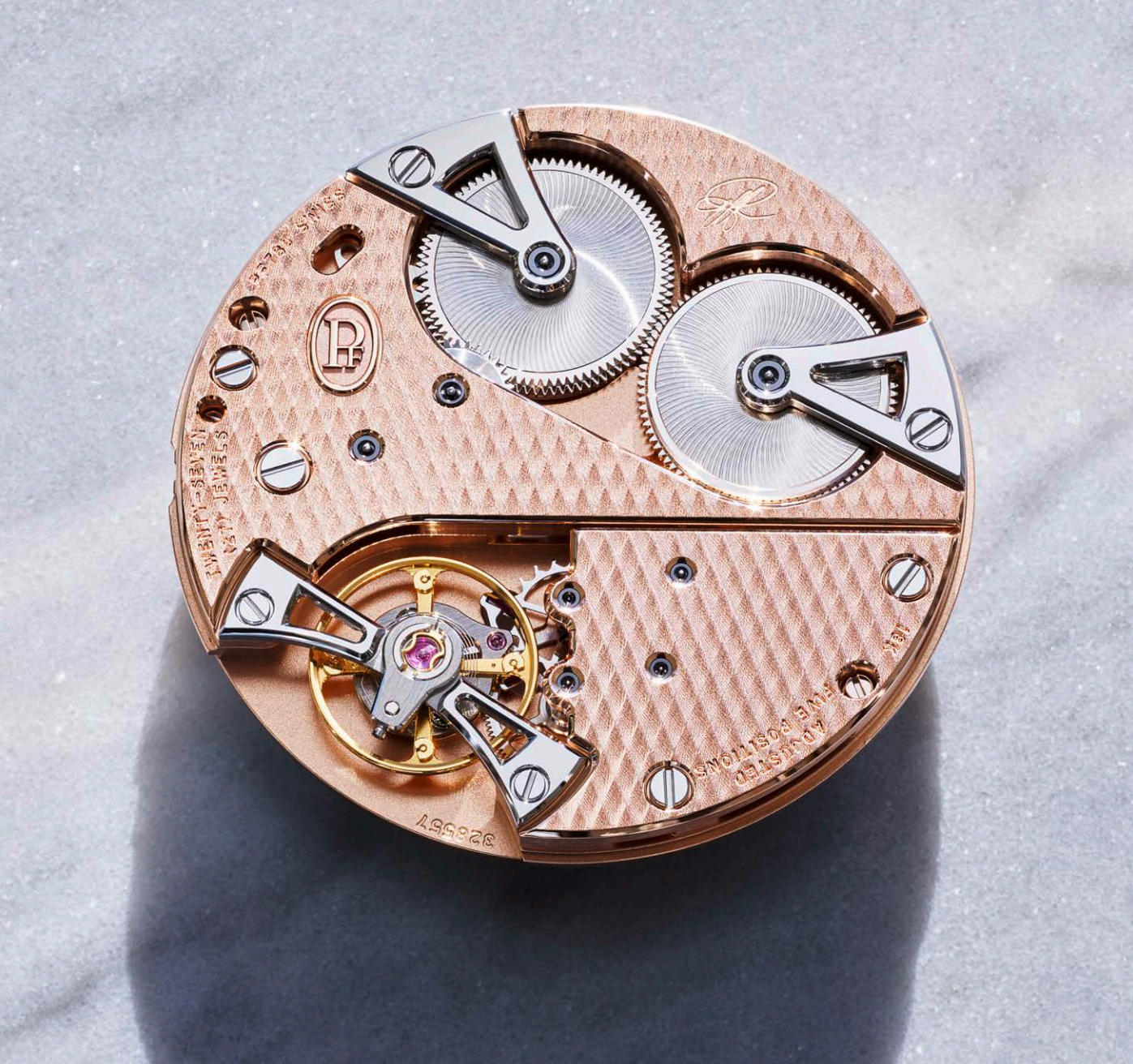
Color: Golden Hour
Material: 18-carat white gold
Finishing: *hand-grained*
Indices: hand-applied 18-carat gold rhodium-plated appliques

Platinum

PFC940-2010003-300181

CASE

Polished platinum 950 with knurled bezel
Diameter: 40.6 mm
Thickness: 8.8 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”
Water resistance: 30 m



TORIC PETITE SECONDE



DIAL
Color: Dune
Material: 18-carat rose gold
Finishing: *hand-grained*
Indices: hand-applied 18-carat rose gold appliques

Rose Gold
PFC940-2010002-300181

- FUNCTIONS**
Hours, minutes, small seconds

HANDS
Hours and minutes: 18-carat rose gold
Seconds: rose gold-plated steel

STRAP
Sand Gold hand-stitched nubuck alligator leather
Closure: 18-carat rose gold pin buckle
- CALIBER**
PF780 – manual winding manufacture movement in 18-carat rose gold with small seconds
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 27
No. of components: 157
Total diameter: 28.4 mm
Thickness: 3.15 mm
Decoration: *Côtes de Fleurier, hand-bevelled steel bridges*

CASE
Polished 18-carat rose gold with knurled bezel
Diameter: 40.6 mm
Thickness: 8.8 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”
Water resistance: 30 m



TORIC PETITE SECONDE

FUNCTIONS

Hours, minutes, small seconds



DIAL

Colour: Grey Celadon

Material: 18-carat white gold

Finishing: *hand-grained*

Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS

Hours and minutes: 18-carat gold rhodium-plated

Small seconds: rhodium-plated steel

Platinum

PFC940-2010004-300181

CASE

Polished platinum 950 with knurled bezel

Diameter: 40.6 mm

Thickness: 8.8 mm

Crown: Ø 6 mm

Glass: ARunic anti-reflective sapphire

Case back: ARunic anti-reflective sapphire

Engraving on Case back: serial number –

“PARMIGIANI FLEURIER”

Water resistance: 30 m

STRAP

Sand Gold hand-stitched Nubuck alligator leather

Closure: platinum 950 pin buckle

MOVEMENT

PF780 – manual winding manufacture

movement in 18-carat rose gold with

small seconds

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 27

No. of components: 157

Overall diameter total: 28.4 mm

Thickness: 3.15 mm

Decoration: *Côtes de Fleurier, hand-bevelled* steel bridges



DIAL

Colour: Sand Gold

Material: 18-carat rose gold

Finishing: *hand-grained*

Indexes: hand-applied 18-carat rose gold appliques

HANDS

Hours and minutes: 18-carat rose gold

Small seconds: rose gold-plated steel

Rose Gold

PFC940-2010001-300181

CASE

Polished 18-carat rose gold with knurled bezel

Diameter: 40.6 mm

Thickness: 8.8 mm Crown: Ø 6 mm

Glass: ARunic anti-reflective sapphire

Case back: ARunic anti-reflective sapphire

Engraving on case back: serial number –

“PARMIGIANI FLEURIER”

Water resistance: 30 m

STRAP

Grey Celadon hand-stitched Nubuck alligator leather

Closure: 18-carat rose gold pin buckle



TORIC QUANTIÈME PERPÉTUEL

50-PIECES LIMITED EDITION



FUNCTIONS:

hours, minutes, perpetual calendar

HANDS

Hours and minutes: 18-carat rose gold
Perpetual calendar: steel rhodium-plated

STRAP

Akoya Grey hand-stitched nubuck alligator leather
Closure: platinum 950 pin buckle

CALIBER

PF733 - manual winding manufacture movement with perpetual calendar in 18-carat rose gold
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 265
Total diameter: 31.5 mm
Thickness: 5.15
Decoration: *Côtes de Fleurier*, hand-bevelled steel bridges



DIAL

Color: Morning Blue
Material: 18-carat white gold
Finishing: *hand-grained*
Indices: hand-applied 18-carat gold rhodium-plated appliques

Platinum

PFH952-2010002-3001811

CASE

Polished platinum 950 with knurled bezel
Diameter: 40.6 mm
Thickness: 10.9 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “EDITION LIMITEE XX/50”
Water resistance: 30 m



TORIC QUANTIÈME PERPÉTUEL

50-PIECES LIMITED EDITION



DIAL
Color: Golden Hour
Material: 18-carat rose gold
Finishing: *hand-grained*
Indices: hand-applied 18-carat rose gold appliques

Rose Gold
PFH952-2010001-300181

FUNCTIONS:
hours, minutes, perpetual calendar

HANDS
Hours and minutes: 18-carat rose gold
Perpetual calendar: rose gold-plated steel

STRAP
Arctic Grey hand-stitched nubuck alligator leather
Closure: 18-carat rose gold pin buckle

CALIBER
PF733 – manual winding manufacture movement with perpetual calendar in 18-carat rose gold
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 265
Total diameter: 31.5 mm
Thickness: 5.15
Decoration: *Côtes de Fleurier, hand-bevelled* steel bridges

CASE
Polished 18-carat rose gold with knurled bezel
Diameter: 40.6 mm
Thickness: 10.9 mm
Crown: Ø 6 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “EDITION LIMITEE XX/50”
Water resistance: 30 m



TORIC CHRONOGRAPH RATTRAPANTE

LIMITED EDITION OF 30 WATCHES



DIAL
Colour: Natural Umber
Material: 18-carat rose gold
Finishing: *hand-grained*
Indexes: hand-applied 18-carat rose gold appliques

Rose Gold
PFH951-2010001-300181

FUNCTIONS
Hours, minutes, small seconds, split-seconds chronograph

HANDS
Hours and minutes: 18-carat rose gold
Chronograph and small seconds: rhodium or rose gold-plated steel

STRAP
Sand gold hand-stitched Nubuck alligator leather Closure: 18-carat rose gold pin buckle

MOVEMENT
PF361 – manual winding manufacture movement in 18-carat rose gold with integrated split-seconds chronograph
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 35
No. of components: 285
Overall diameter: 30.6 mm
Thickness: 7.35 mm
Decoration: satin-finished openworked bridges, *hand-bevelled*

CASE
Polished 18-carat rose gold with knurled bezel
Diameter: 42.5 mm
Thickness: 14.4 mm
Crown: Ø 7.2 mm
Glass: ARunic anti-reflective sapphire
Case back: ARunic anti-reflective sapphire
Engraving on case back: serial number – “Edition limitée X/30” – “PARMIGIANI FLEURIER” – “36,000 Alt/h”
Water resistance: 30 m



TONDA *PF* MICRO-ROTOR NO DATE



FUNCTIONS
hours, minutes

HANDS
18-carat rose gold skeletonized delta-shaped

BRACELET
Polished and satin-finished 18-carat rose gold and stainless steel
Closure: stainless steel folding clasp

MOVEMENT
PF703 - automatic winding manufacture movement with rose gold micro-rotor
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 166
Total diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, *Perlage*, *bevelled* bridges
Oscillating weight: 22-carat rose gold micro-rotor, *Grain d'Orge* guilloché



DIAL
Color: Stone Blue
Finishing: *Grain d'Orge* hand-guilloché
Indices: hand-applied 18-carat rose gold appliques

Stainless steel & Rose gold
PFC914-1020022-100182

CASE
Polished and satin-finished 18-carat rose gold and stainless steel with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”
Water resistance: 100 m



TONDA PF MICRO-ROTOR NO DATE

FUNCTIONS
Hours, minutes

LIMITED EDITION OF 25 WATCHES



DIAL
Colour: Golden Siena
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated appliques

HANDS
18-carat gold rhodium-plated skeletonized delta-shaped

BRACELET
Polished and satin-finished stainless-steel
Closure: stainless-steel folding clasp

Stainless steel
PFC914-1020021-100182

CASE
Polished and satin-finished stainless steel with platinum 950 with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100m

MOVEMENT
PF703 – automatic winding manufacture movement with platinum 950 micro-rotor
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 166
Overall diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, Perlage, *bevelled* bridges
Oscillating weight: platinum 950 micro-rotor, “*Grain d’Orge*” guilloché



DIAL
Color: Stone Blue
Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS
18-carat gold rhodium-plated skeletonized delta-shaped

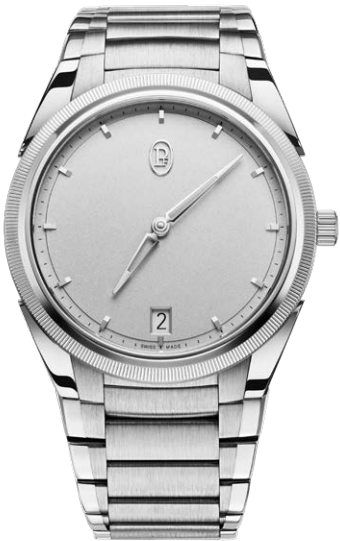
BRACELET
Polished and satin-finished platinum 950 bracelet
Closure: 18-carat white gold folding clasp

Platinum
PFC914-2020022-200182

CASE
Polished and satin-finished platinum 950 with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “1 of 25”
Water resistance: 100 m



TONDA *PF* MICRO-ROTOR



DIAL
Material: platinum 950
Finishing: sandblasted
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum
PFC914-2020002-200182

- FUNCTIONS**
Hours, minutes, date

HANDS
18-carat gold rhodium-plated, skeletonized, and delta-shaped

BRACELET
Polished and satin-finished platinum 950
Closure: 18-carat white gold folding clasp
- CASE**
Polished and satin-finished platinum 950 with knurled bezel
Overall diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100m

MOVEMENT
PF703 – AUTOMATIC WINDING
MANUFACTURE MOVEMENT WITH PLATINUM 950 MICRO-ROTOR
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 176
Total diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève*, *Perlage*, *bevelled* bridges
Oscillating weight: platinum 950 micro-rotor, “*Grain d’Orge*” guilloché



TONDA PF MICRO-ROTOR FOUNDING COLLECTION

FUNCTIONS
Hours, minutes, date



DIAL
Colour: Warm Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS
18-carat gold rhodium-plated, skeletonized, and delta-shaped

BRACELET
Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

Stainless steel
PFC914-1020001-100182

CASE
Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT
PF703 – automatic winding manufacture movement with platinum 950 micro-rotor
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 29
No. of components: 176
Overall diameter: 30.6 mm
Thickness: 3.07 mm
Decoration: *Côtes de Genève, Perlage, bevelled bridges*
Oscillating weight: platinum 950 micro-rotor – “*Grain d’Orge*” hand-guilloché



DIAL
Colour: Warm Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS
18-carat rose gold skeletonized delta-shaped

BRACELET
Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold
PFC914-2020001-200182

CASE
Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 40 mm
Thickness: 7.8 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m



FUNCTIONS

Hours, minutes

HANDS

18-carat gold rhodium-plated, skeletonized delta-shaped

BRACELET

Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

MOVEMENT

PF770 – automatic winding manufacture movement

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 179

Total diameter: 26.2 mm

Thickness: 3.9 mm

Decoration: *Côtes de Genève*, *bevelled* bridges

Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted

TONDA *PF* AUTOMATIC 36MM



DIAL

Color: Stone Blue

Finishing: *Grain d'Orge* hand-guilloché

Indices: hand-applied 18-carat gold rhodium-plated appliques

Stainless Steel

PFC804-1020005-100182

CASE

Polished and satin-finished stainless steel with platinum 950 knurled bezel

Diameter: 36 mm

Thickness: 8.6 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number –

“PARMIGIANI FLEURIER”

Water resistance: 100 m





TONDA *PF* AUTOMATIC 36MM



DIAL

Color: Deep Ruby
Finishing: *Grain d'Orge* hand-guilloché
Indices: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – approx. 0.36-carat

Stainless steel and Rose gold

PFC804-1020006-100182

FUNCTIONS

hours, minutes

HANDS

18-carat rose gold skeletonized delta-shaped

BRACELET

Polished and satin-finished 18-carat rose gold and stainless steel

Closure: stainless steel folding clasp

MOVEMENT

PF770 – automatic winding manufacture movement

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 179

Total diameter: 26.2 mm

Thickness: 3.9 mm

Decoration: *Côtes de Genève*, bevelled bridges

Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted

CASE

Polished and satin-finished 18-carat rose gold and stainless steel with knurled bezel

Diameter: 36 mm

Thickness: 8.6 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER”

Water resistance: 100 m





TONDA *PF* AUTOMATIC 36MM



DIAL

Colour: Sand Gold
Finishing: "Grain d'Orge" hand-guilloché
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36-carat

BRACELET

Polished and satin-finished 18-carat rose gold, set with 232 diamonds, D-G / IF-VVS – 1.803-carat
Closure: 18-carat rose gold folding clasp

Rose gold

PFC804-2120002-210182

FUNCTIONS

Hours, minutes

HANDS

18-carat rose gold, skeletonized and delta-shaped

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel, set with 116 diamonds, D-G / IF-VVS – 1.063-carat
Diameter: 36 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – "PARMIGIANI FLEURIER"
Water resistance: 100 m

MOVEMENT

PF770 – automatic winding manufacture movement
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Warm Grey
Finishing: "Grain d'Orge" hand-guilloché
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, D-G / IF-VVS – 0.36-carat

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold

PFC804-2120001-200182



TONDA *PF* AUTOMATIC 36MM

FUNCTIONS
Hours, minutes



DIAL
Colour: White Citrine
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated
appliques set with 12 baguette diamonds, D-G /
IF-VVS – 0.36-carat

Rose gold and stainless steel
PFC804-1020004-100182

HANDS
18-carat rose gold skeletonized and delta-
shaped

BRACELET
Polished and satin-finished 18-carat rose gold
and stainless steel
Closure: stainless-steel folding clasp

MOVEMENT
PF770 – automatic winding manufacture
movement
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, *bevelled* bridges
Oscillating weight: 22-carat rose gold,
skeletonized, polished and sandblasted



DIAL
Colour: Sand Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold
appliques

Rose gold and stainless steel
PFC804-1020004-100182

CASE
Polished and satin-finished 18-carat rose gold
and stainless-steel with knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100 m





TONDA *PF* AUTOMATIC 36MM



DIAL

Colour: Deep Ruby
Finishing: “*Grain d'Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, FG-VVS – 0.36-carat

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold

PFC804-2020001-200182

FUNCTIONS

Hours, minutes

HANDS

18-carat rose gold, skeletonized delta-shaped

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 36 mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT

PF770 – automatic winding manufacture movement
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Total diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, bevelled bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Deep Ruby
Finishing: “*Grain d'Orge*” hand-guilloché
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, FG-VVS – 0.36-carat

STRAP

Ruby alligator leather
Closure: 18-carat rose gold folding clasp

Rose gold

PFC804-2020001-200182



TONDA *PF* AUTOMATIC 36MM

FUNCTIONS
Hours, minutes



DIAL
Colour: Sand Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

Stainless steel
PFC804-1020001-100182

HANDS
18-carat gold rhodium-plated, skeletonized delta-shaped

BRACELET
Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

MOVEMENT
PF770 – automatic winding manufacture movement
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 179
Diameter: 26.2 mm
Thickness: 3.9 mm
Decoration: *Côtes de Genève*, *bevelled* bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL
Colour: Warm Grey
Indexes: hand-applied rhodium-plated appliques set with 12 baguette diamonds, FG-VVS –0.36-carat
Finishing: “*Grain d’Orge*” hand-guilloché

Stainless-steel
PFC804-1020002-100182

CASE
Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 36mm
Thickness: 8.6 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m



TONDA *PF* GMT RATTRAPANTE



DIAL
Color: Verzasca
Finishing: *Grain d'Orge* hand-guilloché
Indices: hand-applied 18-carat gold rhodium-plated appliques

WORLD PREMIERE
Stainless Steel
PFC905-1020002-100182

FUNCTIONS
Hours, minutes, split GMT

HANDS
Local time hours and minutes: 18-carat gold rhodium-plated skeletonized delta-shaped
Home time hours: 18-carat rose gold skeletonized delta-shaped

BRACELET
Polished and satin-finished stainless steel bracelet
Closure: stainless steel folding clasp

MOVEMENT
PF051 – automatic winding manufacture movement with split GMT function and rose gold micro-rotor
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 31
No. of components: 215
Total diameter: 32 mm
Thickness: 4.9 mm
Decoration: *Côtes de Genève, Perlage, bevelled bridges*
Oscillating weight: 22-carat rose gold micro-rotor, *Grain d'Orge* guilloché

CASE
Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with 18-carat rose gold “Back-home” pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 60m



TONDA PF GMT RATTRAPANTE

FUNCTIONS

Hours, minutes, split GMT



DIAL

Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS

Local time hours and minutes: 18-carat rose gold skeletonized and delta-shaped
Home time hours: 18-carat gold rhodium-plated, skeletonized, and delta-shaped

WORLD PREMIERE

Rose gold
PFC905-2020001-200182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with “Back-home” pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 60m

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

MOVEMENT

PF051 – automatic winding manufacture movement
with split gmt function and rose gold micro-rotor
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 31
No. of components: 215
Total diameter: 32 mm
Thickness: 4.9 mm
Decoration: *Côtes de Genève, Perlage, bevelled bridges*
Oscillating weight: 22-carat rose gold micro-rotor, “*Grain d’Orge*” guilloché



DIAL

Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS

Local time hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped
Home time hours: 18-carat rose gold skeletonized and delta-shaped

WORLD PREMIERE

Stainless steel
PFC905-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with 18-carat rose gold “Back-home” pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 60m

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp



TONDA *PF* MINUTE RATTRAPANTE



FUNCTIONS

Hours, minutes, minute rattrapante

HANDS

Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped
Minute rattrapante: 18-carat rose gold skeletonized and delta-shaped

BRACELET

Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

MOVEMENT

PF052 – automatic winding manufacture movement with minute rattrapante function and rose gold micro-rotor
Power reserve: 48 hours
Frequency: 21,600 Vph (3 Hz)
Jewels: 35
No. of components: 271
Total diameter: 32 mm
Thickness: 4.9 mm
Decoration: *Côtes de Genève, Perlage, bevelled bridges*
Oscillating weight: 22-carat rose gold micro-rotor, “*Grain d’Orge*” guilloché



DIAL

Colour: Sand Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

WORLD PREMIERE

Platinum

PFC904-1020001-100182

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 10.7 mm
Crown: Ø 5.5 mm with 18-carat rose gold pusher
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “*PARMIGIANI FLEURIER*”
Water resistance: 60m



TONDA *PF* CHRONOGRAPH NO DATE 40MM



DIAL
Color: Mineral Blue
Finishing: *Grain d'Orge* hand-guilloché
Indices: hand-applied 18-carat gold rhodium-plated appliques

Stainless Steel
PFC917-1020001-100182



FUNCTIONS:
hours, minutes, small seconds and chronograph

HANDS
Hours and minutes: 18-carat gold rhodium-plated skeletonized delta-shaped
Chronograph and small seconds: rhodium-plated steel

BRACELET
Polished and satin-finished stainless steel
Closure: stainless steel folding clasp

CALIBER
PF070 – COSC-certified automatic manufacture movement with integrated chronograph
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 288
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished open worked bridges, *hand-bevelled*
Oscillating weight: skeletonized, 22-carat rose gold, polished and sand-blasted

CASE
Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 12.72 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “36,000 Alt/h”
Water resistance: 100 m



TONDA PF CHRONOGRAPH

FUNCTIONS
Hours, minutes, small seconds,
date and chronograph



DIAL
Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques

HANDS
Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped.
Chronograph and small seconds: rhodium-plated steel

BRACELET
Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

Stainless steel
PFC915-1020001-100182

CASE
Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 12.4 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI FLEURIER” & “36,000 Alt/h”
Water resistance: 100 m

MOVEMENT
PF070 – COSC-certified automatic manufacture movement with integrated chronograph
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 315
Diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished openworked bridges, *hand-bevelled*
Oscillating weight: skeletonized, 22-carat rose gold, polished and sandblasted



DIAL
Colour: Milano Blue
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS
Hours and minutes: 18-carat rose gold skeletonized delta-shape
Chronograph and small seconds: rose gold plated steel

BRACELET
Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold
PFC915-2020001-200182

CASE
Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 42 mm
Thickness: 12.4 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI FLEURIER” & “36,000 Alt/h”
Water resistance: 100 m

STRAP
Blue alligator leather
Closure: 18-carat rose gold folding clasp

Rose gold
PFC915-2020001-300182



TONDA PF

XIALI CHINESE CALENDAR

FUNCTIONS
Hours, minutes, complete Chinese calendar
and precision moon phase



DIAL
Color: Imperial Red
Indexes: 18-carat rose gold skeleton delta-shaped
Finishing: *Grain d'Orge* hand-guilloché
Moon phase: blue aventurine

hands
Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped
Calendar: rhodium-plated steel

WORLD PREMIERE
Rose gold
PFH982-2022501-200182

CASE
Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 42 mm
Thickness: 12.2 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”
Water resistance: 100 m

BRACELET
Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

MOVEMENT
PF008 – complete chinese calendar, moon phase indicator
Power reserve: 54 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 42
No. of components: 353
Overall diameter: 32.6 mm
Thickness: 6.9 mm
Decoration: *Côtes de Genève*, *bevelled* bridges
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL
Color: Imperial Red
Indexes: 18-carat gold rhodium-plated appliques
Finishing: *Grain d'Orge* hand-guilloché
Moon phase: blue aventurine

HANDS
Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped
Calendar: rhodium-plated steel

WORLD PREMIERE
Stainless steel
PFH982-1022501-100182

CASE
Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 12.2 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER”
Water resistance: 100 m

BRACELET
Polished and satin-finished stainless steel
Closure: stainless steel folding clasp





TONDA *PF* HIJRI PERPETUAL CALENDAR



DIAL

Colour: Viridian Green

Finishing: “*Grain d'Orge*” hand-guilloché

Indexes: 18-carat gold rhodium-plated appliques

Moon phase: blue aventurine

WORLD PREMIERE

Stainless steel

PFH983-1020001-100182

FUNCTIONS

Hours, minutes, seconds, Hijri perpetual calendar and precision moon phase

HANDS

Hours and minutes: 18-carat gold rhodium-plated skeleton delta-shaped
Seconds and calendar: rhodium-plated steel

BRACELET

Polished and satin-finished stainless-steel
Closure: stainless-steel folding clasp

MOVEMENT

PF009 – HIJRI perpetual calendar, moon phase indicator

Power reserve: 48 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 32

No. of components: 310

Overall diameter: 33.8 mm

Thickness: 5.7 mm

Decoration: *Côtes de Genève* and snailed, *bevelled* bridges

Oscillating weight: platinum, skeletonized, polished and sandblasted

CASE

Polished and satin-finished stainless-steel with platinum 950 knurled bezel

Diameter: 42 mm

Thickness: 11.2 mm

Crown: Ø 6 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number –

“PARMIGIANI FLEURIER”

Water resistance: 100 m



TONDA PF GREGORIAN ANNUAL CALENDAR

FUNCTIONS
Hours, minutes, seconds, retrograde annual calendar and precision moon phase



DIAL
Colour: Warm Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rhodium-plated appliques

HANDS
Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped
Calendar and seconds: rhodium-plated steel

BRACELET
Polished and satin-finished stainless-steel
Closure: Stainless-steel folding clasp

Stainless steel
PFC907-1020001-100182

CASE
Polished and satin-finished stainless-steel with platinum 950 knurled bezel
Diameter: 42 mm
Thickness: 11.1 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number & “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT
PF339 – automatic winding manufacture movement with retrograde annual calendar and precision moon phase
Power reserve: 50 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 32
No. of components: 359
Diameter: 30.6 mm
Thickness: 5.5 mm
Decoration: *Côtes de Genève, Perlage, bevelled bridges*
Oscillating weight: skeletonized, 22-carat rose gold, polished and sandblasted



DIAL
Colour: Warm Grey
Finishing: “*Grain d’Orge*” hand-guilloché
Indexes: hand-applied 18-carat rose gold appliques

HANDS
Hours and minutes: 18-carat rose gold skeletonized and delta-shaped
Calendar and seconds: rose gold-plated steel

BRACELET
Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold
PFC907-2020001-200182



CASE
Polished and satin-finished 18-carat rose gold with knurled bezel
Diameter: 42 mm
Thickness: 11.1 mm
Crown: Ø 6 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass Engraving on case back: serial number & “PARMIGIANI FLEURIER”
Water resistance: 100 m

STRAP
Brown alligator leather
Closure: 18-carat rose gold folding clasp

Rose gold
PFC907-2020001-300182





TONDA *PF* SKELETON

50-PIECES LIMITED EDITION



DIAL
Color: Slate Green
Finishing: sandblasted and satin-finished
Indices: hand-applied 18-carat gold rhodium-plated appliques

Stainless steel
PFC912-1020002-100182

FUNCTIONS
hours, minutes

HANDS
18-carat gold rhodium-plated skeletonized delta-shaped

BRACELET
Polished and satin-finished stainless steel bracelet
Closure: stainless steel folding clasp

CALIBER
PF777 – automatic winding manufacture movement
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 192
Total diameter: 30.6 mm
Thickness: 3.9 mm
Decoration: satin-finished open worked bridges, *hand-bevelled*
Oscillating weight: 22-carat white gold, skeletonized, polished and sand-blasted

CASE
Polished and satin-finished stainless steel with platinum 950 knurled bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “1 of 50”
Water resistance: 100 m





FUNCTIONS

Hours, minutes

HANDS

18-carat gold rhodium-plated, skeletonized, and delta-shaped

BRACELET

Polished and satin-finished platinum 950
Closure: 18-carat white gold folding clasp

MOVEMENT

PF777 – skeletonized automatic winding
manufacture movement
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 187
Total diameter: 30.6 mm
Thickness: 3.9 mm
Decoration: satin-finished openworked bridges,
hand-bevelled
Oscillating weight: platinum 950, skeletonized,
polished and sandblasted

TONDA *PF* SKELETON



DIAL

Colour: Milano Blue
Finishing: sandblasted and satin-finished
Indexes: hand-applied 18-carat gold rhodium-
plated appliques

Platinum

PFC912-2020003-200182

CASE

Polished and satin-finished platinum 950 with
knurled bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“PARMIGIANI FLEURIER”
Water resistance: 100 m



TONDA *PF* SKELETON

FUNCTIONS
Hours, minutes



DIAL
Colour: Graphite
Finishing: sandblasted and satin finished
Indexes: hand-applied 18-carat rose gold appliques

BRACELET
Polished and satin-finished stainless steel
Closure: stainless-steel folding clasp

Stainless steel
PFC912-1020001-100182

HANDS
18-carat rose gold skeletonized and delta-shaped

CASE
Polished and satin-finished stainless-steel platinum 950
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

MOVEMENT
PF777 – automatic winding manufacture movement
Power reserve: 60 hours
Frequency: 28,800 Vph (4 Hz)
Jewels: 29
No. of components: 187
Diameter: 30.6 mm
Thickness: 3.9 mm
Decoration: satin-finished openworked bridges, *hand-bevelled*
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL
Colour: Graphite
Finishing: sandblasted and satin-finished
Indexes: hand-applied 18-carat rose gold appliques

BRACELET
Polished and satin-finished 18-carat rose gold
Closure: 18-carat rose gold folding clasp

Rose gold
PFC912-2020001-200182

HANDS
18-carat rose gold skeletonized and delta-shaped

CASE
Polished and satin-finished rose gold 18-carat with knurled bezel
Diameter: 40 mm
Thickness: 8.5 mm
Crown: Ø 4.3 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER”
Water resistance: 100 m

TONDA *PF* FLYING TOURBILLON



DIAL

Colour: Milano Blue Notte

Material: platinum 950

Finishing: sandblasted

Indexes: hand-applied 18-carat gold rhodium-plated appliques

Platinum

PFH921-2020002-200182

FUNCTIONS

Hours, minutes, seconds, tourbillon

HANDS

18-carat gold rhodium-plated skeletonized delta-shaped

BRACELET

Polished and satin-finished platinum 950
Closure: 18-carat white gold folding clasp

MOVEMENT

PF517 – automatic winding manufacture movement with flying tourbillon and platinum 950 micro-rotor

Power reserve: 48 hours

Frequency: 21,600 Vph (3 Hz)

Jewels: 29

No. of components: 207

Total diameter: 32.6 mm

Thickness: 3.4 mm

Decoration: Circular *Côtes de Genève*, Perlage, *bevelled* bridges

Oscillating weight: platinum 950 micro-rotor,

“Grain d’Orge” guilloché

CASE

Polished and satin-finished platinum 950 with knurled bezel

Diameter: 42 mm

Thickness: 8.6 mm

Crown: Ø 4.3 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number –

“PARMIGIANI FLEURIER”

Water resistance: 100 m



TONDA *PF* SPLIT-SECONDS CHRONOGRAPH

LIMITED EDITION



DIAL

Material: platinum 950

Finishing: sandblasted

Indexes: hand-applied 18-carat rose gold appliques

Rose gold

PFH916-2010002-200182

FUNCTIONS

Hours, minutes, small seconds, split-seconds chronograph

HANDS

Hours and minutes: 18-carat rose gold skeletonized
delta-shaped
Chronograph and small seconds: rhodium or rose gold-plated steel

BRACELET

Polished and satin-finished 18-carat rose gold
Closure: 18-carat white rose folding clasp

MOVEMENT

PF361 – manual winding manufacture movement in 18-carat rose gold with integrated split-seconds chronograph
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 35
No. of components: 309
Total diameter: 30.6 mm
Thickness: 8.45 mm
Decoration: satin-finished openworked bridges, *hand-bevelled*



THE PARMIGIANI FLEURIER COLLECTION



HANDS

Hours and minutes: 18-carat gold blackor-plated with luminescent coating
Chronograph and small seconds: blackor-plated steel

CASE:

Polished and satin-finished Ultra-Cermet with knurled bezel
Diameter: 42.5 mm
Thickness: 13.3 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “SWISS MADE” – “PARMIGIANI FLEURIER” – “36,000 Alt/h”
Water resistance: 100 m

MOVEMENT

PF070 - COSC-certified automatic manufacture movement with integrated chronograph
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 288
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished open worked bridges, *bevelled*
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



TONDA *PF SPORT* CHRONOGRAPH ULTRA-CERMET

FUNCTIONS

hours, minutes, small seconds and chronograph



DIAL

Color: blackor & London Grey
Finishing: satin-finished
Indices: hand-applied 18-carat gold blackor-plated appliques with luminescent coating

BRACELET

London Grey rubber
Closure: Ultra-Cermet pin buckle

Ultra-Cermet

PFC931-1020021-400182



DIAL

Color: blackor & Milano Blue
Finishing: satin-finished
Indices: hand-applied 18-carat gold blackor-plated appliques with luminescent coating

BRACELET

Milano Blue rubber
Closure: Ultra-Cermet pin buckle

Ultra-Cermet

PFC931-1020022-400182

TONDA *PF SPORT* CHRONOGRAPH



DIAL
Color: Silver & Sandstone
Finishing: *clou triangulaire* guilloché
Indices: hand-applied 18-carat rose gold
appliques with black luminescent coating

Rose gold
PFC931-2020021-400182

FUNCTIONS
hours, minutes, small seconds and chronograph

HANDS
Hours and minutes: 18-carat rose gold
skeletonized delta-shaped with black
luminescent coating
Chronograph and small seconds: rose gold-
plated steel

BRACELET
Tufo rubber
Closure: 18-carat rose gold folding clasp

CALIBER
PF070 - COSC-certified automatic manufacture
movement with integrated chronograph
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 288
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished open worked bridges,
bevelled
Oscillating weight: 22-carat rose gold,
skeletonized, polished and sandblasted

CASE
Polished and satin-finished 18-carat rose gold
with knurled bezel
Diameter: 42 mm
Thickness: 12.9 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number –
“SWISS MADE” – “PARMIGIANI
FLEURIER” – “36,000 Alt/h”
Water resistance: 100 m



TONDA *PF SPORT* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds, date and chronograph



DIAL

Colour: Silver & Arctic Grey
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

STRAP

Arctic Grey rubber
Closure: stainless-steel folding clasp

Stainless steel

PFC931-1020003-400182

HANDS

Hours and minutes: 18-carat gold rhodium-plated skeletonized and delta-shaped with black luminescent coating
Chronograph and small seconds: rhodium-plated steel

CASE

Polished and satin-finished stainless-steel with knurled bezel
Diameter: 42 mm
Thickness: 12.9 mm
Crown: Ø 6.5 mm, screwed-in
Glass: ARunic anti-reflective sapphire
Case back: sapphire glass
Engraving on case back: serial number – “PARMIGIANI FLEURIER” – “36,000 Alt/h”
Water resistance: 100 m

MOVEMENT

PF070 – COSC-certified automatic manufacture movement with integrated chronograph
Power reserve: 65 hours
Frequency: 36,000 Vph (5 Hz)
Jewels: 42
No. of components: 315
Total diameter: 30.6 mm
Thickness: 6.95 mm
Decoration: satin-finished openworked bridges, *hand-bevelled*
Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Silver & London Grey
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

STRAP

London Grey rubber
Closure: stainless-steel folding clasp

Stainless steel

PFC931-1020004-400182



DIAL

Colour: Silver & Milano Blue
Finishing: “*clou triangulaire*” guilloché
Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

STRAP

Milano Blue rubber
Closure: stainless-steel folding clasp

Stainless steel

PFC931-1020002-400182



TONDA *PF SPORT* CHRONOGRAPH

FUNCTIONS

Hours, minutes, small seconds, date and chronograph



DIAL

Colour: Silver & Black

Finishing: *"clou triangulaire"* guilloché

Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

HANDS

Hours and minutes: 18-carat gold rhodium-plated, skeletonized, and delta-shaped with black luminescent coating

Chronograph and small seconds: rhodium-plated steel

Stainless steel

PFC931-1020001-400182

CASE

Polished and satin-finished stainless-steel with knurled bezel

Diameter: 42 mm

Thickness: 12.9 mm

Crown: Ø 6.5 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number –

"PARMIGIANI FLEURIER" – "36,000 Alt/h"

Water resistance: 100 m

STRAP

Black rubber

Closure: stainless-steel folding clasp

MOVEMENT

PF070 – COSC-certified automatic manufacture movement with integrated chronograph

Power reserve: 65 hours

Frequency: 36,000 Vph (5 Hz)

Jewels: 42

No. of components: 315

Total diameter: 30.6 mm

Thickness: 6.95 mm

Decoration: satin-finished openworked bridges, *hand-bevelled*

Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Silver & Black

Finishing: *"clou triangulaire"* guilloché

Indexes: hand-applied 18-carat rose gold appliques with black luminescent coating

HANDS

Hours and minutes: 18-carat rose gold skeletonized and delta-shaped with black luminescent coating

Chronograph and small seconds: rose gold-plated steel

Rose gold

PFC931-2020001-400182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel

Diameter: 42 mm

Thickness: 12.9 mm

Crown: Ø 6.5 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number –

"PARMIGIANI FLEURIER" – "36,000 Alt/h"

Water resistance: 100 m

STRAP

Black rubber

Closure: 18-carat rose gold folding clasp



TONDA *PF SPORT* AUTOMATIC

FUNCTIONS

Hours, minutes, seconds and date



DIAL

Colour: Silver

Finishing: “*clou triangulaire*” guilloché

Indexes: hand-applied 18-carat gold rhodium-plated appliques with black luminescent coating

HANDS

18-carat gold rhodium-plated, skeletonized and delta-shaped with black luminescent coating

Seconds: rhodium-plated steel

Stainless steel

PFC930-1020001-400182

CASE

Polished and satin-finished stainless-steel with knurled bezel

Diameter: 41 mm

Thickness: 9.8 mm

Crown: Ø 6 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER”

Water resistance: 100 m

STRAP

Black rubber

Closure: stainless-steel folding clasp

MOVEMENT

PF770 – automatic winding manufacture movement

Power reserve: 60 hours

Frequency: 28,800 Vph (4 Hz)

Jewels: 29

No. of components: 179

Total diameter: 26.2 mm

Thickness: 3.9 mm

Decoration: *Côtes de Genève, bevelled*

Oscillating weight: 22-carat rose gold, skeletonized, polished and sandblasted



DIAL

Colour: Silver

Finishing: “*clou triangulaire*” guilloché

Indexes: hand-applied 18-carat rose gold appliques with black luminescent coating

HANDS

18-carat rose gold, skeletonized and delta-shaped with black luminescent coating

Seconds: rose gold-plated steel

Rose gold

PFC930-2020001-400182

CASE

Polished and satin-finished 18-carat rose gold with knurled bezel

Diameter: 41 mm

Thickness: 9.8 mm

Crown: Ø 6 mm, screwed-in

Glass: ARunic anti-reflective sapphire

Case back: sapphire glass

Engraving on case back: serial number – “PARMIGIANI FLEURIER”

Water resistance: 100 m

STRAP

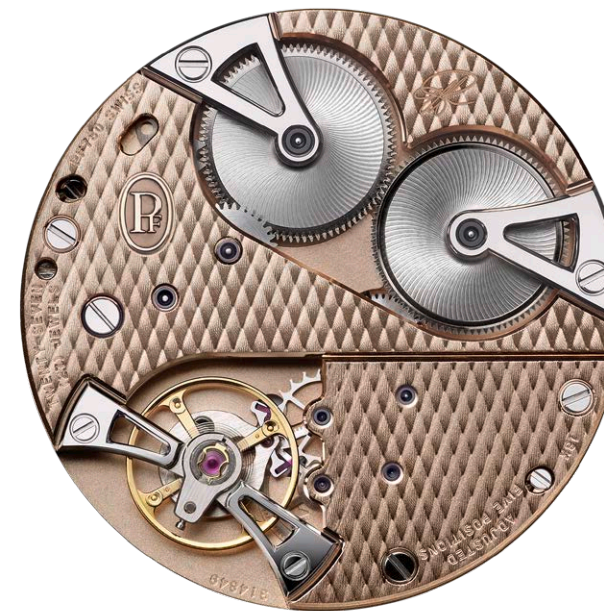
Black rubber

Closure: 18-carat rose gold folding clasp



IN-HOUSE MOUVEMENTS

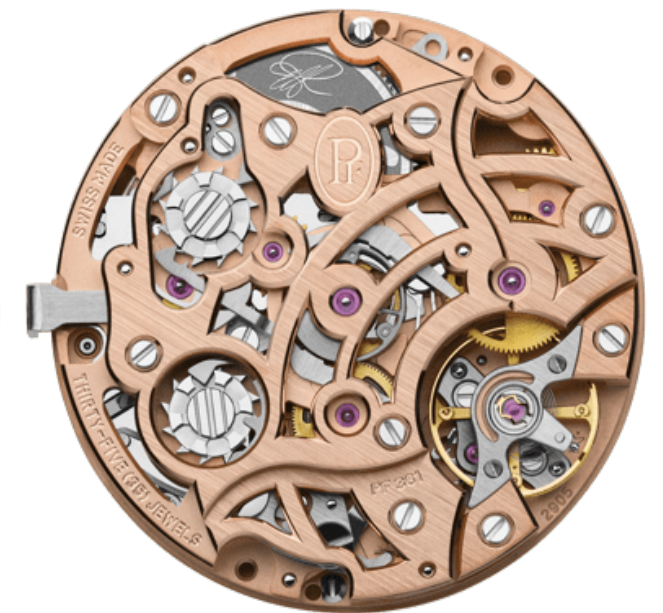
MOVEMENT PF780



The brand-new movement of the Toric Petite Seconde is made of rose gold. Its geometric design, featuring two 18-carat gold bridges, showcases the essential components of the movement: the regulating system and the two barrels. This movement benefits from the finest Swiss watchmaking decorative finishings. The golden bridges are adorned with a Côtes de Fleurier guilloché done by hand, and all the steel parts are polished and hand-bevelled, in keeping with Haute Horlogerie tradition. Striking in its graphics, this design serves as a stylistic focal point for the entire watch. Its structure has been meticulously crafted with an emphasis on aesthetic research, adhering to the formal requirements dictated by elegance. This manual winding manufacture movement, which has a 60-hour power reserve, is characterised by its modernist design.

Housed in the **TORIC** PETITE SECONDE

MOVEMENT PF361



A competition-class machine crafted in 18-carat rose gold. The Toric Split-seconds Chronograph integrated movement is a top-performance engine dressed in precious metal. The gold structure of the movement looks like lace and is skeletonized to suggest an arabesque. This artistic, sophisticated shape leaves ample room for visual appreciation of its moving organs in stunning contrast with the polished and satinated steel components, such as the two-column wheels aimed to command the split-seconds chronograph functions. The movement beats at a high frequency (5Hz). The Toric Split-Seconds Chronograph is a tribute to the zenith of horological artistry.

Housed in the **TORIC** CHRONOGRAPH
RATTRAPANTE
TONDA PF SPLIT-SECONDS CHRONOGRAPH

MOVEMENT PF777



Skeletonisation generally consists of opening up the movement as much as possible to offer the eye a visual perspective through which to gaze. Parmigiani Fleurier takes a different approach. The artistic openworking of the Tonda PF Skeleton reveals the movement’s organic life and architecture while preserving its balance and volume.

Housed in the **TONDA PF SKELETON PLATINUM**
TONDA PF SKELETON GOLD & STEEL

MOVEMENT PF517



Designed, produced and assembled by the artisans of the Parmigiani Fleurier watchmaking division, this 32 mm diameter PF517 movement – accurate, durable and finished to the highest Haute Horlogerie standards (bevelling, circular graining and *Côtes de Genève*) – gives life to a timepiece that is accomplished in every respect.

Housed in the **TONDA PF FLYING TOURBILLON**

MOVEMENT PF703



The Tonda PF Micro-Rotor measures 40 mm in diameter and owes its pure aesthetic to the uncluttered warm grey, matte guilloché dial. It inaugurates a new version of Parmigiani Fleurier’s fundamental movement, the PF703. This ultra-slim, 3 mm thick engine is selfwinding thanks to a full platinum micro-rotor. This diminutive oscillating weight is integrated inside the movement’s structure rather than lying on top of it. The gain in height is considerable. This in turn allows the Tonda PF Micro-Rotor to measure a mere 7.8 mm on the wrist, ensuring comfort and elegance.

Housed in the **TONDA PF MICRO-ROTOR NO DATE**
TONDA PF MICRO-ROTOR

MOVEMENT PF780



The Tonda PF Hijri Perpetual Calendar is the watchmaking expression of the tabular Islamic calendar that Muslim scholars and astronomers developed in the eighth century. The first year of the calendar corresponds to the year 622 CE and is marked by the Hijra (in Arabic, "migration") of the Prophet Muhammad from Mecca to Medina in present-day Saudi Arabia. The Hijri Perpetual Calendar is based on the cycles of the moon. This constitutes a 30-year cycle, with each year consisting of 12 months of 29 or 30 days. Each 30-year cycle has 19 common years of 354 days and eleven abundant years of 355 days. This vast sum of complex information is orchestrated and displayed by the movement of the Tonda PF Hijri Perpetual Calendar. A marvel of micromechanics and precision with a 48-hour power reserve, it boasts the highest finishing standards: *Côtes de Genève*, snail-finished and bevelled bridges. Its skeletonized, polished, and sandblasted oscillating weight is in platinum 950.

Housed in the **TONDA PF HIJRI PERPETUAL CALENDAR**



MOVEMENT PF008



The 42 mm Tonda PF Xiali Chinese Calendar is the first complete Chinese calendar. It combines lunar and solar calendars, calculated separately and then synchronized. As the Chinese calendar is not cyclical, the Calibre PF008 complication is mechanically programmed to cover a 12-year period using a cam system. At the end of these 12 years, the watch must be reset for a new equivalent period. During this period, all information is provided without any need for intervention as long as the watch does not stop. If the watch stops, corrections are easily made by adjusting the day and month and using the rapid corrector to address extended periods.

Housed in the **TONDA PF XIALI CHINESE CALENDAR**

MOVEMENT PF339



The 42 mm Tonda PF Annual Calendar transcends the aesthetics that had thus far been associated with Parmigiani Fleurier's annual calendar movement. The Calibre PF339 features a retrograde date, day, month, and 122-year moon phase visible in both hemispheres. These intricate complications are layered over the standard hour, minute, and second hands, challenging the essence of the collection's overall design.

Housed in the **TONDA PF GREGORIAN ANNUAL CALENDAR**

MOVEMENT PF052



This automatic winding manufacture movement, the Calibre PF052, flaunts the split-seconds minute function. It is a world premiere, the second following the GMT Rattrapante launched in 2022. Equipped with a solid rose gold 22-carat micro-rotor, the Tonda PF Minute Rattrapante movement displays two minute hands: the first is paired to the hour hand in rhodium, while the split-minute hand is in 18-carat rose gold. Two pushers on the middle case allow the golden hand to move in 5-minute and 1-minute increments.

Housed in the **TONDA PF MINUTE RATTRAPANTE**

MOVEMENT PF051



The Tonda PF GMT Rattrapante measures 40 mm in diameter. This slim 4.9 mm thick automatic mechanism, thanks to its 22-carat rose gold micro-rotor, integrates a patented complication which is a world premiere: the split GMT function operated through a pusher integrated into the case at 8 o'clock and displaying both times thanks to the two hands displaying simultaneously local and home time. The Rattrapante push-button integrated into the crown enables the instant resetting of both hands to the home time position. The Tonda PF GMT Rattrapante boasts a Milano Blue guilloché dial surrounded by a knurled platinum bezel, signatures of the brand.

Housed in the **TONDA PF GMT RATTRAPANTE**



MOVEMENT PF070-COSC



The Calibre PF070, a COSC-certified automatic manufacture movement, powers the pace of the Tonda PF Sport Chronograph. Integrated chronograph construction with a column wheel, high-beat frequency with 36,000 Vph (5Hz), offering a 65-hour power reserve. The skeletonized oscillating weight in 22-carat rose gold crowns the satin-finished openworked bridges with hand-bevelled edges.

Housed in the **TONDA PF SPORT** CHRONOGRAPH

MOVEMENT PF070



The 42 mm Tonda PF Chronograph exemplifies how a particular design can shift according to the specific requirements of a complication. The 5 Hz Calibre PF070 is an integrated, high-frequency column wheel movement with small seconds and two registers. Integrating three counters on the Tonda PF Chronograph's thinly guilloché dial demands finesse.

Housed in the **TONDA PF** CHRONOGRAPH

MOVEMENT PF770



The new Tonda PF Automatics beats to the rhythm of the Calibre PF770. In accordance with the standards enforced at Parmigiani Fleurier, this new movement, developed to fit into the new 36 mm case and endowed with a 60-hour power reserve, meets the highest finishing requirements, including bevelled steel and decorated surfaces.

Housed in the **TONDA PF** AUTOMATIC 36MM,

MOVEMENT PF770



The Tonda PF Sport Automatic is equipped with the PF770 automatic winding manufacture movement. It is series-mounted with a double-barrel delivering a power reserve of 60 hours. This heart meets the highest finishing requirements including bevelled edges and *Côtes de Genève* decorated surfaces. Its oscillating weight is in 22-carat rose gold, skeletonized and sandblasted.

Housed in the **TONDA PF SPORT** AUTOMATIC

“When you learn to truly observe,
art unveils itself in every detail.”

Michel Parmigiani



THE PARMIGIANI FLEURIER COLLECTION

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